

FUTURE Archives

ISSUE 03



MOVIMENTO®

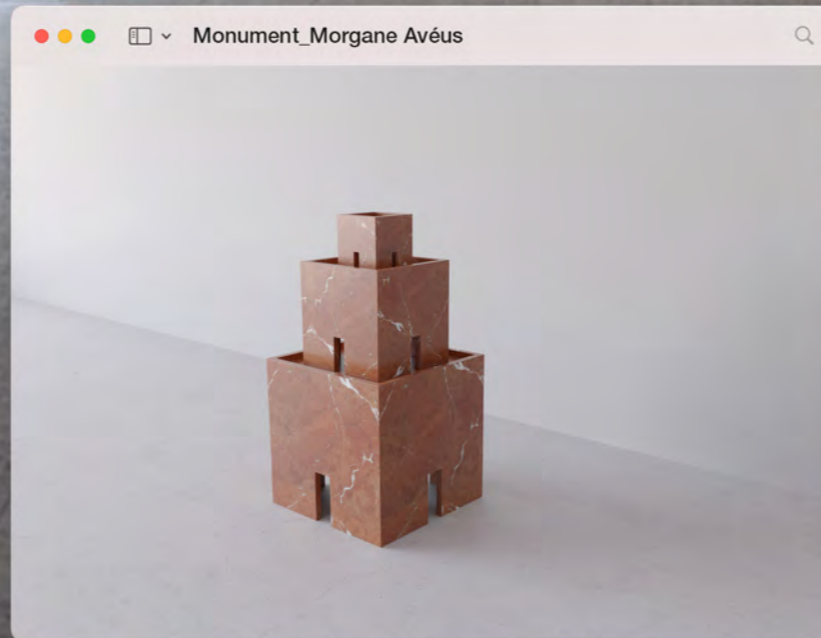
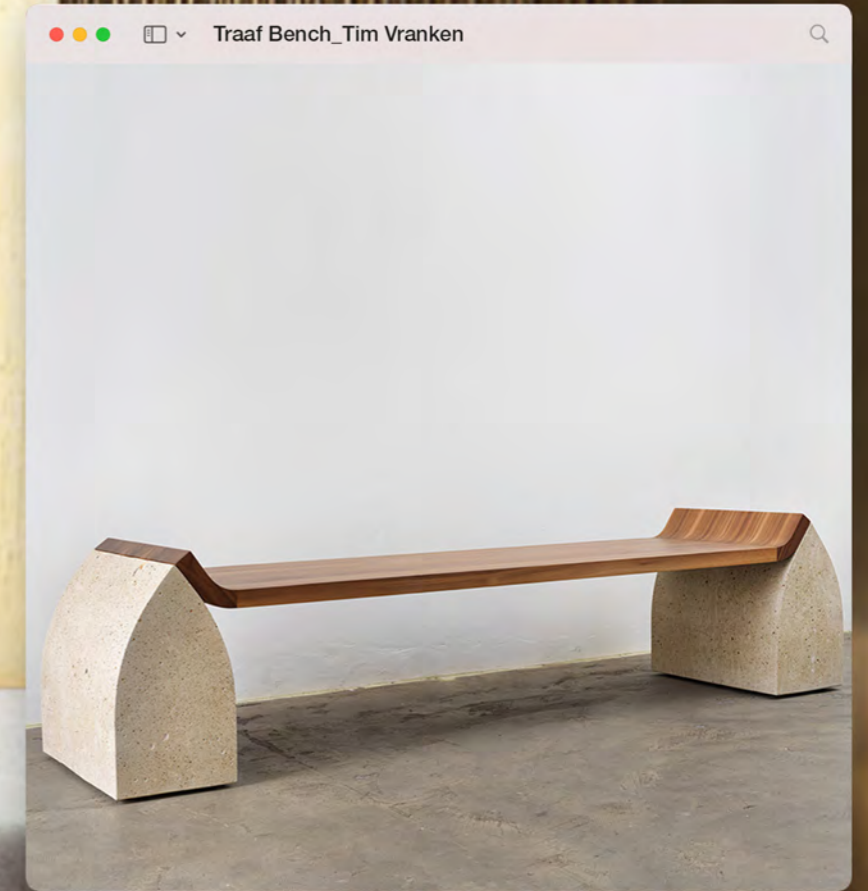
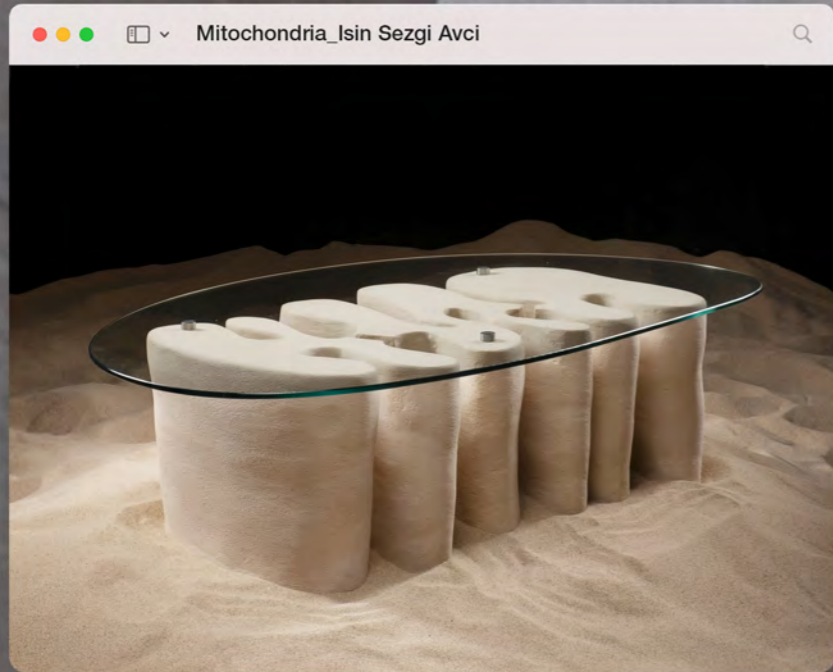
DISCOVER THE WORLD
OF MOVIMENTO CLUB.
OUR FURNITURE AND
ACCESSORIES ARE A
REPRESENTATION OF
OUR DESIGNERS AND
OFFER US A WINDOW
INTO THE DESIGN SCENE
AROUND THE WORLD.

FUTURE ARCHIVES ARE
A PERMENANT RECORD
OF THE AMAZING
NEW DESIGN COMING
THROUGH MOVIMENTO.

PRODUCTS 6

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MOVIMENTO[®]





La Celebración Natural
Joyful Objects, Yes!
Michoacán 2022

La Celebración is a statement piece inspired by unusual sensual kinetic forms. Handwoven in natural fiber, created in Mexico City. La Celebración is handmade by artisans from Michoacán, México. Carefully handwoven with chuspata natural fiber.



**La Celebración Coloured
Joyful Objects, Yes!
Mexico City 2022**

La Celebración is a statement piece inspired by unusual sensual kinetic forms, created in Mexico City. La Celebración is handmade in gel-coated fiberglass.





Mitochondria
Isin Sezgi Avcı
Istanbul 2021

The Mitochondria coffee table is a piece of ceramic sculptural furniture. Mitochondria takes its name from energy producing organelle; inspired by its sculptural and variable form as well as its important function in cellular metabolism. With the designer's characteristic interpretation, the variable expression in the shaping of this sculptural form constitutes its main character. It's base is made of three pieces and is entirely hand built by the designer. Because of the method of production, each edition is a unique piece, slightly different from one another.





Senex
Isin Sezgi Avcı
Istanbul 2021

The Senex coffee table is set of two pieces of ceramic sculptural furniture. Senex is created by the investigation of ancient forms which were shaped by Homo Habilis during human evolution. With the designer's characteristic interpretation, several forms combined together to compose the Senex. It is entirely hand built by the designer. Because of the method of production, each edition is a unique piece, slightly different from one another.



Orbitae
Isin Sezgi Avcı
Istanbul 2021

The Orbitae side table is a piece of ceramic sculptural furniture. Isin Sezgi Avcı has been inspired by orbit and wave paths, seeking for a physical form and aiming to catch a moment of the cycle by creating Orbitae. It is made of one piece and is entirely hand built by the designer. Because of the method of production, each edition is a unique piece, slightly different from one another.



Inlay Bench
Sipyeong Lee
Seoul 2020

Inlay is a technique that inserts various materials into the concave surface of a given object. Using inlay technique, Sipyeong Lee combines leather and iron into one surface. The users can separate the furniture which seems to be one unit into two units for their convenience. The piece is designed so that the leather tans with time through the users interaction with it. Through these changes and contrasts, Sipyeong Lee wanted to show the relationship between these two materials.



Inlay Stool
Sipyeong Lee
Seoul 2020

Inlay is a technique that inserts various materials into the concave surface of a given object. Using inlay technique, Sipyeong Lee combines leather and iron into one surface. The users can separate the furniture which seems to be one unit into two units for their convenience. The piece is designed so that the leather tans with time through the users interaction with it. Through these changes and contrasts, Sipyeong Lee wanted to show the relationship between these two materials.



Traaf Bench Large Walnut
Tim Vranken
Houthalen 2022

Traaf's design language offers a selection of the ancient and the modern. The basic characteristics of the materials used determine how these materials relate to each other and thus also determine the shape. The hardness of the dominant granito stone clamps the wood, allowing it to bend. The bench can be repeated endlessly by a sequence of the same elements. This creates an ongoing curve of granite and oak.



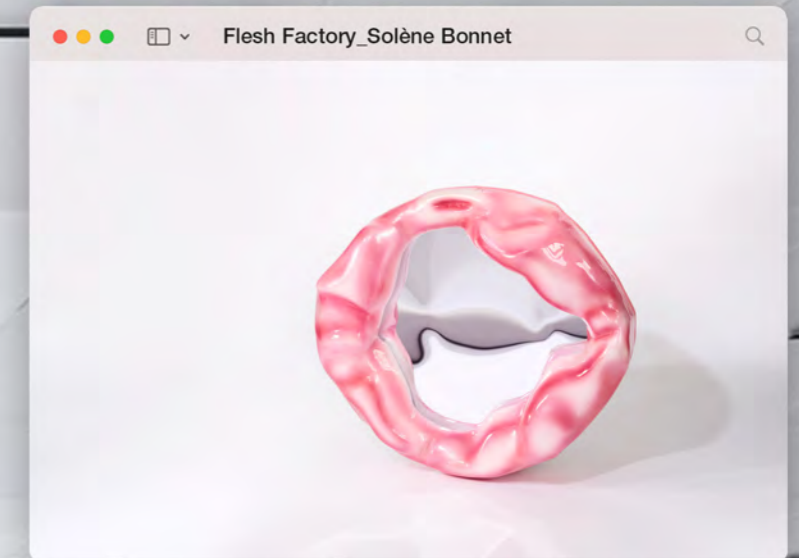
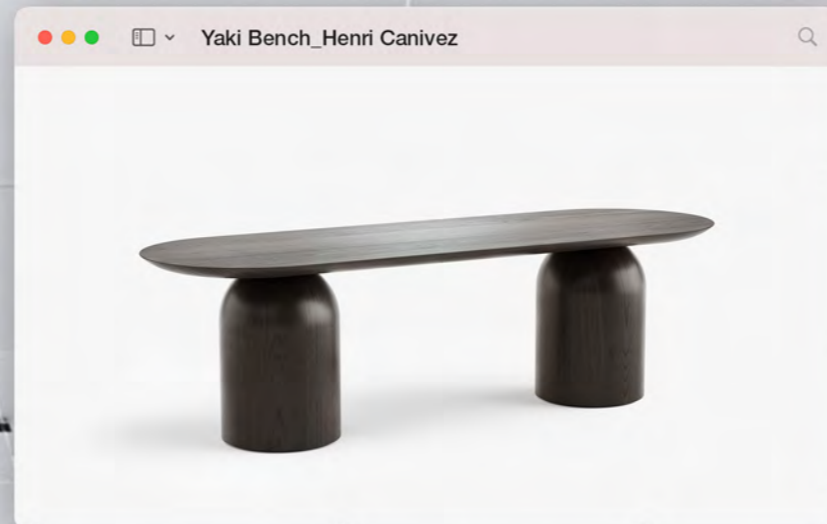
Traaf Bench Walnut
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Monument
Morgane Avéus
London 2022

MONUMENT is a set of 3 side tables using iconic shapes and architectural references. Combining different scales and proportions, the piece blurs the boundaries between architecture, furniture, and accessory, forming altogether an impactful artefact.





Fragments of Mining Stone Object 01
Gerlach & Heilig
Stuttgart 2022

Various phenomena are put together in a collage-like manner to form objects from different fragments of slate. The resulting objects relate to and elude the typology of furniture. They do not specify a concrete use, nor do they pretend to carry any use at all in the classical sense. As a quotation from museum suspensions of fossils, metal connectors were designed to join the fragments of the stones together. They refer to the period of origin of the different stones by means of embossed dates. For this type of slate, this means that 5 mm of material thickness equals 1000 years of creation time.



Fragments of Mining Stone Object 02
Gerlach & Heilig
Stuttgart 2022

Various phenomena are put together in a collage-like manner to form objects from different fragments of slate. The resulting objects relate to and elude the typology of furniture. They do not specify a concrete use, nor do they pretend to carry any use at all in the classical sense. As a quotation from museum suspensions of fossils, metal connectors were designed to join the fragments of the stones together. They refer to the period of origin of the different stones by means of embossed dates. For this type of slate, this means that 5 mm of material thickness equals 1000 years of creation time.



Harara
Charlotte Anne Declercq
Antwerp 2022

Natural-looking materiality is a reminder of our own skin and wrinkles; thus our history as human beings. Hereby we create a closer connection between man and their surroundings, and it also emphasises the relationship between man and material. The heat connection of the object; the welded joints, draw all the attention to themselves. They allow the different elements of this object to act as one. Leaving the product unfinished, only with the embellishment of the patina of construction creates objects that can serve as a metaphor for individuals and societies, so we can too, become more natural, and therefore more human.



Miscellaneous
Millim Studio
Rome 2022

Miscellaneous investigates the concept of “variety” understood as relative, unique and unpredictable. For the realization of the project, a series of scrap fragments from marble sculptures were recovered and collected. Lost in this sublime multiplicity of portions of marble, it was the material itself that suggested the process and the aesthetics of the unique piece.



MAAT 520
Stem Design
Uttar Pradesh 2021

MAAT originates from the idea of bringing an earthy texture into our interior space. The table visualised as part of our home stands as a metaphor and reminds us to see beauty in the simplest things. Stripped of ornamentation, it stays bold and confident with its undulated cylindrical form. The imperfections in hand-made flutes, almost subtly reflect the movement of the potter's hand and build an innate connection between the maker and the end-user. The table gains its distinctive personality with the reduction-firing technique that develops a smoked-charcoal texture over terracotta. The process transforms a fragile material like terracotta into something that appears bold and strong. MAAT collection showcases the true nature of the process and celebrates how each table despite irregularities exhibits their strong personality. It reminds us that it is our vulnerabilities that make us beautiful. MAAT 520 is a terracotta table, reduction fired. The process of firing contains the smoke in the vessel which floats through the atmosphere and falls on the surface of the table. The ash then melts due to the temperature of the terracotta, creating an ash glaze on the surface. The surface is left unfinished, exposing the material in its natural state.



MAAT 430
Stem Design
Uttar Pradesh 2021

MAAT originates from the idea of bringing an earthy texture into our interior space. The table visualised as part of our home stands as a metaphor and reminds us to see beauty in the simplest things. Stripped of ornamentation, it stays bold and confident with its undulated cylindrical form. The imperfections in hand-made flutes, almost subtly reflect the movement of the potter's hand and build an innate connection between the maker and the end-user. The table gains its distinctive personality with the reduction-firing technique that develops a smoked-charcoal texture over terracotta. The process transforms a fragile material like terracotta into something that appears bold and strong. MAAT collection showcases the true nature of the process and celebrates how each table despite irregularities exhibits their strong personality. It reminds us that it is our vulnerabilities that make us beautiful. MAAT 430 is a terracotta table, reduction fired. The process of firing contains the smoke in the vessel which floats through the atmosphere and falls on the surface of the table. The ash then melts due to the temperature of the terracotta, creating an ash glaze on the surface. The surface is left unfinished, exposing the material in its natural state.



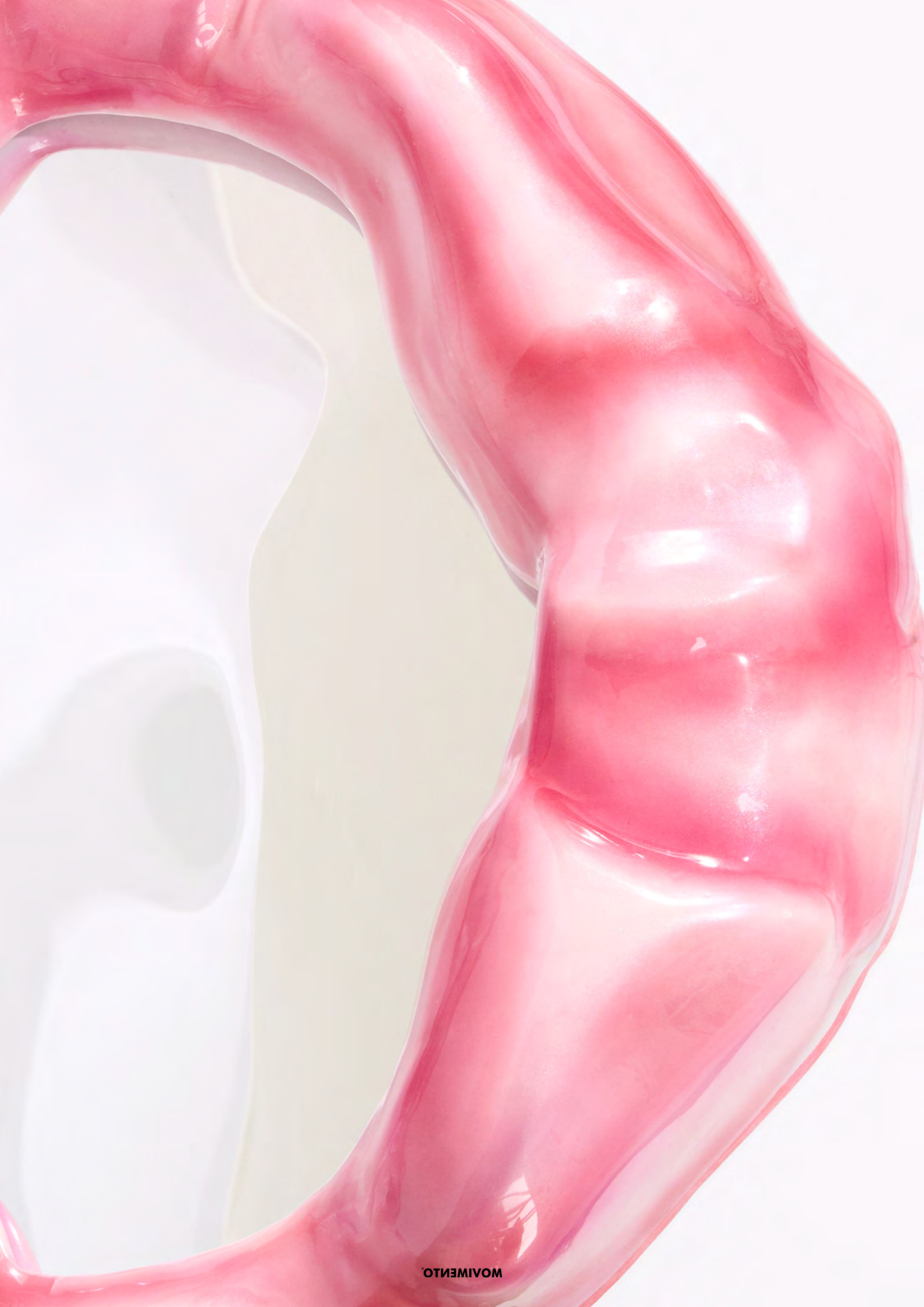
Yaki Stool
Henri Canivez
Paris 2021

The YAKI stool is made of burned oak with clean and natural modern shapes which are akin to the simple of the mid-century. The light reflected by the black texture adds another layer of depth to the overall shape of the bench. Yakisugi is an ancient Japanese exterior siding technique that preserves wood by charring it. The process involves charring the wood, cooling it, cleaning it and finishing it with a natural oil. It is an environmentally friendly way to preserve the timber and paradoxically make it fire resistant.



Yaki Bench
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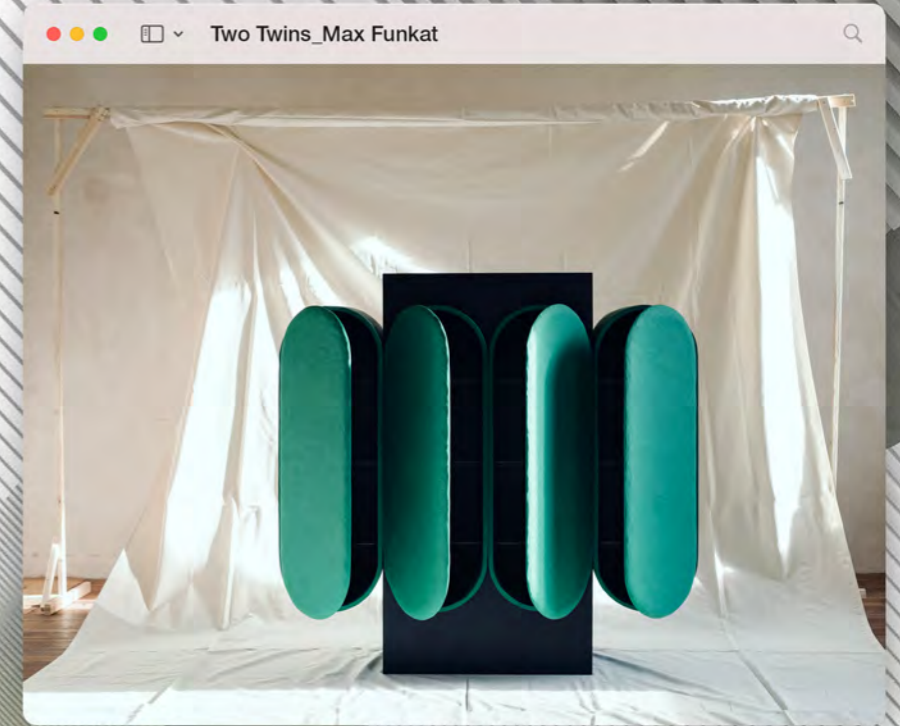


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Flesh Factory
Solène Bonnet
Paris 2022

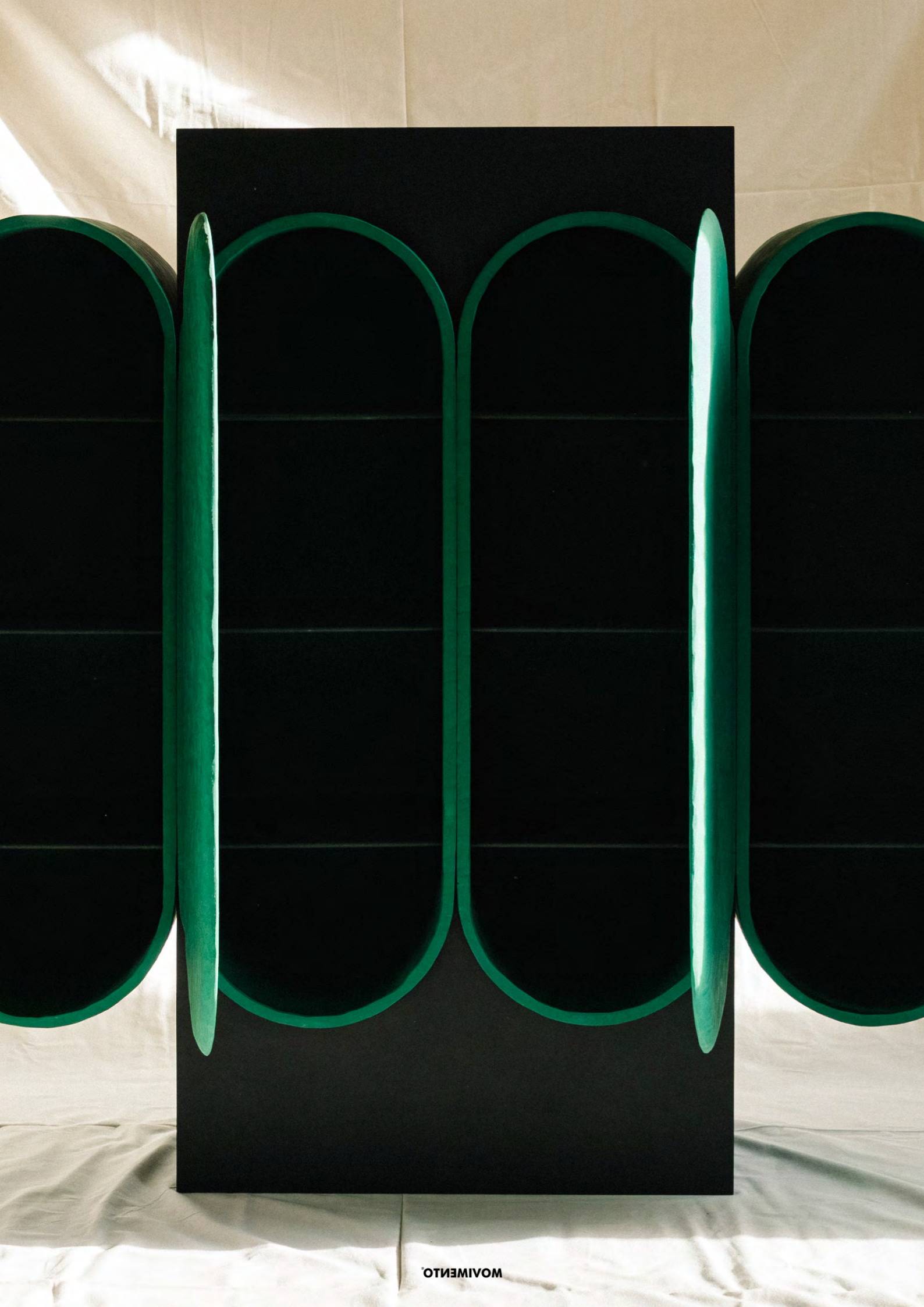
Flesh factory is a commentary on the rise in popularity of face filters, the way beauty standards are altered by this technology, and the cosmetic procedures that are resulting. Translating this societal fact through a daily life object from IKEA digitally sculpted, the mirror invites the viewer to re-enact the phenomenon by staring at its own misshapen reflection.





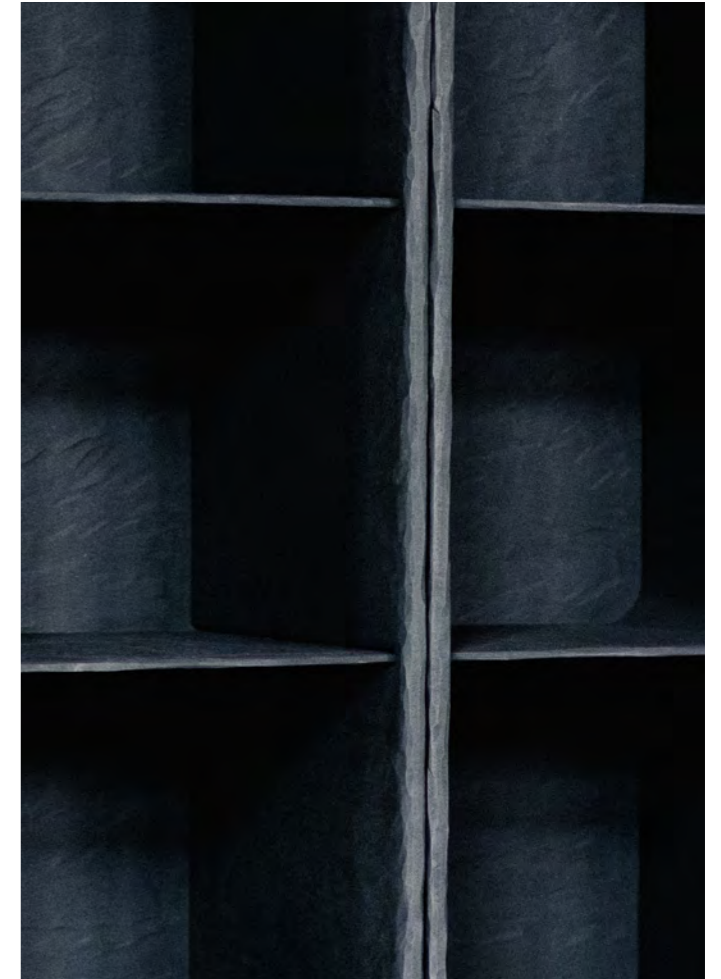
11.07
Neemesi
Milan 2022

From earth to earth. The first piece from Neemesi is entirely crated by using recycled materials. A disregarded metal element is curved by hand to support a derelict slab of travertino of 4 cm thickness. The 11.07 collection is in a numbered limited edition.



Two Twins Shelves
Max Funkat
Berlin 2022

Made of green and black MDF, the initial form of the piece responds to the clean geometric qualities and two-dimensional characteristics of the raw material. Once the basic form has been decided, work can start to slowly strip back and sculpt the piece-evolving it into its three dimensional body. Through the final finish the form has been found and thus frozen in place. Hand-made and hand carved.



Twin Shelves
Max Funkat
Berlin 2022

Made of black MDF, the initial form of the piece responds to the clean geometric qualities and two-dimensional characteristics of the raw material. Once the basic form has been decided, work can start to slowly strip back and sculpt the piece-evolving it into its three dimensional body. Through the final finish the form has been found and thus frozen in place. Hand-made and hand carved.



Green Dresser
AuchKatzStudio
Paris 2022

Green Dresser is inspired by the mineral and organic world. Its forms and its colors speculate on other worlds where art and design cohabit. Always fascinated by attraction and repulsion and in a sensitive relationship to the mineral and natural world, the Green Dresser mixes sensuality and spontaneity. The aesthetic can be described as an improvisational, process-based approach that runs counter to industrial mass production. This unique piece is made by hand and it aims to strengthen our emotional connection with our domestic environment.

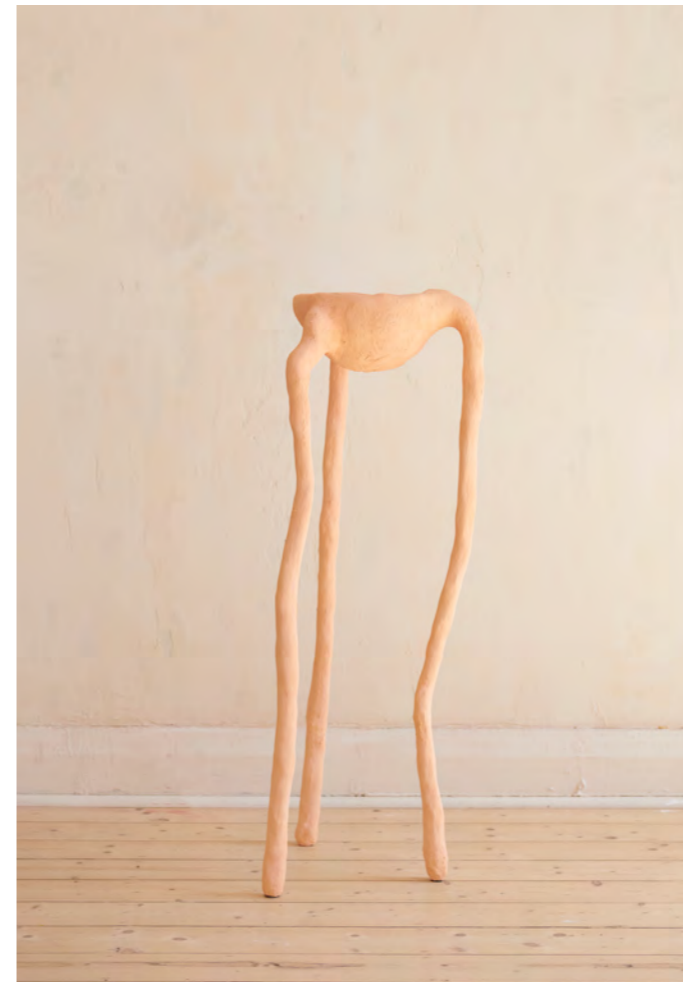


Bright Things
Jordan Fleming
Melbourne 2022

Beginning as a collection of doodles of creatures, Bright Things evolved into objects that are big enough to become their own character, open a small porthole into the fantasy world that bubbles away in all our daydreams. The lampshades act as bodies with protruding legs, giving them theatrical personalities as if each is a character in its own pantomime. Bright Things are your friends and my friends. They stand alongside us, brightly animated, and full of strange life and enigmatic charge.



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Tall Bowl
Jordan Fleming
Melbourne 2022

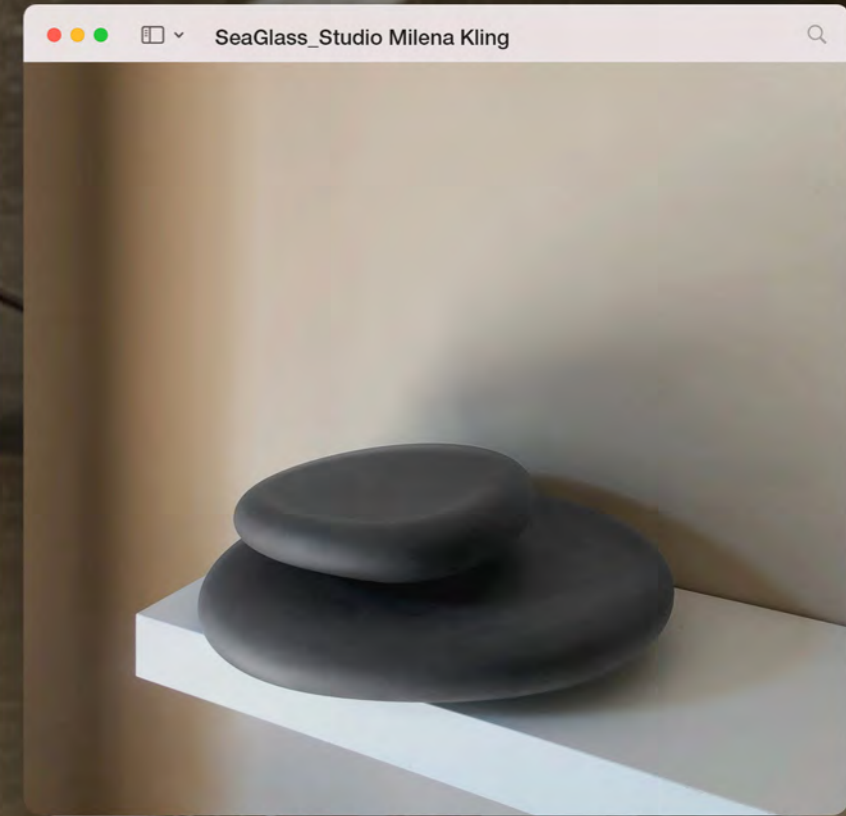
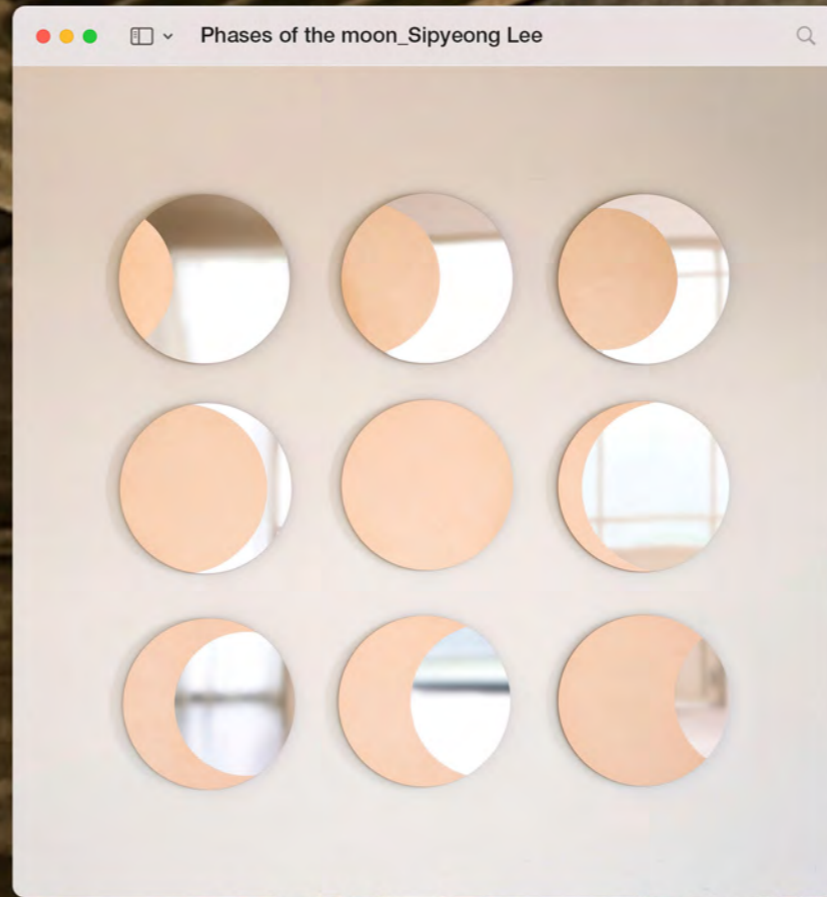
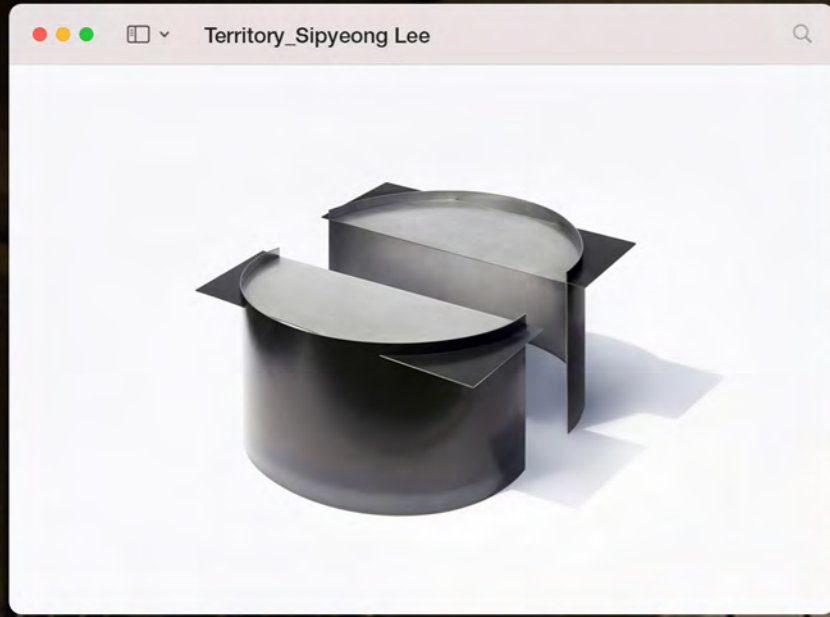
Tall Bowl originated as an imaginative attempt to find connection even when we can no longer occupy physical space together in the same way. Displaying its own free-form energy, the work is emblematic of Fleming's experimental furniture, which gives rise to one-of-a-kind design with a disarming affect. Fleming's designs stem from her interest in imbuing objects with emotive effect, capable of conjuring feelings of happiness and empathy within the viewer.



Containina
Dean Norton
Melbourne 2021

Containina is an encased furniture series that explores the narrative of the vessel and its contents. Containina focuses on an organic, sculptural, wood-turned form, housed within mitre bonded shards of frosted glass, protected, still, and delicately floating in what appears to be a blanket of fog. Attained through a combination of natural materials combined with traditional and modern machining techniques. This results in a functional art piece that is perceptible in both design precision and organic composition, a symbolic exploration of confinement and protection. Designed + Crafted in Melbourne.

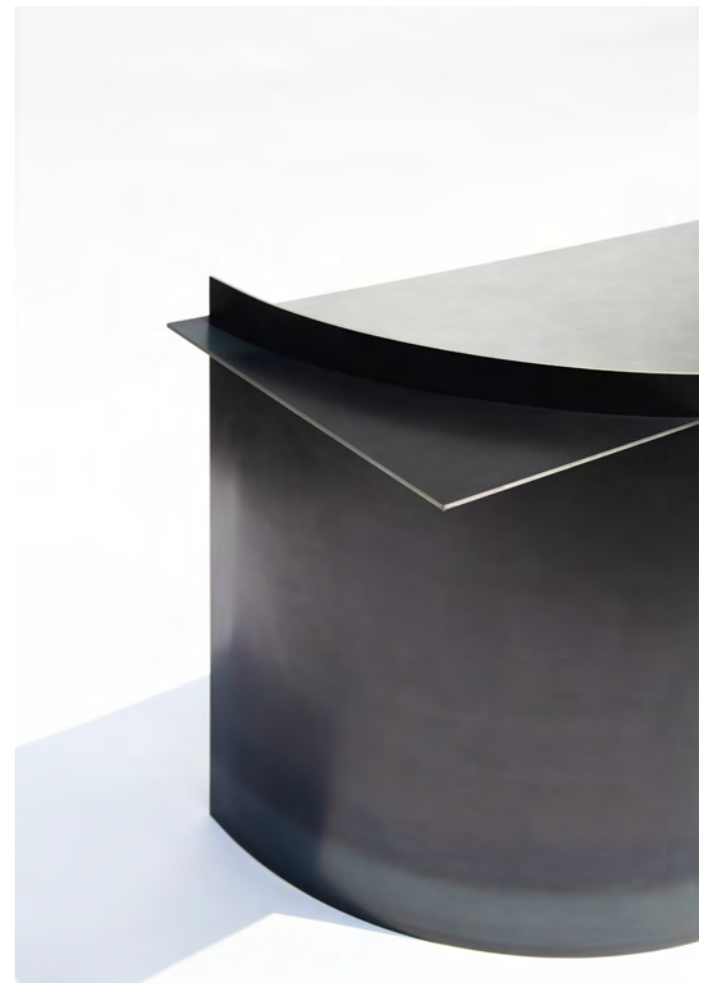
Tomba Brion
Carlo Scarpa
San Vito d'Altivole 1978
©August Fischer





Territory
Sipyeong Lee
Seoul 2022

Territory has been designed using hot-rolled steel produced by heating at high temperature. Hot-rolled steel sheet has a vintage texture and attractive color, but this material has an extremely rough surface and is difficult to process. The rough property of the hot-rolled steel sheet has been retained on the outside of the table while the inside has been made smooth through a careful process. As a result, both sides, the original rough side and the artificially-made soft side, contrast beautifully with one another.





FRAN Table Light
Llot Llov
Berlin 2022

The new edition of the FRAN lamp does not fly, but has a solid base for a stable stand. The straight-lined bases are available in beige and metallic and thus fit into different living situations. With their object character, they underline both flamboyant and architecturally austere environments.



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Arch Stool Square Grey
Mesut Öztürk
Paris 2021

Arch stools are open-edition sculptural ceramic furniture derived from the series Revak of the artist which is an ongoing project aiming to create poetical architectural structures composed of arches. While the projected function is that of a stool they can also be used as side tables or pedestals. The stools are the result of the attempt combining of the two practices of the artist, design and art. While they are hand-sculpted and numbered with a signed certificate, they are functional and open-edition as design pieces.



OTMEMIVOM



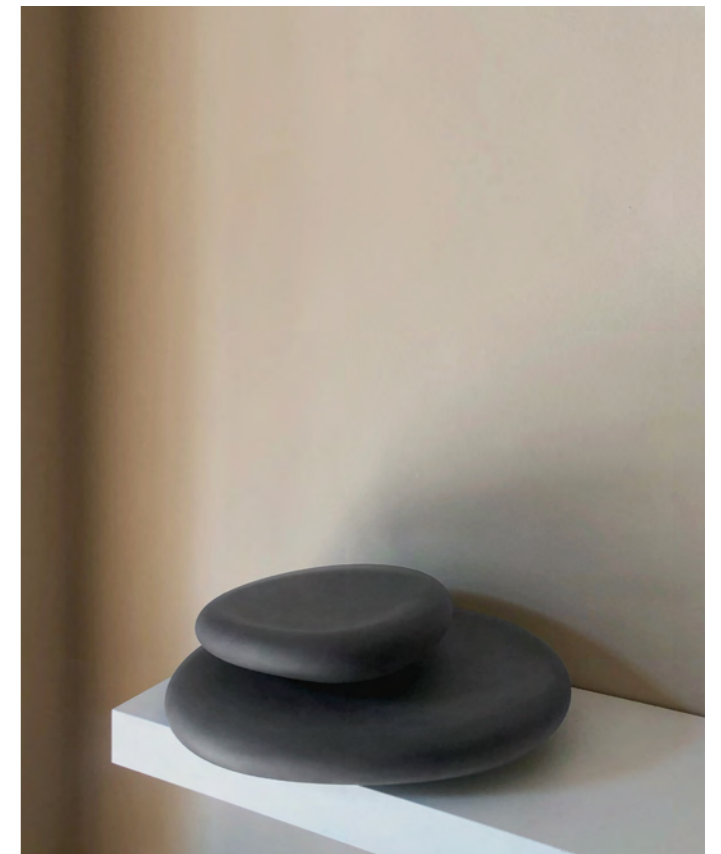
Phase of the moon
Sipyeong Lee
Seoul 2021

When looking at the moon, we often think of the face of someone we miss or, in some traditions, make a wish that we cherish for a long time. As the mirror is an object we often look at, the mirror can act as an abstract representation of the moon. While leather absorbs light and grows tanned over time, the mirror reflects light to consistently project back to us.

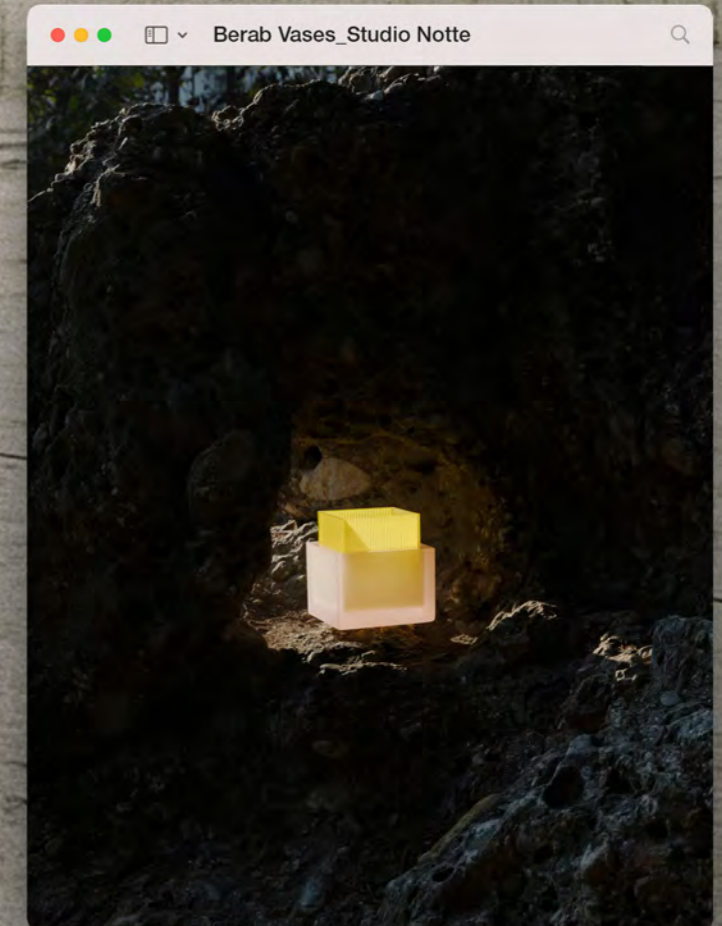
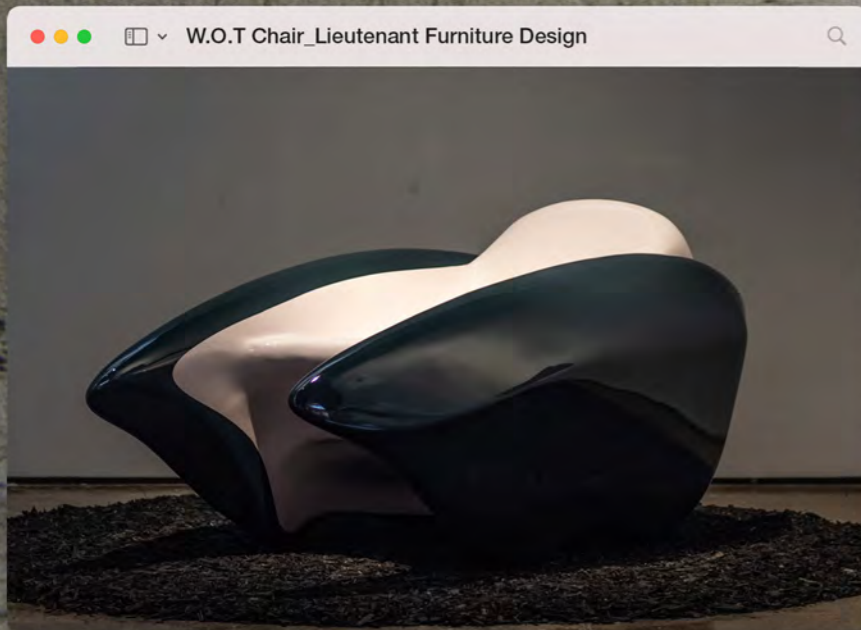
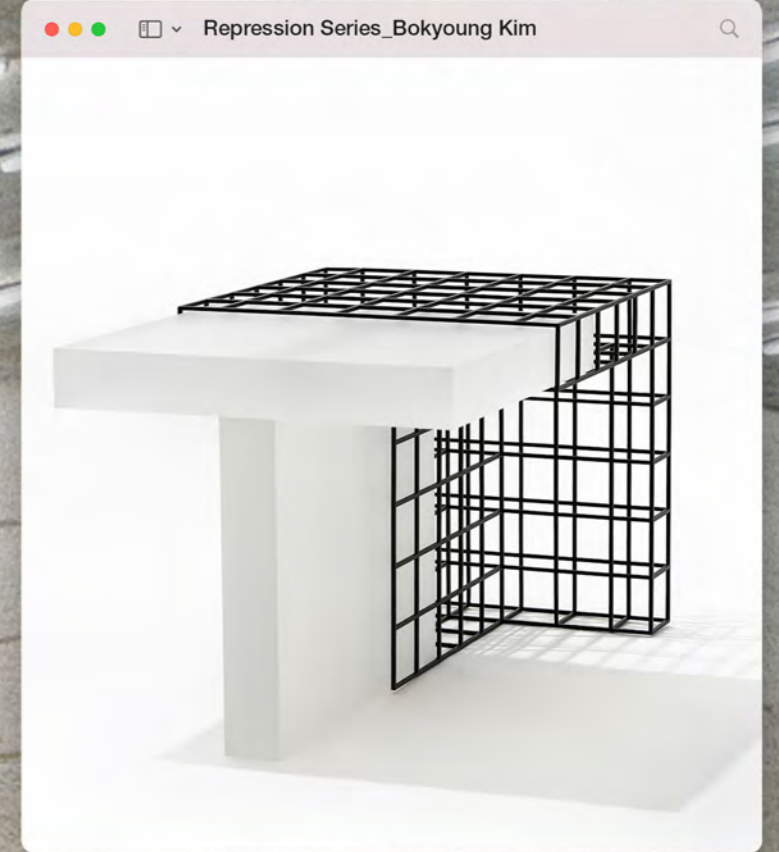


Sea Glass
Milena Kling
Berlin 2020

Genuine sea glass takes 20 to 100 years to acquire its characteristically ground texture and shape. These handmade objects are the result of many hours spent on the beaches searching for these objects shaped by ocean's invisible union of untamed strength and gentle movement to become a reminder of the infinite tactility of time. Arranged as a gathered collection of natural aesthetic or displayed as a highlighting centerpiece to remind us of the beauty of slowness.



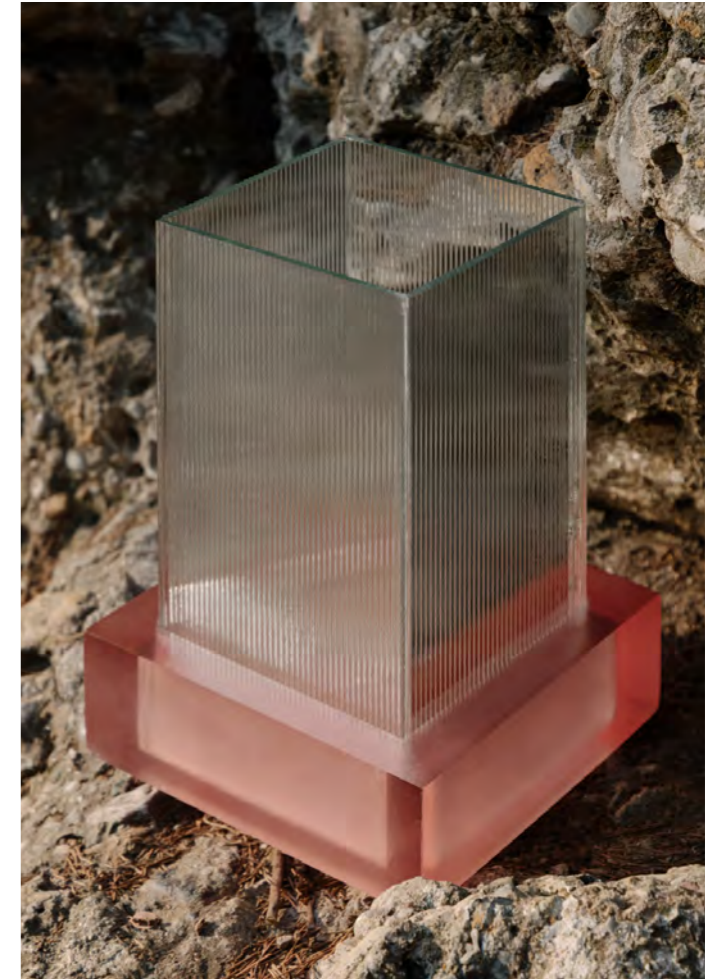
Concave 03
Simon Boudvin
Molesme 1978
©Simon Boudvin





Berab #M4
Studio Notte
Milan 2021

For the Berab collection, StudioNotte has been inspired by the precious stones of the Brazilian territory, dedicating to it a series of vases in warm and bright colors. Experimenting with chromatic contrasts and harmonies between glossy and opaque, smooth and multifaceted surfaces, synthetic and electric stones have been created. In the colored resin bases sits striped glass, that filter, reflect and cut the light, giving a seductive charm to the objects stored inside.



Berab #M3
Studio Notte
Milan 2021

For the Berab collection, StudioNotte has been inspired by the precious stones of the Brazilian territory, dedicating to it a series of vases in warm and bright colors. Experimenting with chromatic contrasts and harmonies between glossy and opaque, smooth and multifaceted surfaces, synthetic and electric stones have been created. In the colored resin bases sits striped glass, that filter, reflect and cut the light, giving a seductive charm to the objects stored inside.



Berab #M2
Studio Notte
Milan 2021

For the Berab collection, StudioNotte has been inspired by the precious stones of the Brazilian territory, dedicating to it a series of vases in warm and bright colors. Experimenting with chromatic contrasts and harmonies between glossy and opaque, smooth and multifaceted surfaces, synthetic and electric stones have been created. In the colored resin bases sits striped glass, that filter, reflect and cut the light, giving a seductive charm to the objects stored inside.



Berab #M1
Studio Notte
Milan 2021

For the Berab collection, StudioNotte has been inspired by the precious stones of the Brazilian territory, dedicating to it a series of vases in warm and bright colors. Experimenting with chromatic contrasts and harmonies between glossy and opaque, smooth and multifaceted surfaces, synthetic and electric stones, have been created. In the colored resin bases sits striped glass, that filter, reflect and cut the light, giving a seductive charm to the objects stored inside.



Secondo Fuoco Vases
Tipstudio
Florence 2022

Secondo Fuoco is an investigation into slags, a reflection on the multiple souls of matter: its mineral origin, re-obtained by smelting processes and its artificiality. Secondo Fuoco collection combines the impurity of the scoria and the purity of the bronze. TIPSTUDIO's focus on the metal's byproduct aims to enhance them, by preserving its conformation, its aesthetic and its sensorial aspects without altering its state or nature. The cast objects, in limited edition, have linear even brutalist shapes where waste and imperfection become part of the collection. The works reveal themselves to the physical interaction: formal rigidity flows into the curiosity of the person who touches, follows and reads the harmonic movement of the surfaces by rediscovering the story behind the product. The vases are in Numbered Edition.



W.O.T Chair
Lieutenant Furniture Design
Melbourne 2021

'W.O.T. Chair' is your portal to the future past. This surrealist, sculptural lounge chair is not only aesthetically ergonomic but also it exudes a sense of privacy and personal space to sit back and unwind. W.O.T Chair is inspired by the 1930s - 1960s era concept automobiles as well as the ideologies of the 1939 & 1964 New York World's Fair - in retrospect of the fair's concept; reimagining "The World of Tomorrow". Made by fibreglass reinforced plastic, single piece moulded with hand painted finish.



Inflatable Leather
Satomi Minoshima
Eindhoven 2019

Inflatable Leather is a furniture series from Eindhoven-based designer Satomi Minoshima. The collection is based on the practicality and functionality of inflatable pieces but conceived in a more permanent way. Satomi notices that inflatable pieces are often temporary or seen as a quick fix for less than ordinary situations.





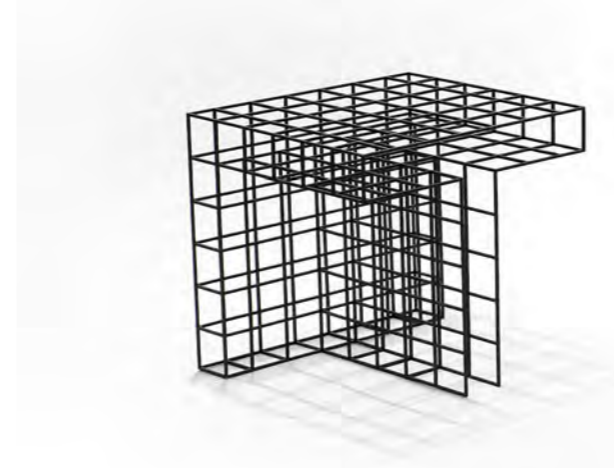
Inflatable Leather Pouf
Satomi Minoshima
Eindhoven 2019

The advantage of inflatable products are many. Satomi Minoshima notices "We usually tend to buy inflatable furniture products for temporary use and is often seen as a quick fix for less ordinary situations. However, they usually don't stay in space for a long time as interior pieces." Inflatable Leather is an inflatable furniture series designed to be used longer in an interior space. The chairs are expertly covered in real leather. Leather being a natural material, rich with texture, has a long lifespan which ages beautifully.



Repression Series: Table 02
Kim Bo Kyoung
Incheon 2021

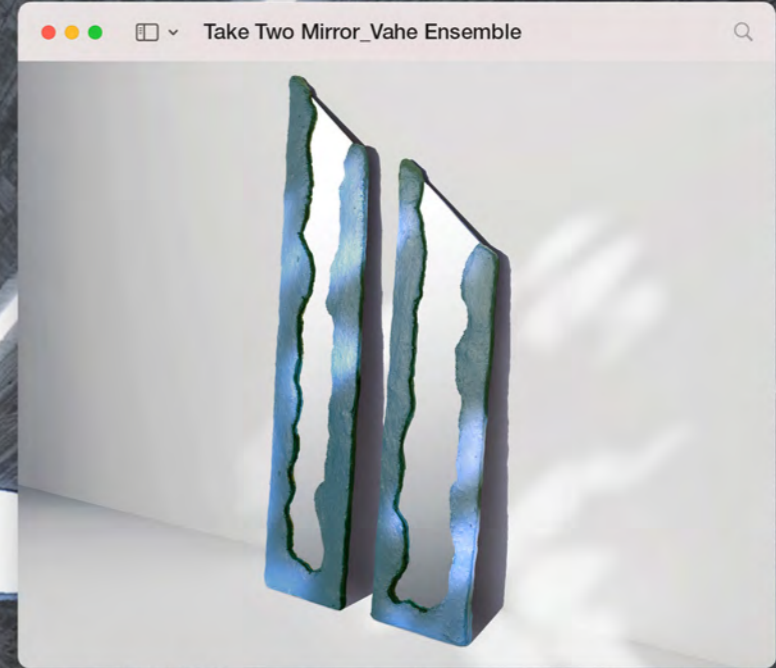
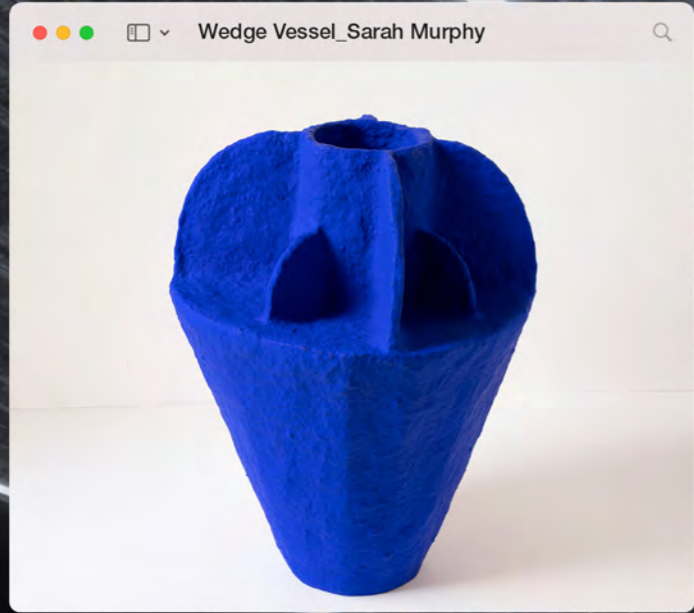
These days, the boundaries of feelings & emotions are significantly blurred. The Repression series illuminates the issues in a society where he or she cannot fully concentrate on oneself and lives under the control of freedom of expression. This study shows the results of the combination of steel, which has a standardized, sharp and cold property, and acrylic which has a softer, more spacial feeling. This study will take a look at the combined structure of points, lines, and planes for the sense of weight and space of an imperfect form and the furniture design that can be seen as something unsettling.



Repression Series: Table 01
Kim Bo Kyoung
Incheon 2019

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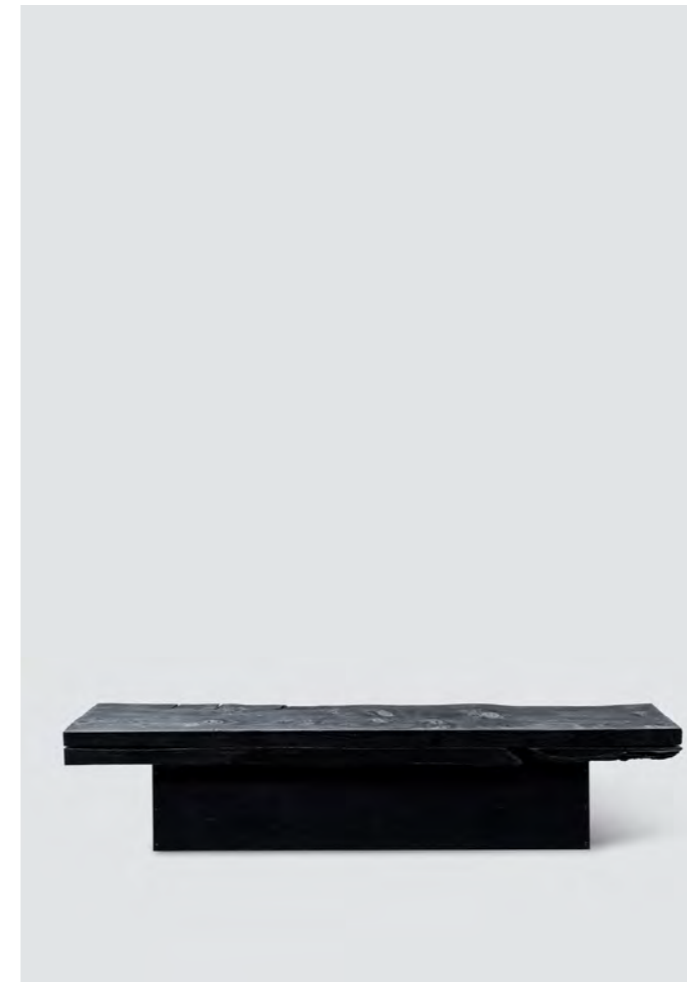
Wedge Vessel
Sarah Murphy
Austin, Texas 2022

Designer Sarah Murphy focuses on recycling materials and a form of paper pulp to create sculptural vessels and lights. Drawn to playful shapes and vibrant colors, her pieces are designed to bring lightness into a space. The pieces are a balance between functionality, art, and design. Although it appears to be a ceramic material, the base structure is created primarily from recycled materials. The exterior is built up with a paper pulp epoxy material and coated with a high pigment ultramarine matte paint.



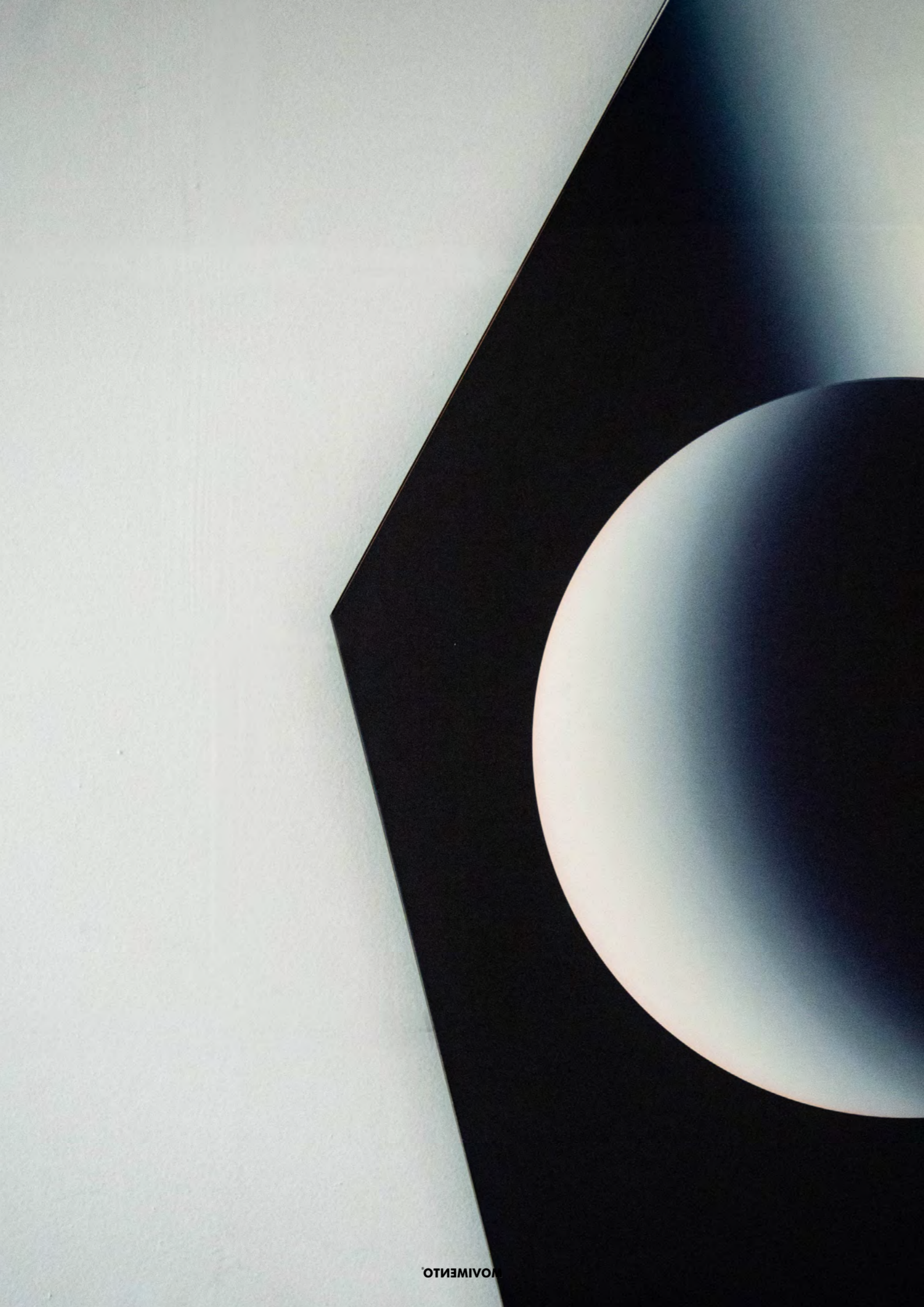
Take Two Mirror
Vahe Ensemble
Pune, India 2022

Take Two is a part of a limited series of hand-sculpted objects constructed from paper infused with brutalism. Take Two is a two-part floor mirror that allows you to take second glance. The raw material reveals its tactile textural character, owing much to the organic edges that surround the interior of the mirrors. This mirror is a part of an ensemble that is an ode to the indigenous craft of Paper Mache in Kashmir, India.



Silent Bench
Studio F
Turin 2022

The Silent Bench illustrates the beauty within the imperfections of natural wood. While the whole piece is charred to give it a minimal aesthetic, the shape of the wood is left untouched. All of the wood is sourced sustainably from reclaimed timber.



Wong
Amaury D'Hulst
Montréal 2021

The gradation of colors reflects a tension that resides in every mind. Object of a reflection of the visual perception. The concept of immortality becomes meaningful with the creation of this mirror. We can see two contradictory geometrical shapes: the circle and the polygon. The confrontation of both represents the duality of human beings' perception, which is different for everyone. The gradation of the color inside the circle and the polygon represents the confrontation of human perceptions connected to their actions.



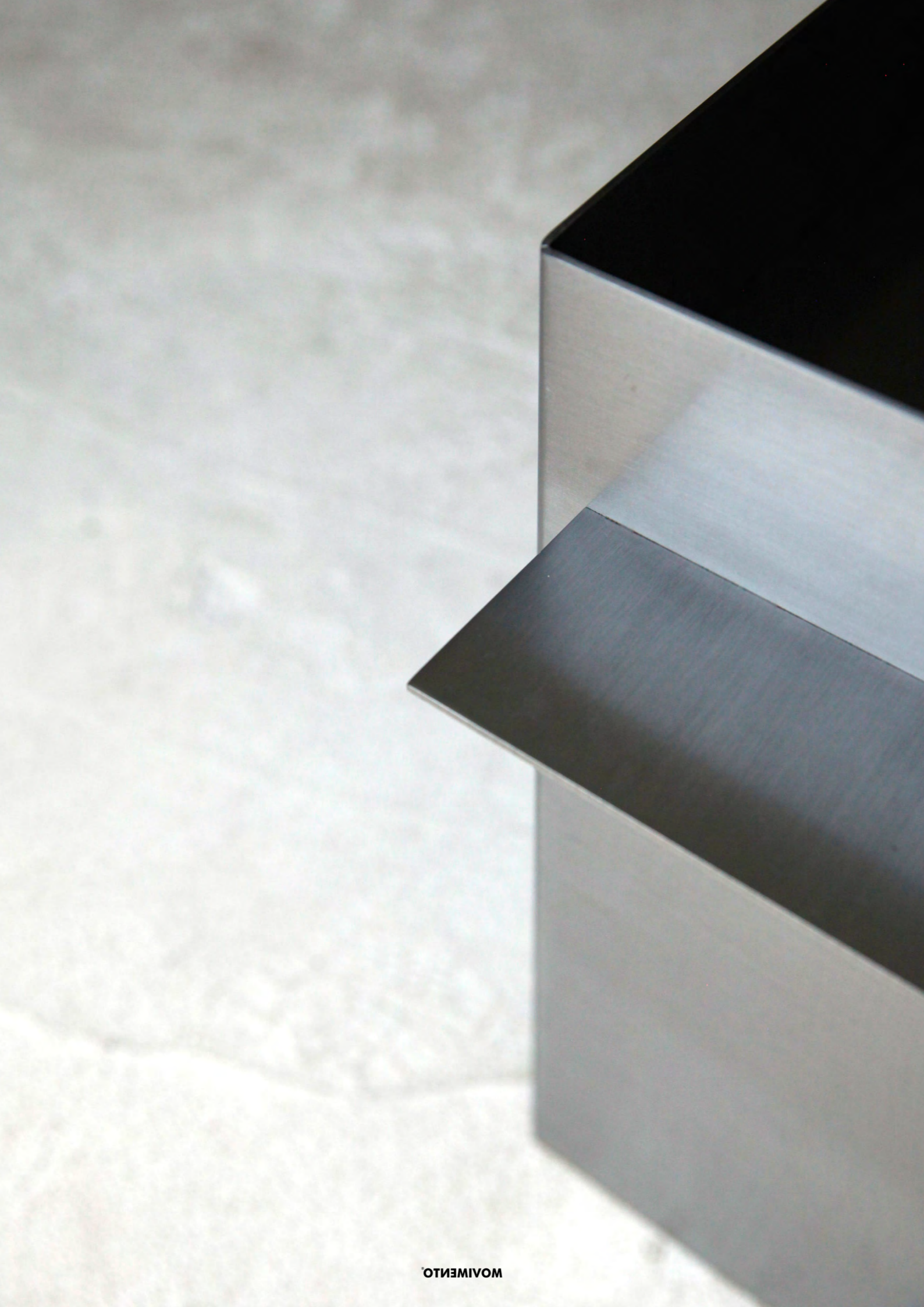
Lagoon Vase
Montserrat Piña Benetts
Mexico City 2022

Lagoon is an invitation to a deeper contemplation of everyday life. It defies uniformity in shape and color, confronting the ordinary and becoming a landscape on its own. Lagoon is a flower vase with a heavy and textured volcanic rock base that commands a great presence, and its gradient colored translucent shade changes the perception of the flowers or greenery that it contains.



Lock Stool Tempered
KOLEKTT
Istanbul 2021

Lock, the first series of Kolektt is based on the idea of joining one single form to another. In principle, two L-shaped pieces of different sizes create balance by interlocking. The linear form, which is striking at first glance, and its holistic stance consisting of one single solid material, give 'Lock' a sculptural attitude. Launched with two different materials, wood and metal, the collection is also inspired by the material itself and the manufacturing process.



Lock Stool Metal
KOLEKTT
Istanbul 2021

Lock, the first series of Kolekt is based on the idea of joining one single form to another. In principle, two L-shaped pieces of different sizes create balance by interlocking. The linear form, which is striking at first glance, and its holistic stance consisting of one single solid material, give 'Lock' a sculptural attitude. Launched with two different materials, wood and metal, the collection is also inspired by the material itself and the manufacturing process.



Lock Bench Black Oak
KOLEKTT
Istanbul 2021

Lock, the first series of Kolektt is based on the idea of joining one single form to another. In principle, two L-shaped pieces of different sizes create balance by interlocking. The linear form, which is striking at first glance, and its holistic stance consisting of one single solid material, give 'Lock' a sculptural attitude. Launched with two different materials, wood and metal, the collection is also inspired by the material itself and the manufacturing process.



Lock Bench Metal
KOLEKTT
Istanbul 2021

Lock, the first series of Kolekt is based on the idea of joining one single form to another. In principle, two L-shaped pieces of different sizes create balance by interlocking. The linear form, which is striking at first glance, and its holistic stance consisting of one single solid material, give 'Lock' a sculptural attitude. Launched with two different materials, wood and metal, the collection is also inspired by the material itself and the manufacturing process.



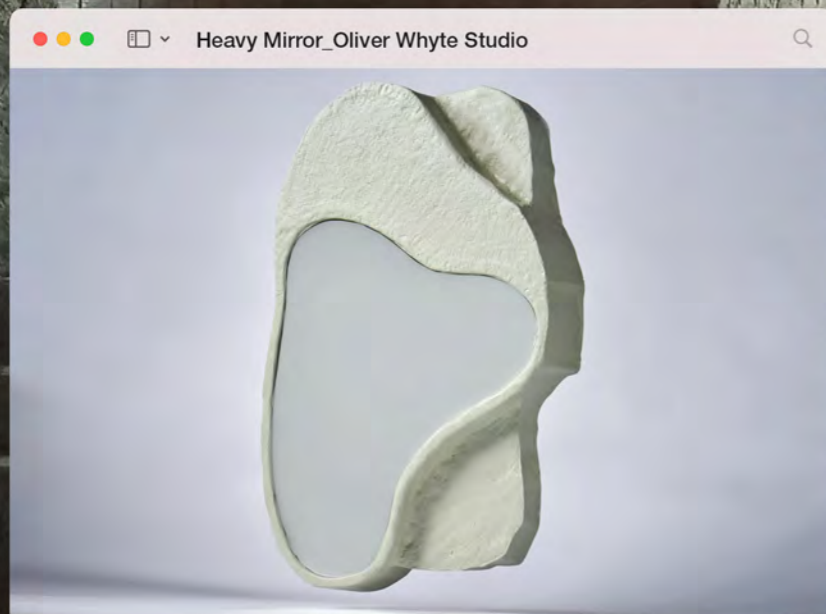
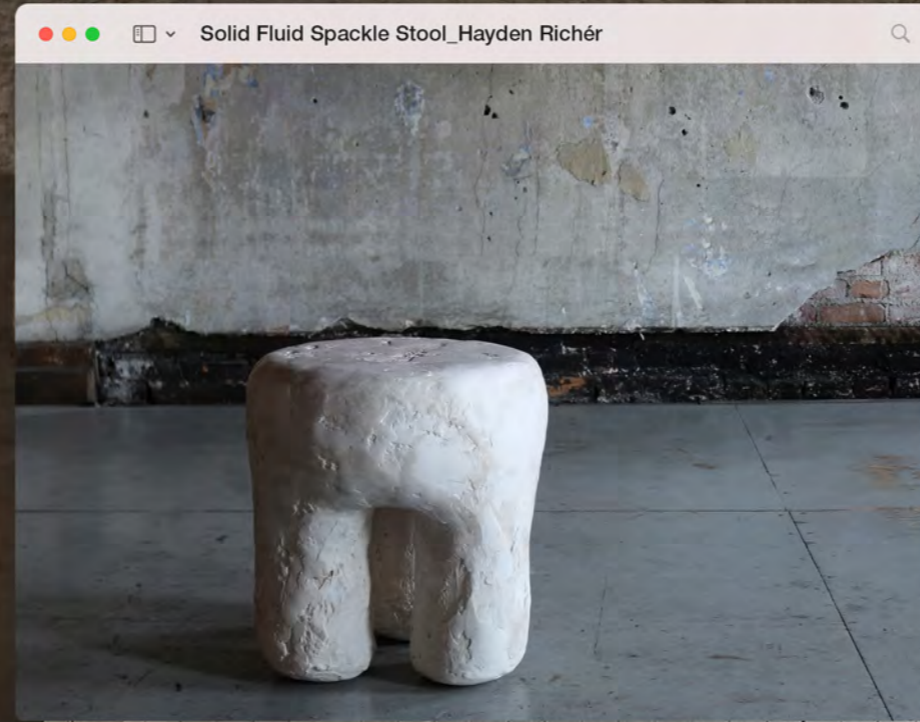
Lock Stool Oak
KOLEKTT
Istanbul 2021

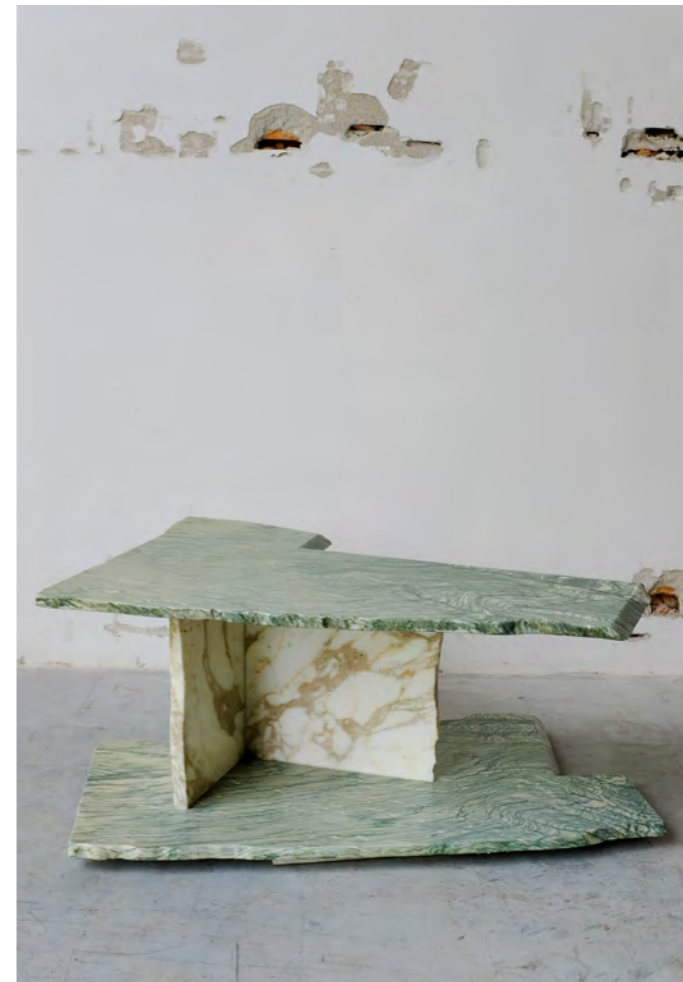
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Lock Stool Black Oak
KOLEKTT
Istanbul 2021

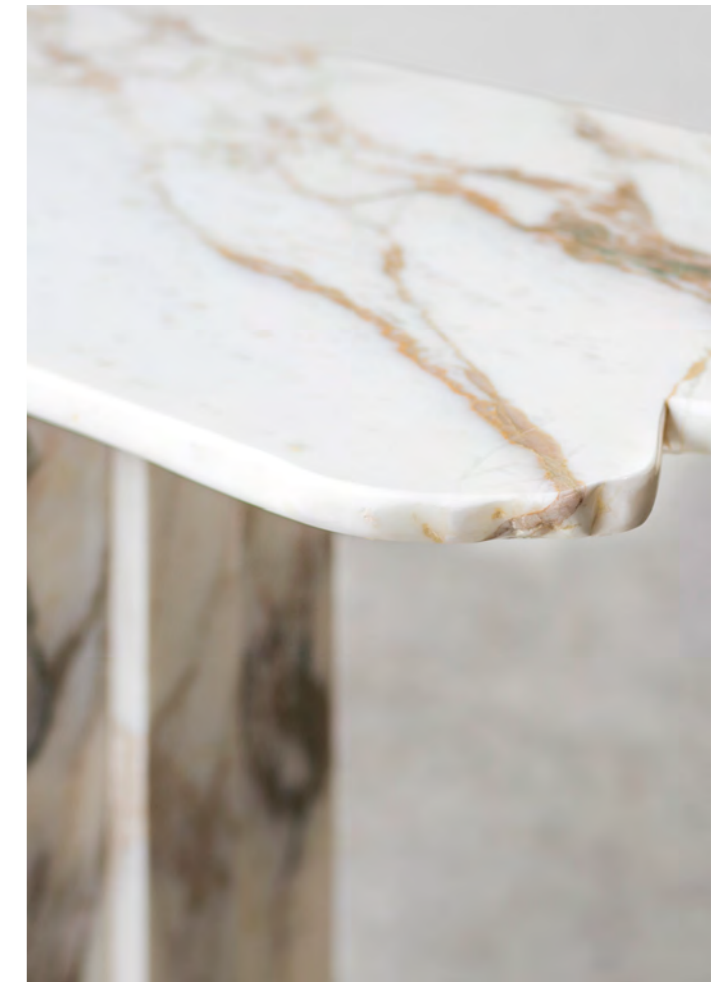
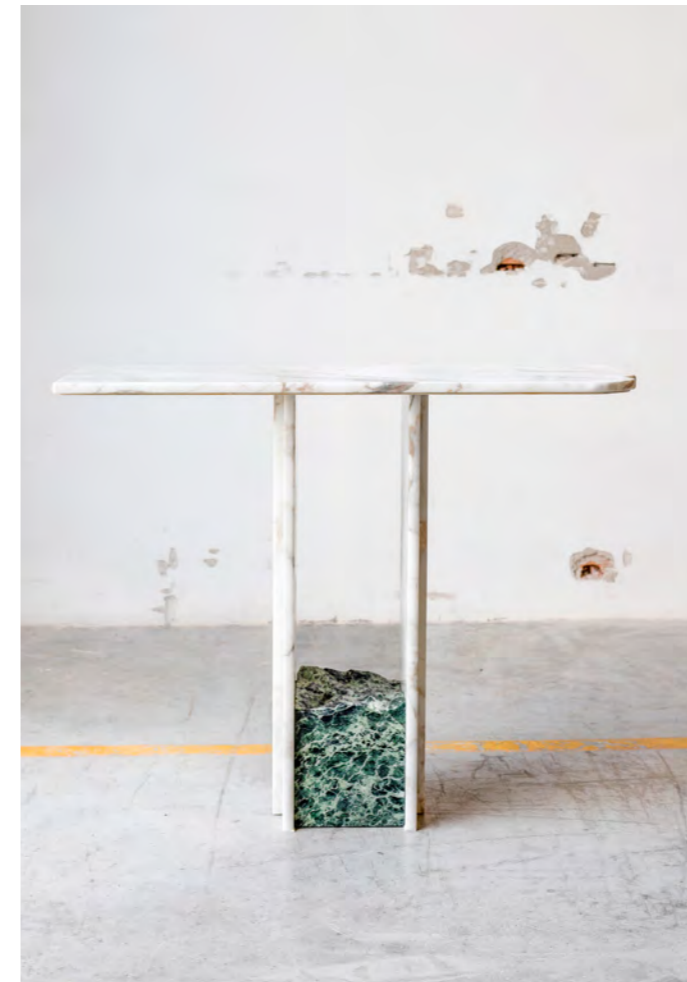
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SST004
Stone Stackers
Rome 2021

This coffee table features two main Cipollino Verde marble slabs, which are shaped directly by previous productions. These two slabs are connected to each other by two elements in Calacatta Oro marble. The coarse finish and the randomness of the shapes define the beauty of the object.



SSC103
Stone Stackers
Rome 2022

Original console with an elegant & sophisticated shape enriched by decorative but functional solid marble at the base. This modern piece is composed of three panels that form the top and the legs in Calacatta Oro, with the structural element in Verde Alpi.



San Felice
Arequipe
Milan 2022

San Felice is part of the collection "Le mie vacanze": Arequipe's unique way of sharing memories and great loves. Fabrics, shapes, colours and emotions that all become the symbol of happy days.



Heavy Collection: Mirror
Oliver Whyte
Cape Town 2022

Heavy is a series of furniture that explores the relationship between form and material, blending the ideas of man made and nature. Inspired by ancient Dolmen structures and Brutalist architecture, the tables mimic the natural feel of the rocks used in the Dolmen construction and take cues from certain details used in the Brutalist movement. Each piece explores the many textures, creases and shapes that occur naturally in rocks and mimicked through the hand made resin layering technique in environmentally friendly water-based acrylic resin material that encapsulates each piece.



Heavy Collection: Low Table
Oliver Whyte
Cape Town 2022

Heavy is a series of furniture that explores the relationship between form and material, blending the ideas of man made and nature. Inspired by ancient Dolmen structures and Brutalist architecture, the tables mimic the natural feel of the rocks used in the Dolmen construction and take cues from certain details used in the Brutalist movement. Each piece explores the many textures, creases and shapes that occur naturally in rocks and mimicked through the hand made resin layering technique in environmentally friendly water-based acrylic resin material that encapsulates each piece.



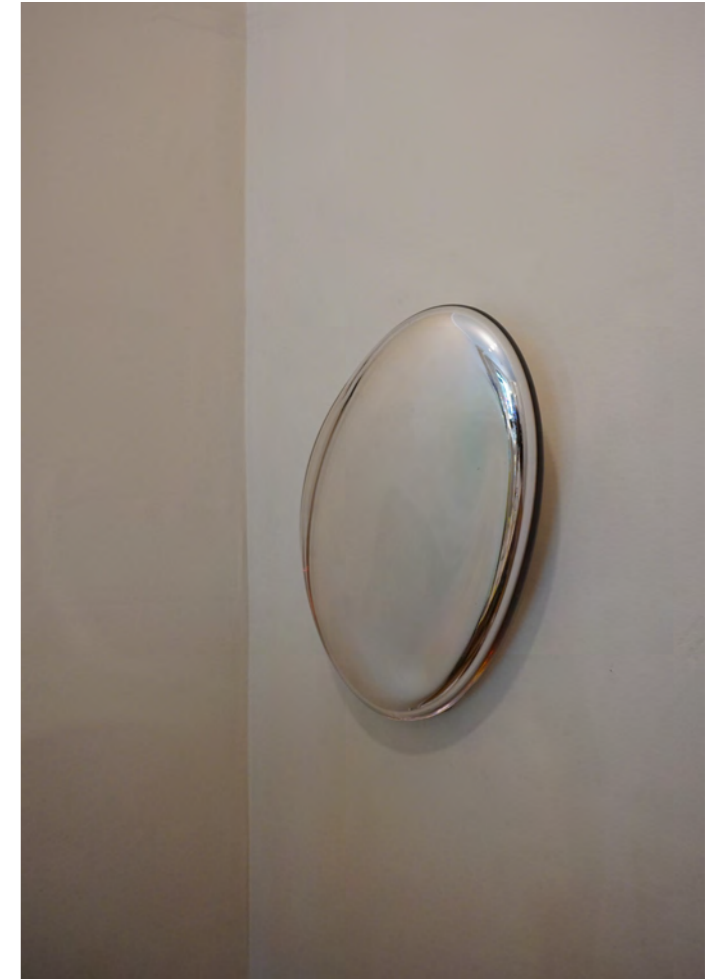
Heavy Collection: Side Table
Oliver Whyte
Cape Town 2022

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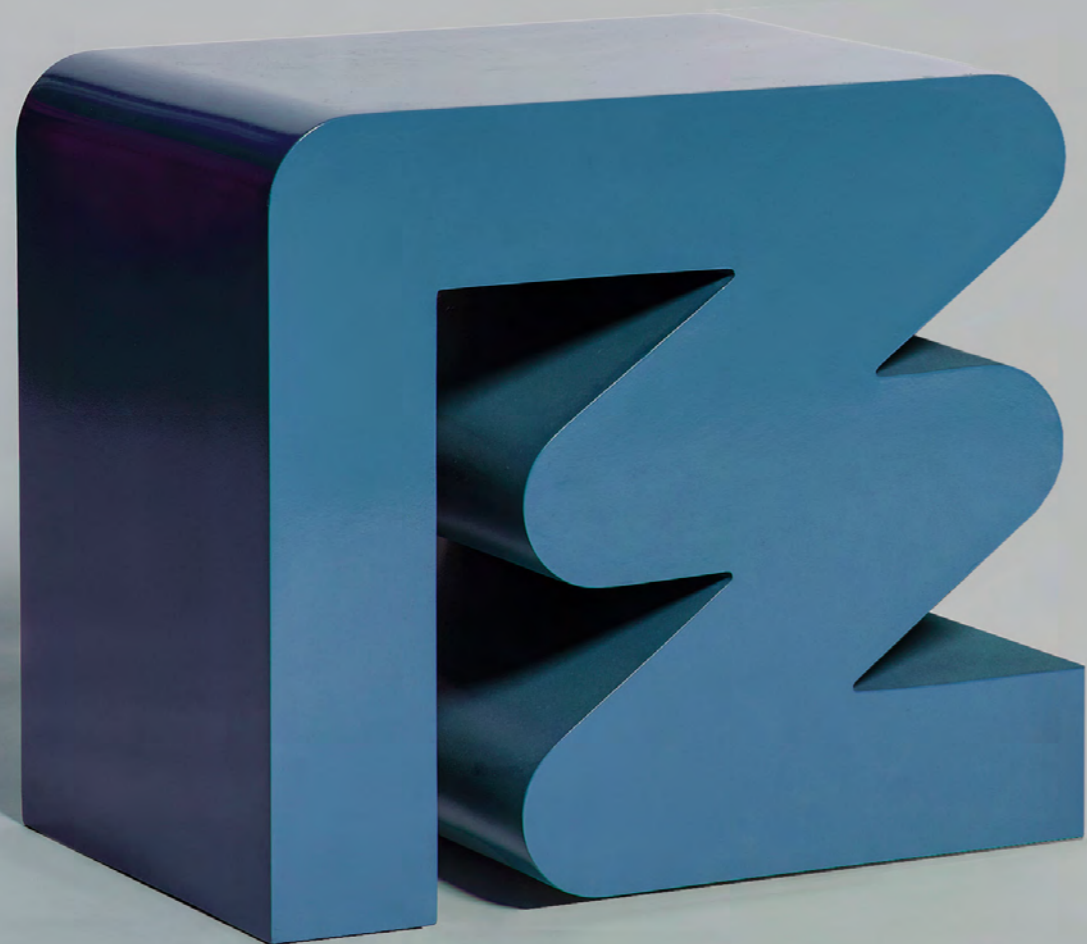
Heavy Collection: Console
Oliver Whyte
Cape Town 2022

Heavy is a series of furniture that explores the relationship between form and material, blending the ideas of man made and nature. Inspired by ancient Dolmen structures and Brutalist architecture, the tables mimic the natural feel of the rocks used in the Dolmen construction and take cues from certain details used in the Brutalist movement. Each piece explores the many textures, creases and shapes that occur naturally in rocks and mimicked through the hand made resin layering technique in environmentally friendly water-based acrylic resin material that encapsulates each piece.

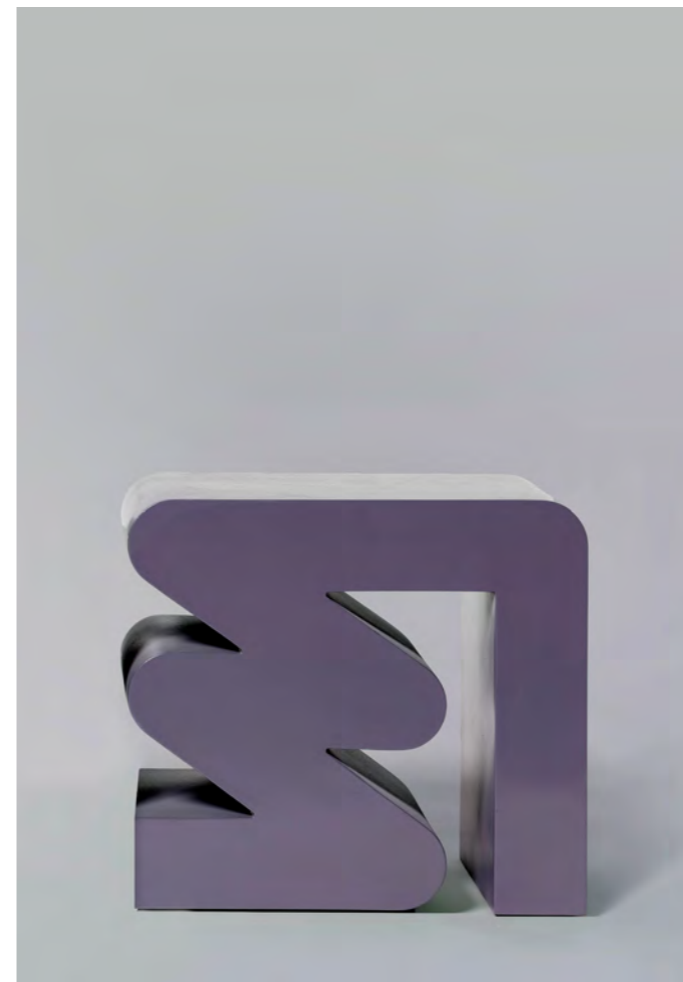


**All Reflection
Milena Kling
Berlin 2022**

The All Reflection series of three-dimensional glass mirroring sculptures is mouthblown into soft volumes. Reflecting all around, the fluid sculptures expand our surroundings. Transforming solid matter into alive and responding objects, the sculptures distort our personal reflections, to reconnect with oneself and the natural environment. // Each mirroring sculpture is mouth blown in fluid glass and silvered within to create one of a kind silhouettes. No molds are used which gives every piece a unique shape.



MOVIMENTO



Identity Stool
Jimena Montemayor
Mexico City 2022

Identity Stool joins the series of Jimena Montemayor's unique design works, as an individual version of her 'Identity Bench', debuted this year at Salon Cosa's 3rd Edition in Mexico City Art Week. Comprised of MDF and lacquered in a number of colours.





Solid Fluid Spackle Stool
Hayden Richér
Detroit 2022

The Solid Fluid Spackle Stool is a compact cylindrical, three-legged, stool, designed to be a subtle and quiet seat. The Solid Fluid Series displays slow and shifting moving that has been frozen and solidified in a moment.



Solid Fluid Spackle Pod Stool
Hayden Richér
Detroit 2021

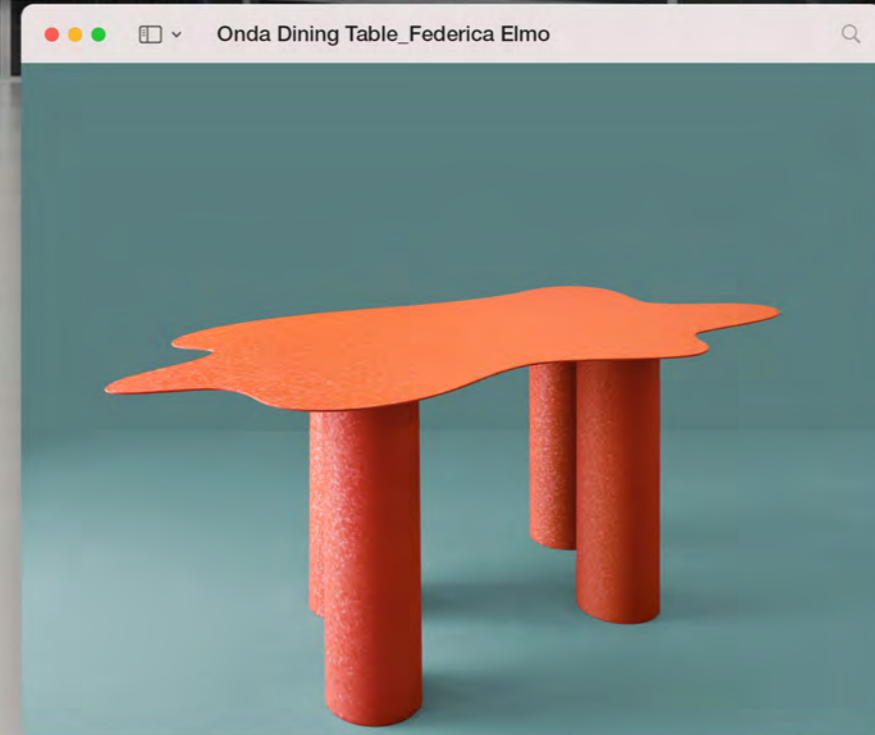
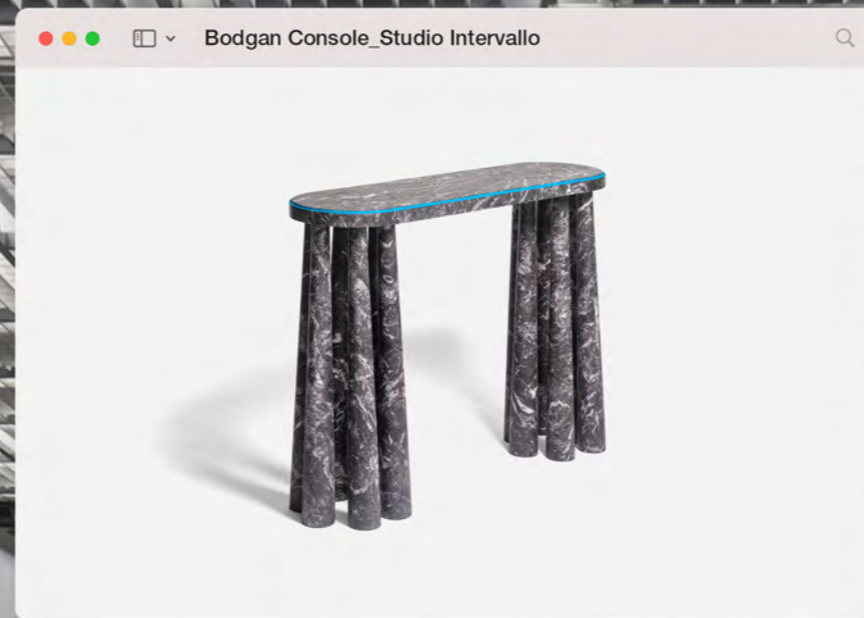
The Solid Fluid Spackle Pod Stool is a cylindrical node of a stool designed to be a subtle and quiet seat or side table. The Solid Fluid Series displays slow and shifting movement that has been frozen and solidified in a moment. The Solid Fluid Spackle Pod Stool is hand-built ceramic that is coated by hand in hydrostone and sanded to a buffed satin finish. The stool is coated in clear finishing furniture wax and is durable for daily use as seating. It should remain indoors and wax should be reapplied to the top of the bench as needed. Scuff marks can be lightly sanded off and rewaxed.



Solid Fluid Spackle Bench
Hayden Richér
Detroit 2021

The Solid Fluid Spackle Bench is a three-legged bench designed to reflect, imply, or oppose corners. The Solid Fluid Series displays slow and shifting movement that has been frozen and solidified in a moment. The Solid Fluid Spackle Bench is hand-built ceramic that is coated by hand in hydrostone and sanded to a buffed satin finish. The bench is coated in clear finishing furniture wax and is durable for daily use as seating. It should remain indoors and wax should be reapplied to the top of the bench as needed. Scuff marks can be lightly sanded off and rewaxed.

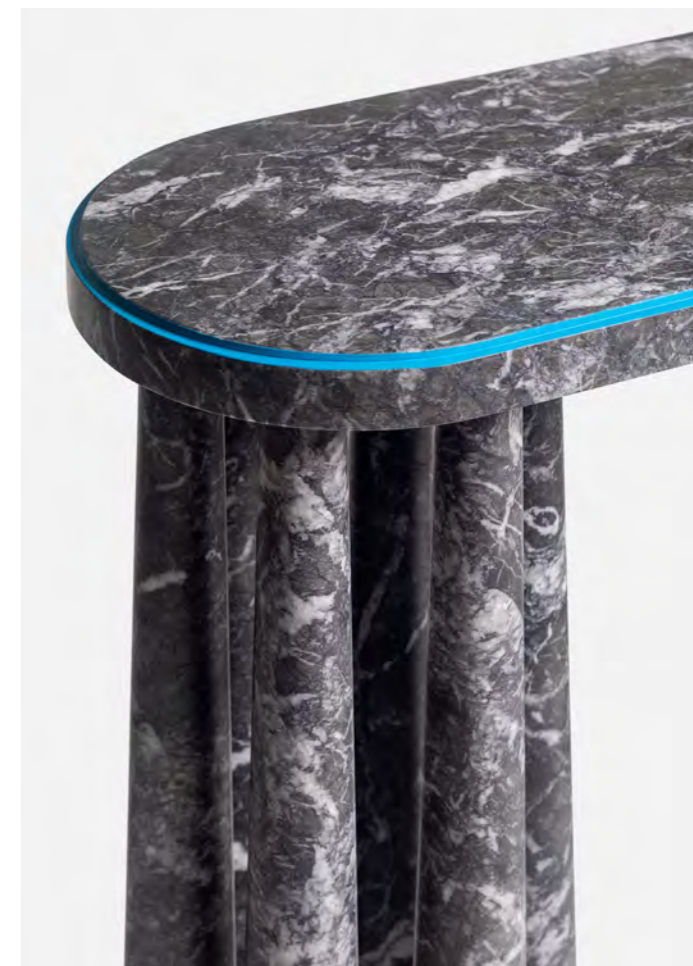






Bogdan Console
Studio Intervallo
Italy 2022

A mono-materic and monolithic piece of furniture, characterized only by a distinguished color line that defines its perimeter and shape. The cones at the base, arranged in circle to create a single visual element, support the top that is configured as the unifying part of what raises it. The colored milled-edge ribs, embellish and complete the top, creating, together with the legs, plays of chiaroscuro all around.





Ataraxia Vase #2
Felix Pöttinger & Rosa Kammermeier
Munich 2021

“Ataraxia” is an hand-made series of vases born out of the designers’ reflections on resilience and vulnerability in times of crisis. The collaborative project between Illustrator Rosa Kammermeier and Designer Felix Pöttinger has its form rooted in their personal experiences during the pandemic and its impact on well-being. The bold geometric structure and the floating, fragile and almost liquid shape it supports, together, serve as the piece’s main structure.



Ataraxia Vase #1
Felix Pöttinger & Rosa Kammermeier
Munich 2021

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Time of Action 22-2
Chaeyoung Lee
Seoul 2022

Work begins with a small idea of the form of life. What makes us valuable is not the possession of something but every moment that appears in the process. The Time of Action series uses ebonizing and carving techniques that include time and experience to archive small parts of the present. It was intended to weigh the momentary process with ebonizing, which slowly reveals dark black through several coats, and carving, which forms a new texture with repetitive body movements. The layer of time completes a direct tactile experience beyond reason. Chaeyoung Lee hopes that we will stay more faithful to our lives by focusing on the process before the outcome, the time that's becoming, and "here and now."



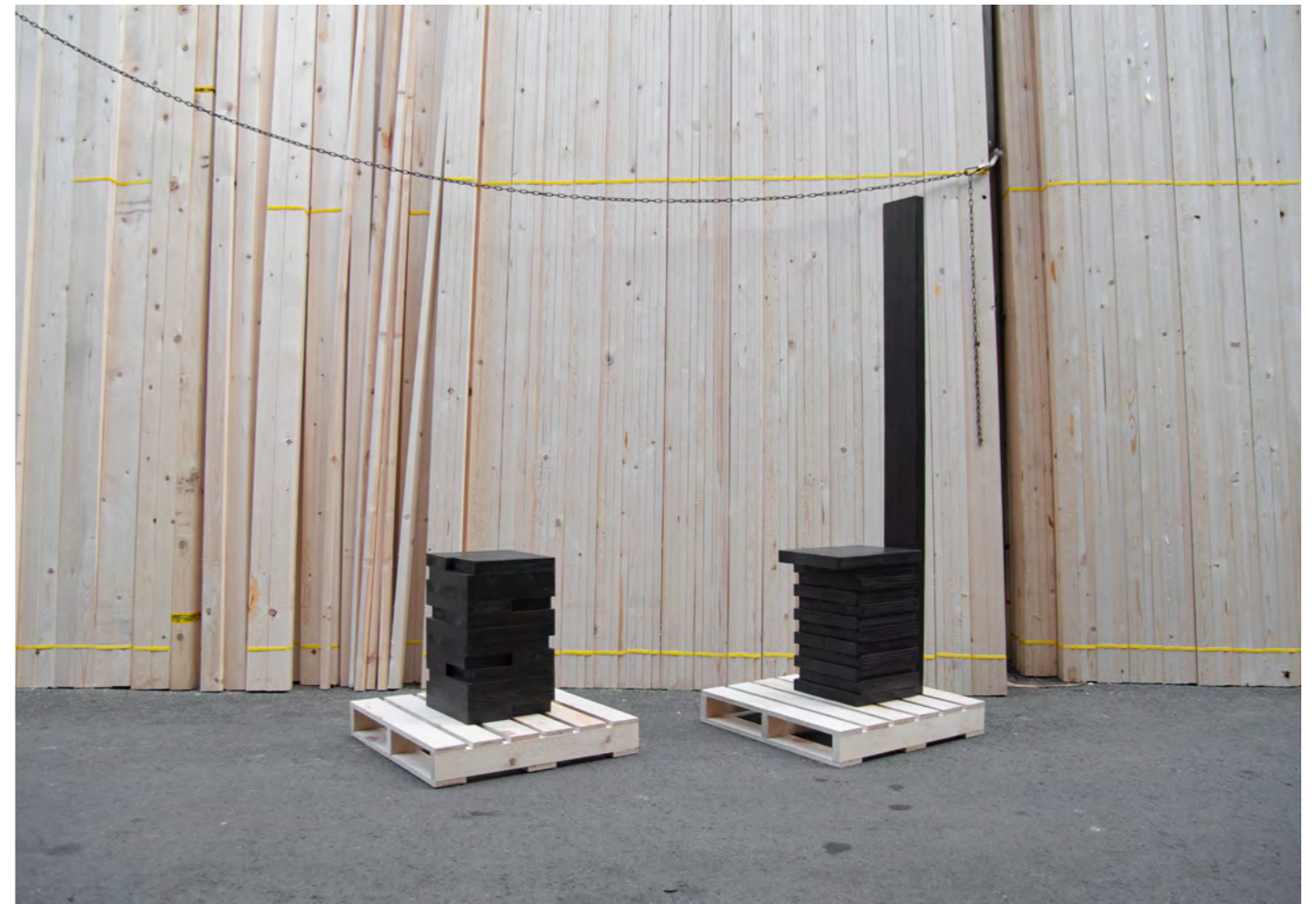
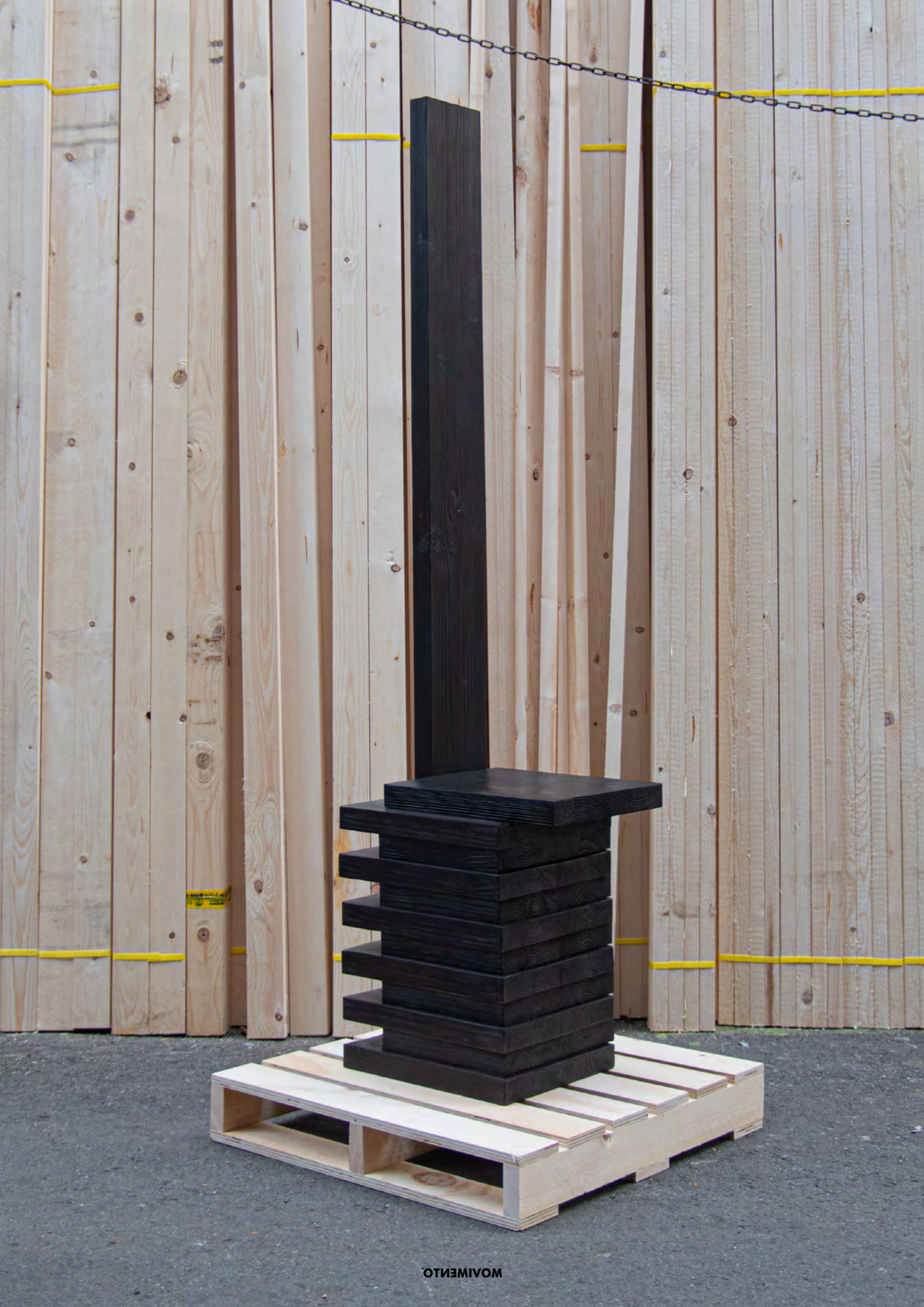
Time of Action 22-3
Chaeyoung Lee
Seoul 2022

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Onda Dining Table
Federica Elmo
Milan 2022

The Onda Dining Table works on the juxtaposition of volumes and finishing. A wavy, organic, extra-thin top on architectural chunky cylindrical legs. Like a paper sheet the top sits gently on the oversized legs to showcase powdercoated industrial finishes, expressive yet resistant, in all their beauty. A mix of raw and graphic references to biomorphic shapes.



Two-by Series Chair
Joseph Yang
Seoul 2021

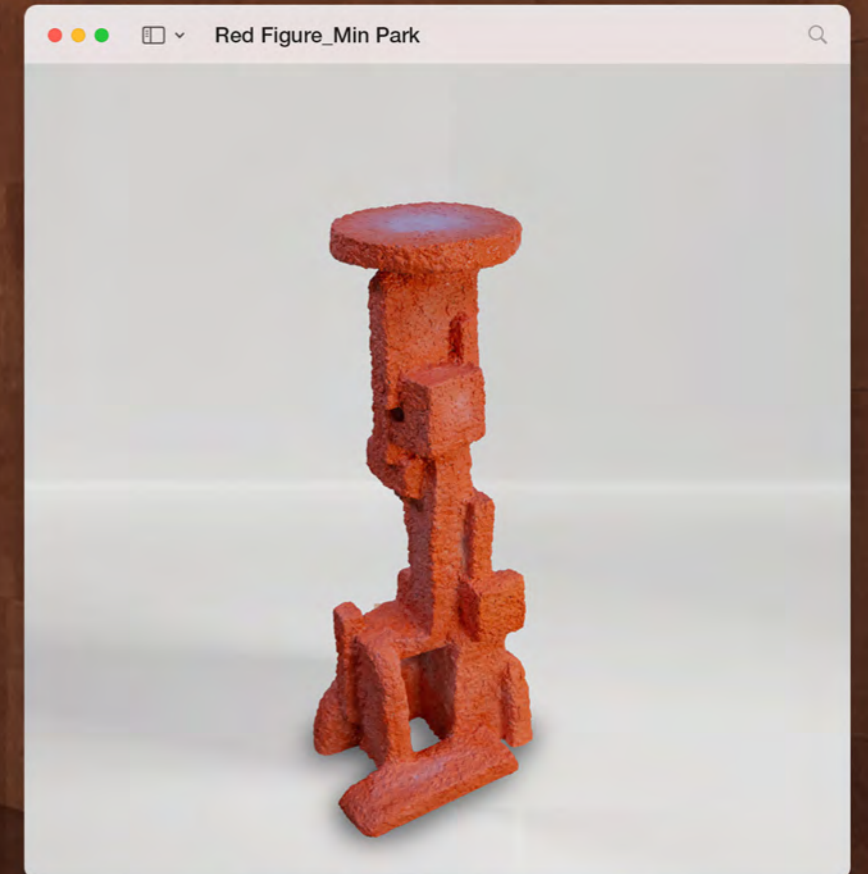
TWO-BY is a series of works made by stacking layers of structural wood called two-by SPUSE. Just like stone masonry, standardized two-by woods are repeated. Through the repetitive process, it is reminiscent of the work technique of abstract painting that returns to the basics of the structure (dot-line-surface) and approaches the pure sculpture of the material. They are reinterpreted in the natural pure form of the material across the function. The purpose of use is no longer important. The way to utilize them found in the construction site is to minimize the demand for function and to realize the beauty of free form. The Nak-Song finishing process refers to the repeated process of burning and brushing their surfaces with the finishing of traditional Korean wood, which not only highlights the beautiful texture of the wood surface but also makes deep colors.



Two-by Series Stool
Joseph Yang
Seoul 2021

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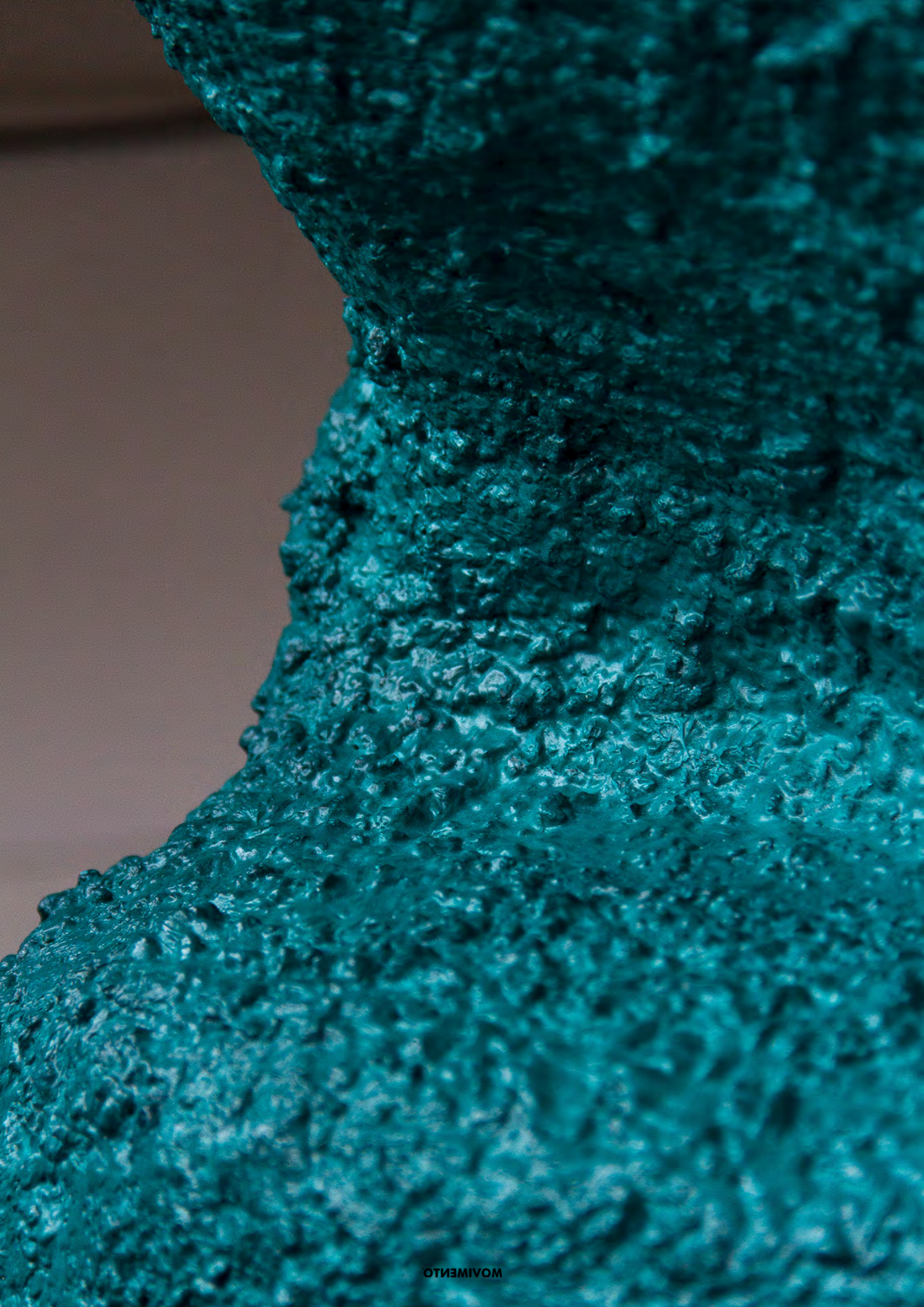
Specus Corallii
Antonino Cardillo
Sicily 2016
©Antonino Cardillo





**A Chair for Ursula
Tellurico
Eindhoven 2021**

In April 2020, the President of the European Commission, Ursula von der Leyen, and the President of the European Council, Charles Michel, met the Turkish President Recep Tayyip Erdogan. Upon entering the meeting room it was revealed only two chairs had been set out for the three of them. Charles Michel seated himself in the chair beside Erdogan, leaving Von der Leyen seemingly surprised. No Chair was prepared for the woman holding the highest-ranking position in the European Union. After that, she was offered to take a seat on a sofa in the same room, across from the Turkish Foreign Minister, Mevlüt Çavusoglu. Representatives of the EU were sent to inspect the location ahead of the meeting, however, access to the meeting room was denied because it was deemed too close to the President's Office. Ankara sustained that protocol was respected when the EU commission asked about the incident; however, the fact remains, that there was no chair for Ursula. Only a few weeks before the incident Turkey withdraws from the Istanbul Convention.

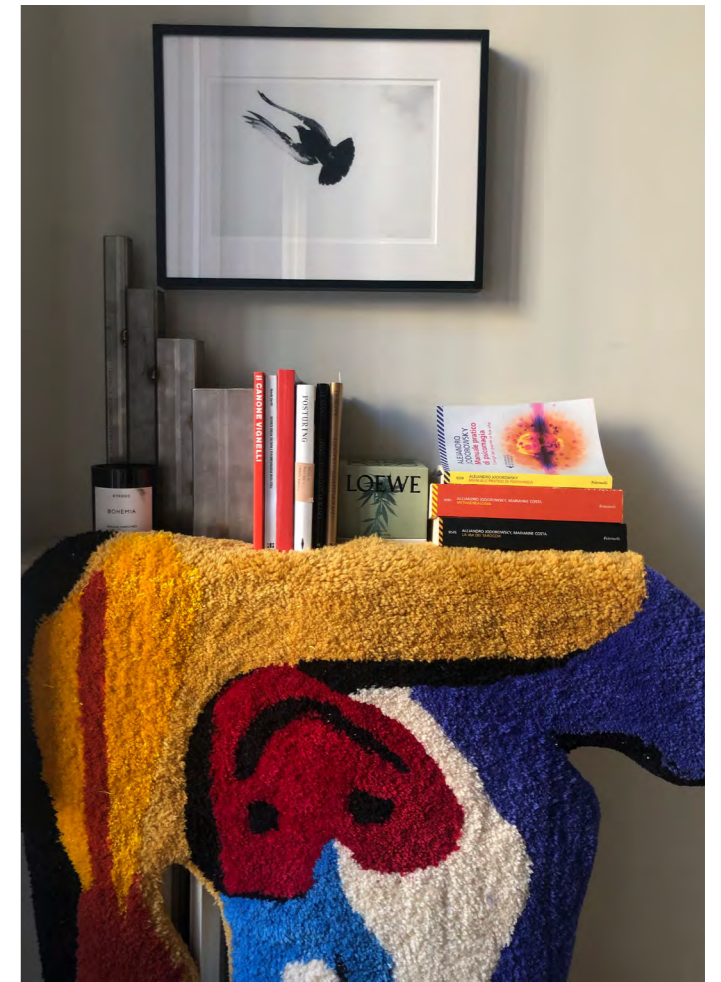


Ollain-M
Tellurico
Eindhoven 2020

The Ollain series is composed of three sides tables: S, M and L. The "M-Side Table" realised by Tellurico throughout the reinterpretation of the Italian Craft called "Stucco". The side-table has a contemporary design aesthetic and the main material is a mixture of Jesmonite, recycled processing waste and a natural Dark Green pigment, coated with a transparent sealer. The side table is a functional sculpture ideal for a contemporary interior.



©TREMIVOM



Love's got hole
Arequipe
Milan 2022

Love's got hole is part of the collection "Le mie vacanze": Arequipe's unique way of sharing memories and great loves. Fabrics, shapes, colours and emotions that all become the symbol of happy days.



A Walk in The Forest #5
Juliana Maurer
Berlin 2022

Nature is a central theme in Julianas' work. By studying textures, structures and colours from nature and by observing, discovering and collecting, she approaches natural forms and found objects and translates them into new works. The technique Juliana uses on the objects helps her to get into a hyper-focused state. The term hyperfocus describes a special state of intense concentration. In several hours of work and under high concentration, every single lamella is attached to the main clay body. A Walk in the Forest explores themes of time and self-reflection.



A Walk in The Forest #2
Juliana Maurer
Berlin 2022

Nature is a central theme in Julianas' work. By studying textures, structures and colours from nature and by observing, discovering and collecting, she approaches natural forms and found objects and translates them into new works. The technique Juliana uses on the objects helps her to get into a hyper-focused state. The term hyperfocus describes a special state of intense concentration. In several hours of work and under high concentration, every single lamella is attached to the main clay body. A Walk in the Forest explores themes of time and self-reflection.



Manatsu
Amaury D'Hulst
Montréal 2021

Manatsu is a mirror that is inspired by what we experience. We can see in it the warm representation of a strong moment, that of a season, of summer. It is these warm colors captured in a perfect circle that animate a feeling of radiance and relaxation. The variation and gradation between each color provides a rhythm, a depth that invites the contemplation of the mirror as an object beyond the reflection of its own image. A graphic work inspired by our past, executed by the machines of the present.



Red Figure
Min Park
Seoul 2022

Red Figure is a sculptural piece of furniture inspired by Korean stone pagodas. In Korean culture, it's common to make wishes or have time of reflection by stacking stones one by one. When the wishes of many people gather and become a large tower, the whole thing looks like a work of art.

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