

FUTURE Archives

ISSUE 04



MOVIMENTO®

DISCOVER THE WORLD
OF MOVIMENTO CLUB.
OUR FURNITURE AND
ACCESSORIES ARE A
REPRESENTATION OF OUR
DESIGNERS AND OFFER US
A WINDOW INTO THE DESIGN
SCENE AROUND THE WORLD.

FUTURE ARCHIVES ARE
A PERMENANT RECORD
OF THE AMAZING
NEW DESIGN COMING
THROUGH MOVIMENTO.

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A Walk in the Forest
Juliana Maurer
Berlin 2023

A Walk in the Forest is a functional sculpture. With nature at the core of her artistic vision, Juliana draws inspiration from natural textures and structures to create her captivating works. After meticulously observing, discovering, and collecting elements from the natural world, she transforms them into thought-provoking art.



fUUUsillo
BURGIO.
Florence 2023

fUUUsillo stands as a testament to Burgio's ethos, with its contemporary design mixed with classic Italian sensibility. Designed by husband and wife duo Alireza Sadeh and Isabella Burgio the Brand's furniture reflects the desire to combine playful energy within sophisticated, functional and timeless elements. Versatile like all Burgio's pieces, fUUUsillo effortlessly compliments any interior, transforming a space into an elevated sanctuary.



Marrow Chair
Hayden Allison Richér
Michigan 2023

The Marrow Chair is a three-legged side chair. Monolithic in its weighted stance, the materials of glass and hydrocal act in tandem with each other rather than in contrast, to oscillate in and out of opacity and presence. The spackle texture of both materials unifies them in their calcified movement.



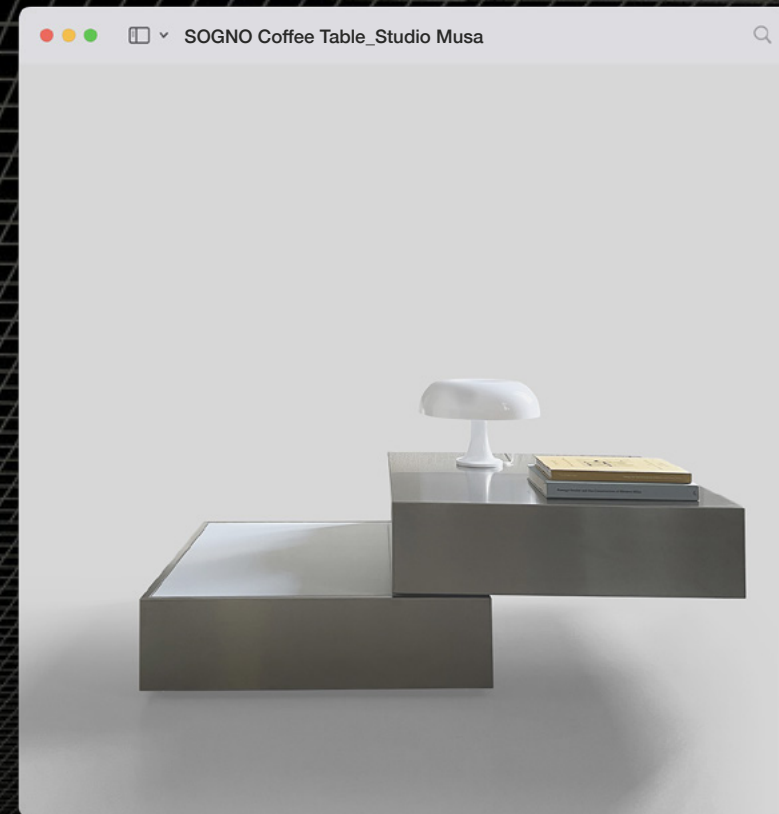
Alice Sofa
Joana Teixeira
Porto 2022

The Alice sofa is a new way of looking at the sofa as both a leisure and a resting space. Its ergonomic shape works like a cloud that becomes part of the body. With an ever-changing society, smaller and more individual spaces, Alice is one concise answer to today's consumer behaviour.



JMM_CT1
João Marcos Moreira
Porto 2021

Inspired by cave paintings and lost Inca symbols, JMM_CT1 is a bold coffee table with a playful decorative top in Travertine and carefully inlaid brass.





Corner Stool
another bureau of design
Melbourne 2021

Based on the simple lines traced by children when asked to draw a house, the Corner Collection is a series of seats reminiscent of gable roofed houses. The Corner Stool is the smallest iteration of the form that can either be used as a seat or a side table.



Corner Bench
another bureau of design
Melbourne 2021

Based on the simple lines traced by children when asked to draw a house, the Corner Collection is a series of seats reminiscent of gable roofed houses. The Corner Bench is the longest iteration of the form.



Corner Lounge
another bureau of design
Melbourne 2021

Based on the simple lines traced by children when asked to draw a house, the Corner Collection is a series of seats reminiscent of gable roofed houses. The Corner Lounge is the largest iteration of the form, perfect for those coffee and a book kind of afternoons.



Tbilisi Light
nortstudio
Antwerp 2021

Three abandoned buildings with a strong geometrical character were the inspiration behind a new collection of sculptural objects. After being abandoned and stripped of ornaments, the pure architectural structure of these buildings becomes even more visible. Each object has its own purified design following the geometrical structure of a building. Over time abandoned buildings seem to adapt to the surroundings, just like these objects adjust and interact with the surrounding context through the use of reflecting materials. Mirror-look material and polished steel suggest infinity, whereas the existence of an abandoned building seems finite.



Venere Vase
studioX
Como 2023

The draperies typical of garments worn in ancient Rome and Greece are the source of inspiration behind the pleated design of this vase. Offered in a glamorous metallic silvery finish, each piece boasts a singular silhouette resulting from the careful artisan moulding process. Fluidity and softness perfectly describe its profile.



SOGNO Coffee Table
Studio Musa
Milan 2022

This dreamy journey begins with SOGNO at its first stage: a square, 73x73, a stainless steel casket, a pure form that shines in the living room. In the second position, Sogno begins to unveil its secret. Rotating 90 degrees, it reveals its playful interior, a colourful heart. Not just a coffee table, it becomes a composition, which can accommodate books, flowers, the objects of our daily life. Finally, the super-ego of SOGNO, reveals itself in its full length, becoming the protagonist of the space; a table for two, a desk.





Codo Lamp
Algo Studio
Monterrey 2023

“Codo” is a table lamp that explores childhood memories and how they change over time. The use of shapes and colours reminiscent of chewing gum and park slides as the subject matter taps into familiar childhood experiences. The piece highlights the mutability of memories and how they can be distorted over time by emotions and experiences.



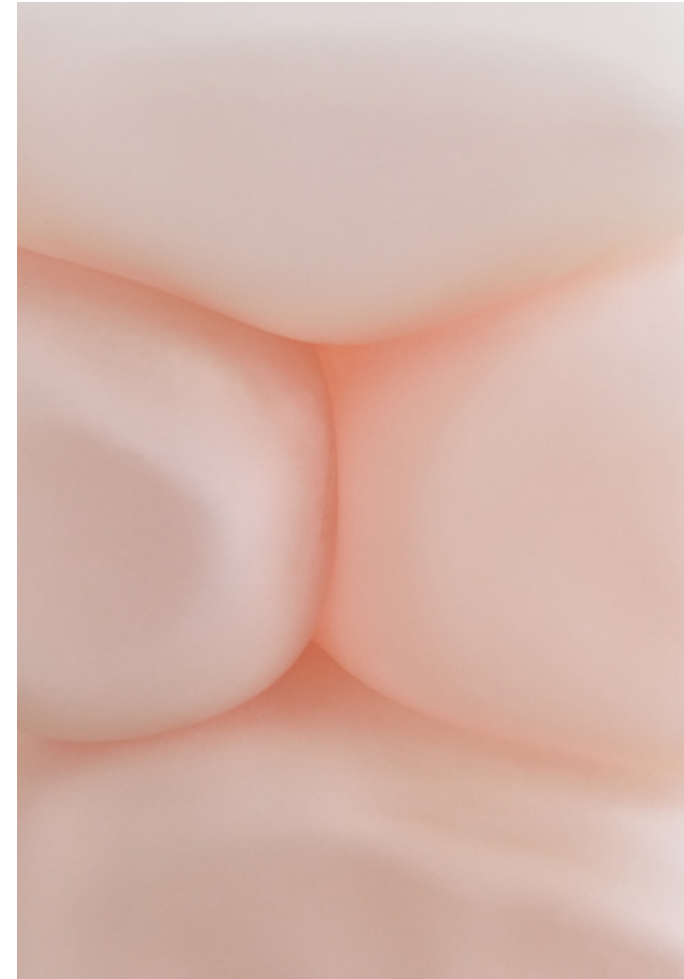
Valla Lamp
Algo Studio
Monterrey 2023

“Valla” is a table lamp that explores childhood memories and how they change over time. The use of a fence as the subject matter taps into familiar childhood experiences. The piece highlights the mutability of memories and how they can be distorted over time by emotions and experiences.



Lampaposulure
BehagheFoiny
Paris 2022

The "Tubulures" collection is a fantastical repertoire of tubular furniture pieces. These sculptural objects are produced from semi-industrial matters, twisted, and covered with coloured plaster by hand. The tubular silhouette is then declined indefinitely into lamps, candleholders, or seats. The "Tubulures" series creates a joyful and singular decor, which shakes up the gloom of our domestic universe without discretion. Lampaposulure is a table lamp covered with a pink texture. This collectible design piece spreads colour and light in a contemporary interior.



BOO Stool
Henry Baumann
Berlin 2023

Henry Baumann's work is a mirror of himself; similar to a self-portrait. He likes to use a playful approach combined with the seriousness of a product-ready object. Project BOO combines both elements. The practicality of the stool combined with the light-heartedness of its individual parts are put together to form a new and unexpected piece. Once Henry has defined the core idea, he allows instinctive choices and happenings and foster a playful exchange with the materials. During this process stubborn deformations emerge, Henry encourages and enjoys these uncontrollable aspects and see them as particularly valuable. They give variation and spontaneous new directions to the work, meaning that at the beginning the result is unclear, but develops during the process.



Molecule 422
Soft-Geometry
San Francisco 2023

Molecule comprises sister sculptures that create new geometries from a recurring, recognizable fragment. Dotted with holes, the structures explore the capacity of the repeating torus and its variations, for both transparency and solidity. The resulting composition is an apparently solid thing, a collection of holes held together, suggestive of a box but devoid of its corners or planes, simultaneously delicate and rigid. Its whimsical architecture mildly suggestive of its use as table, pedestal, vase or vessel. Molecule draws inspiration from the kaleidoscopic patterns of handmade Athangudi tiles from South India, distinctive in their repeating circle and flower patterns of saturated colour. In repetition, both of form and process, Molecule finds its softness.



Mellow
Tremendo Estudio
Barcelona 2023

Mellow is an armchair designed to curve around the body, providing a sense of comfort and well-being. It all starts with two soft and rounded shapes, a circle and a cylinder, that are tensioned and curved to embrace you and invite you to rest. The structure is responsible for unifying the whole piece, surrounding the silhouette and stiffening it. Mellow is designed and manufactured in Spain by the local artisans.

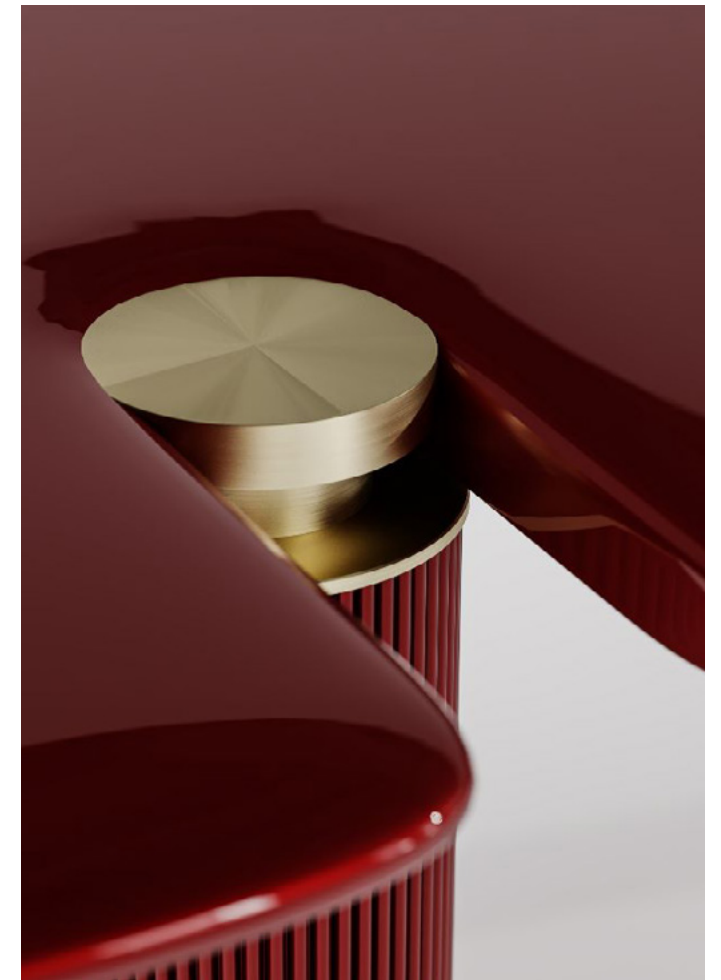


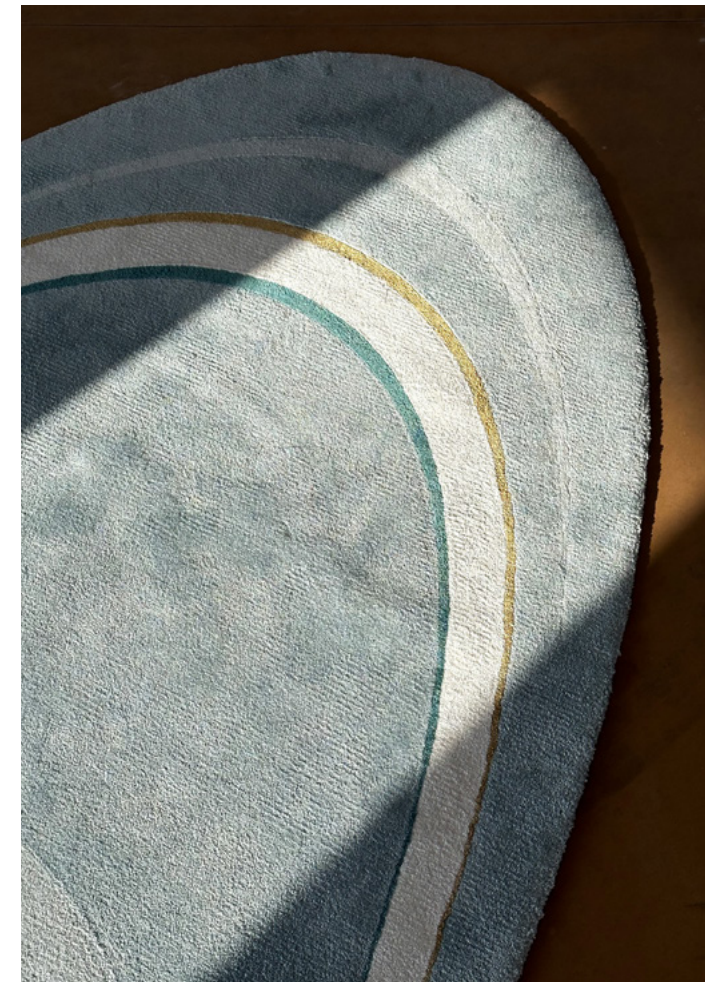




Bolt Dining Table
Elif Erguvan
London 2022

The bolt dining table elegantly combines glossy lacquer with industrial metal details. The bolt-like fittings that crown each leg accentuate the textural contrast between the fluted legs and the soft tabletop curves.





Reflection Rug
CELO.1
Milan 2023

'Reflection' immortalises a moment. It is a dialogue between light and space resulting in many concentric circles fading into each other. Hand-tufted from botanical silk, this rug plays with perspective as abstract circular forms elongate across the floor.



Tavola
CARA \ DAVIDE x Radici Home
Milan 2023

Tavola is a simple yet sophisticated side table defined by a composition of solid planks that overlap over three axes to create a characteristic void detail. Its geometric form adds a contemporary flair to interiors combining solidity and simplicity.



Slope Table
Sofie Østerby
Copenhagen 2022

The surrounding natural landscape of Denmark inspired the concept behind Slope table. The surface of earth is evermore manipulated to suit growing cities and infrastructure, as we see only less of it. To technically describe the landscape topographic maps are used to rely on contours and layers to depict earth's three-dimensional surface in two dimensions. The non-uniform shapes of the table are interpretations of such maps, where each component refers to a "layer" or section as if it were peeled out of the scenery. The Slope table is crafted from hardwood using CNC-milling and finished by hand to achieve exceptional quality. The material holds deep, rich tones that are emphasized with a dark oil. The unique authenticity of the material creates a vibrant and lively appearance. The blend of technology and the organic design underpins a meeting between man and nature.





Molecule 222
Soft-Geometry
San Francisco 2023

Molecule comprises sister sculptures that create new geometries from a recurring, recognizable fragment. Dotted with holes, the structures explore the capacity of the repeating torus and its variations, for both transparency and solidity. The resulting composition is an apparently solid thing, a collection of holes held together, suggestive of a box but devoid of its corners or planes, simultaneously delicate and rigid. Its whimsical architecture mildly suggestive of its use as table, pedestal, vase or vessel. Molecule draws inspiration from the kaleidoscopic patterns of handmade Athangudi tiles from South India, distinctive in their repeating circle and flower patterns of saturated colour. In repetition, both of form and process, Molecule finds its softness.



FORM Stool
nortstudio
Antwerp 2020

Form stools are a series of colourful stools with a contemporary & minimal design. Manufactured by artisans with every step of the process carefully executed. The base of this stool consists of varying numbers of hollow cylinders topped with a slab surface for seating or display.



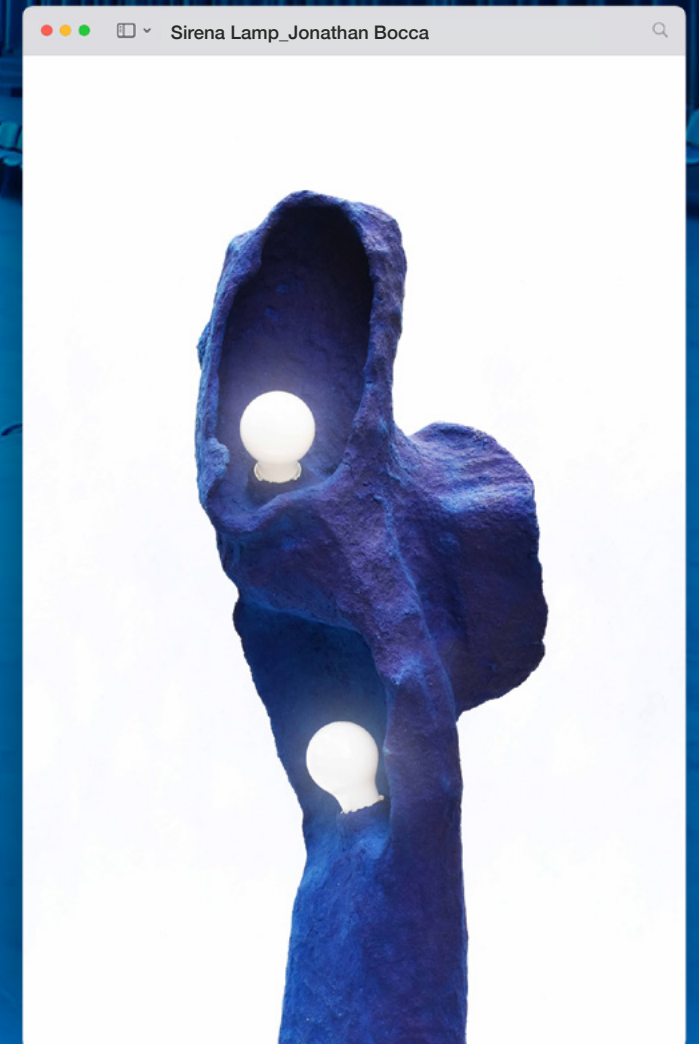
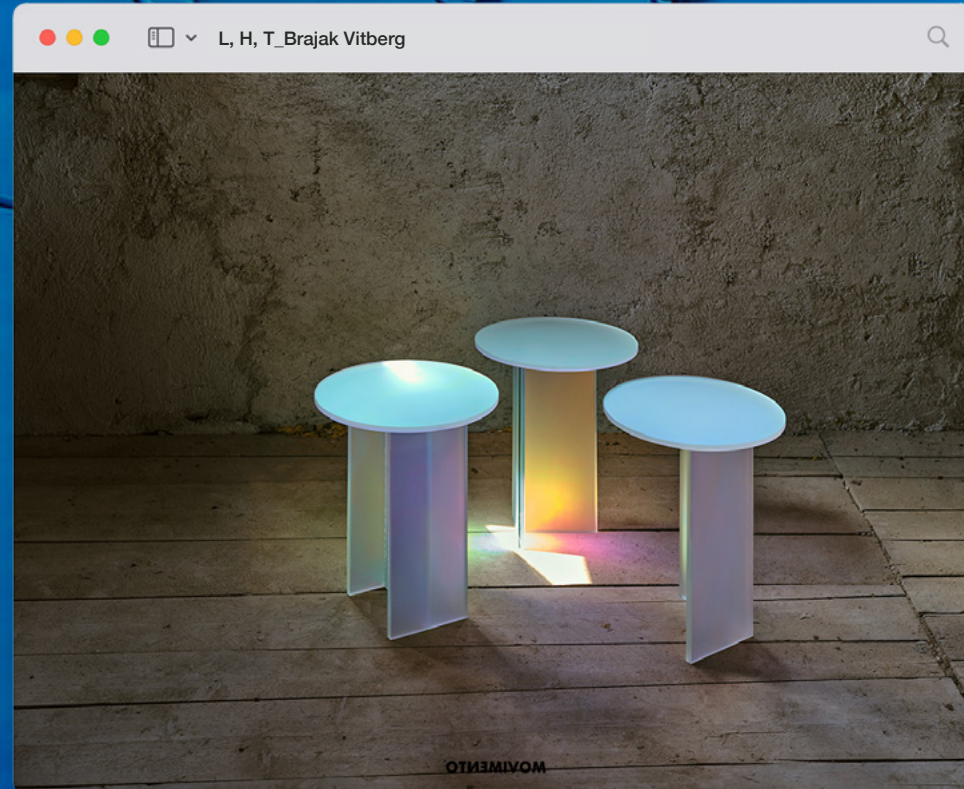
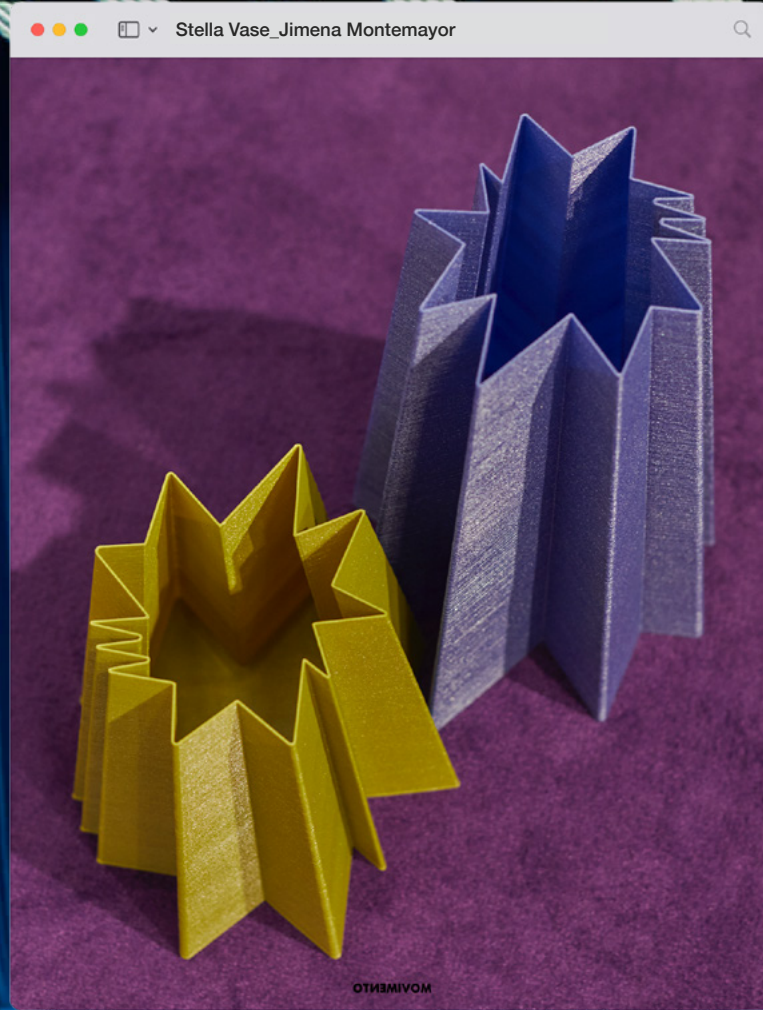
REBIRTH
Giulia Archimede
Florence 2023

Rebirth is a light sculpture in onyx, created to illuminate the path of those who recognize not only its functional and aesthetic value, but especially for those who understand its energetic, soothing and vibrational power. Rebirth is an egg of light, expression of a form of design that meets the energetic rebirth we all long for.



Ollain S,M,L
Tellurico
Eindhoven 2020

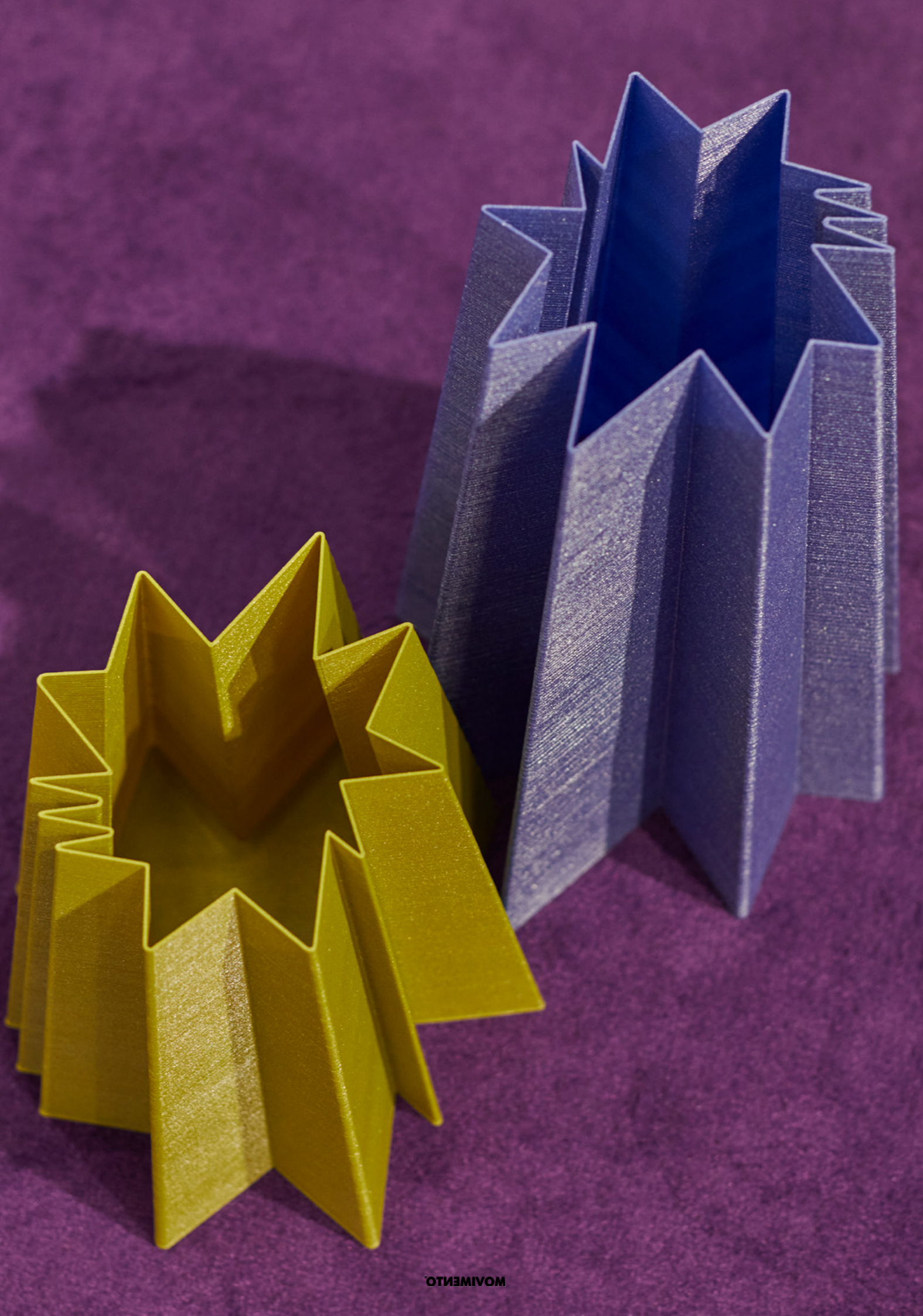
“Ollain” is one of the latest collection from Italian designer - Tellurico. The objects are a part of a larger research endeavour that Tellurico Design Studio has been developing for a few years, which is about how to apply traditional crafts in contemporary design. The unique texture of ‘Ollain’ is created by re-purposing the ancient technique of “Stucco” where levels upon levels of S.C.M. (Special Composite Material) are applied to an initial volume, to create a solid and functional object.





L, H, T Side Tables
Brajak Vitberg
Ljubljana 2023

These three side tables are made of satin glass with dichroic insert. The only difference between them is leg shape. One has a T shape, second a H shape and third has an L shape. The dichroic satin glass effortlessly catches and reflects the sunlight, creating a kaleidoscope of shifting colours that dance across the room. As the day progresses, the table's appearance transforms, imbuing the space with a captivating and ever-changing ambiance.



Stella Vase
Jimena Montemayor
Milan 2023

Stella vase is Jimena's first 3D printed design piece. The concept was born from the exploration of a shooting star's irregular shape and therefore angles, as well as the significance of actually witnessing its swift and occasional passage across the night sky.



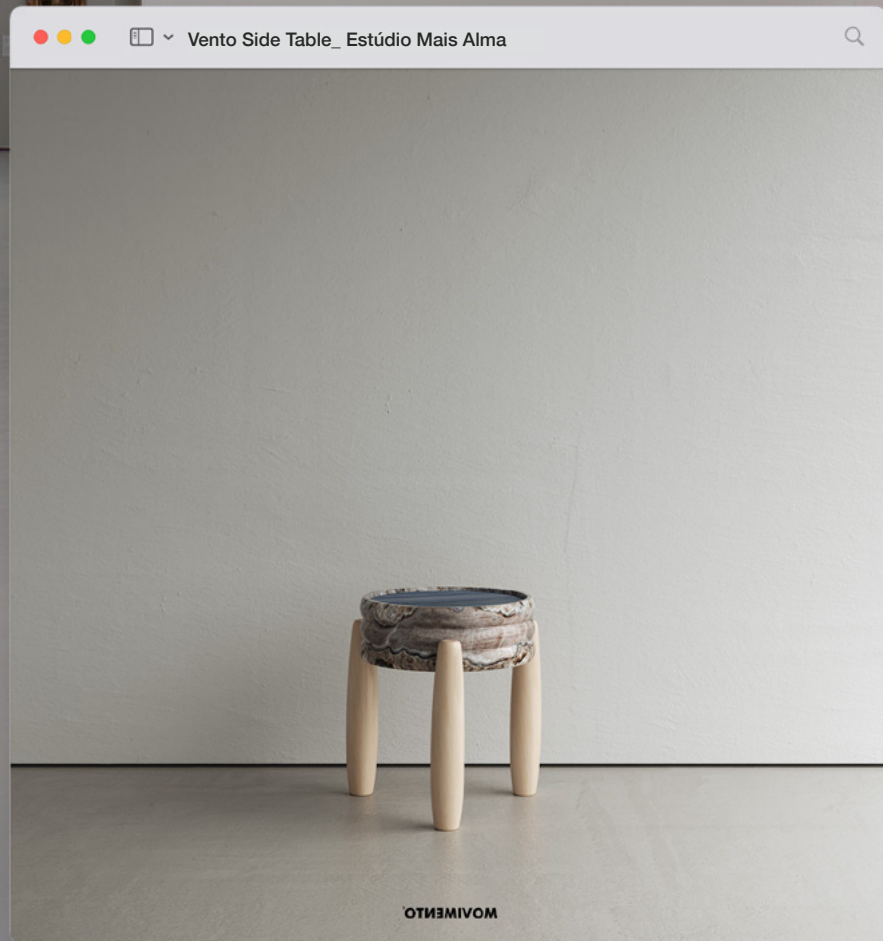
ISOLA Dining Table
Brajak Vitberg
Ljubljana 2023

Isola dining table is a simple yet effective table made out of dichroic satin glass. The design of it is soft and classic with a circular emphasis that holds the middle point of the table. Dichroic satin glass is very smooth to the touch and provides many different variations of colours that feel like you are in the middle of the clouds.



Sirena Lamp
Jonathan Bocca
Lucca 2021

Sirena is a lamp that shows how simple paper can create an object to be placed in our living spaces. The name "Sirena" recalls a marine entity, almost a creature from the depths of the ocean, which attracts passersby with its light.





Oval Maxi
Diseño Caralarga
Querétaro 2023

Oval Maxi is an oval mirror made using Caralarga's unique repurposing technique. The raw cotton thread frame is trimmed at its ends to create a volumetric and irregular pattern, which can look perfectly brushed or artistically dishevelled.



Vento Side Table
Estúdio Mais Alma
Rio de Janeiro 2022

To find inspiration for this piece, Estúdio Mais Alma delved into the dreamlike landscape of the work "Composição (Figura Só)", by Tarsila do Amaral (1930). A strong wind beats down on a lone female figure in a melancholy night landscape. The work is a consequence of her way of experiencing the world and feeling the pain of separation from the poet Oswald de Andrade. The Vento side table brings a new meaning to Tarsila's painting work through rounded shapes full of movement. The choice of colours respected the hues, present in every detail, uniting a strong soul with fluid and organic lines.



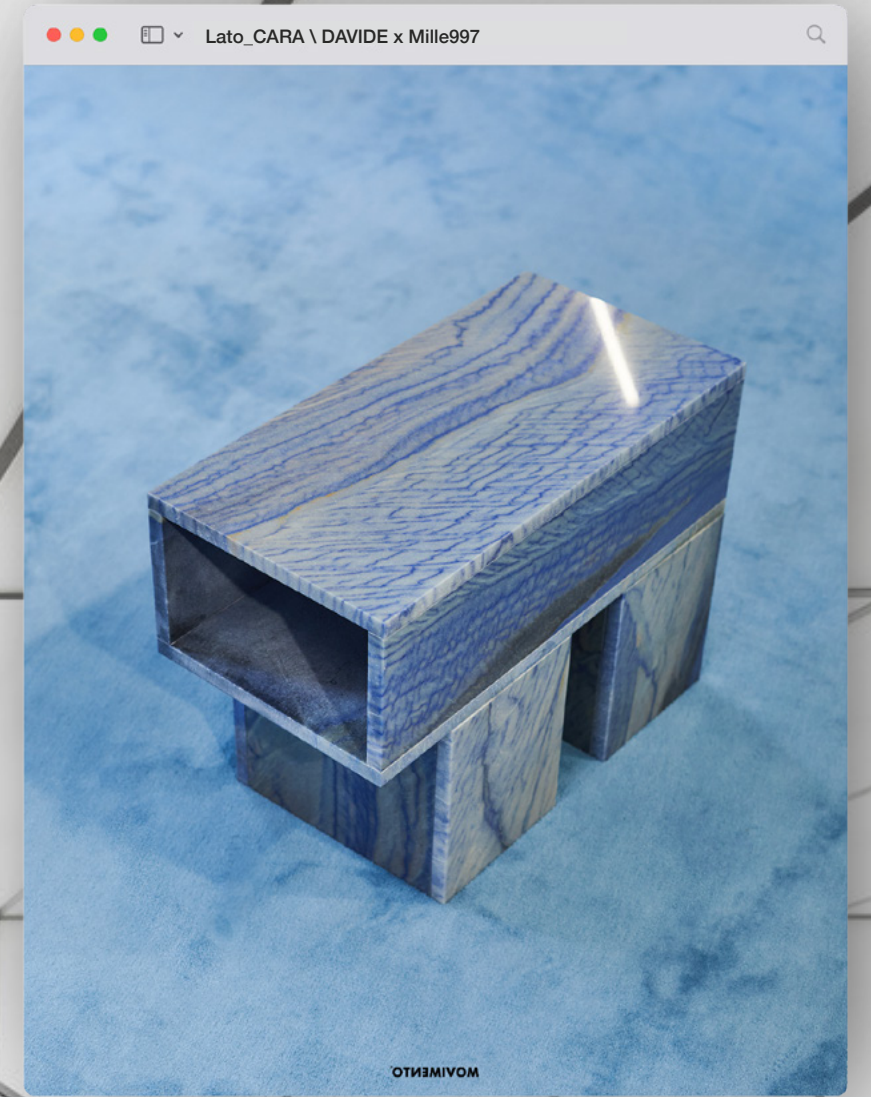
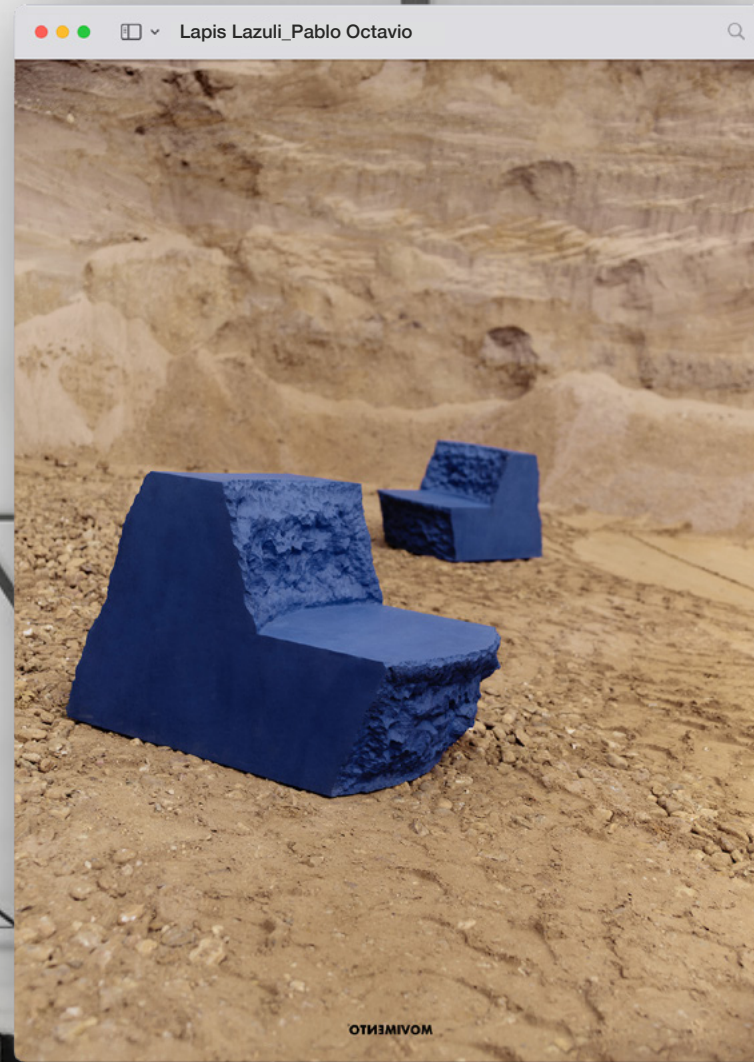
Miljevina Bench
nortstudio
Antwerp 2021

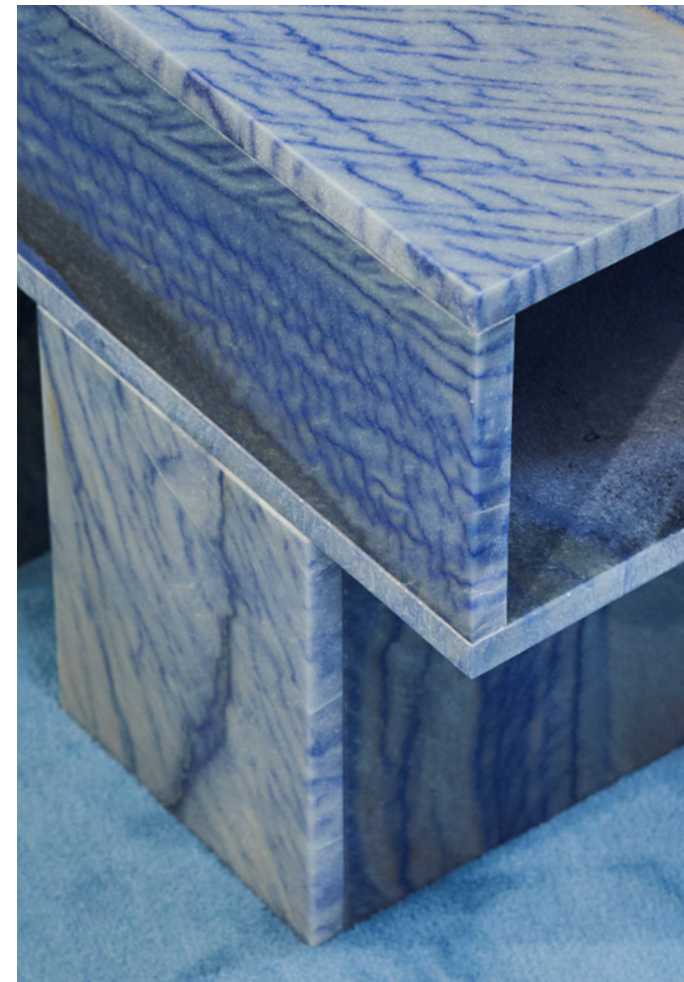
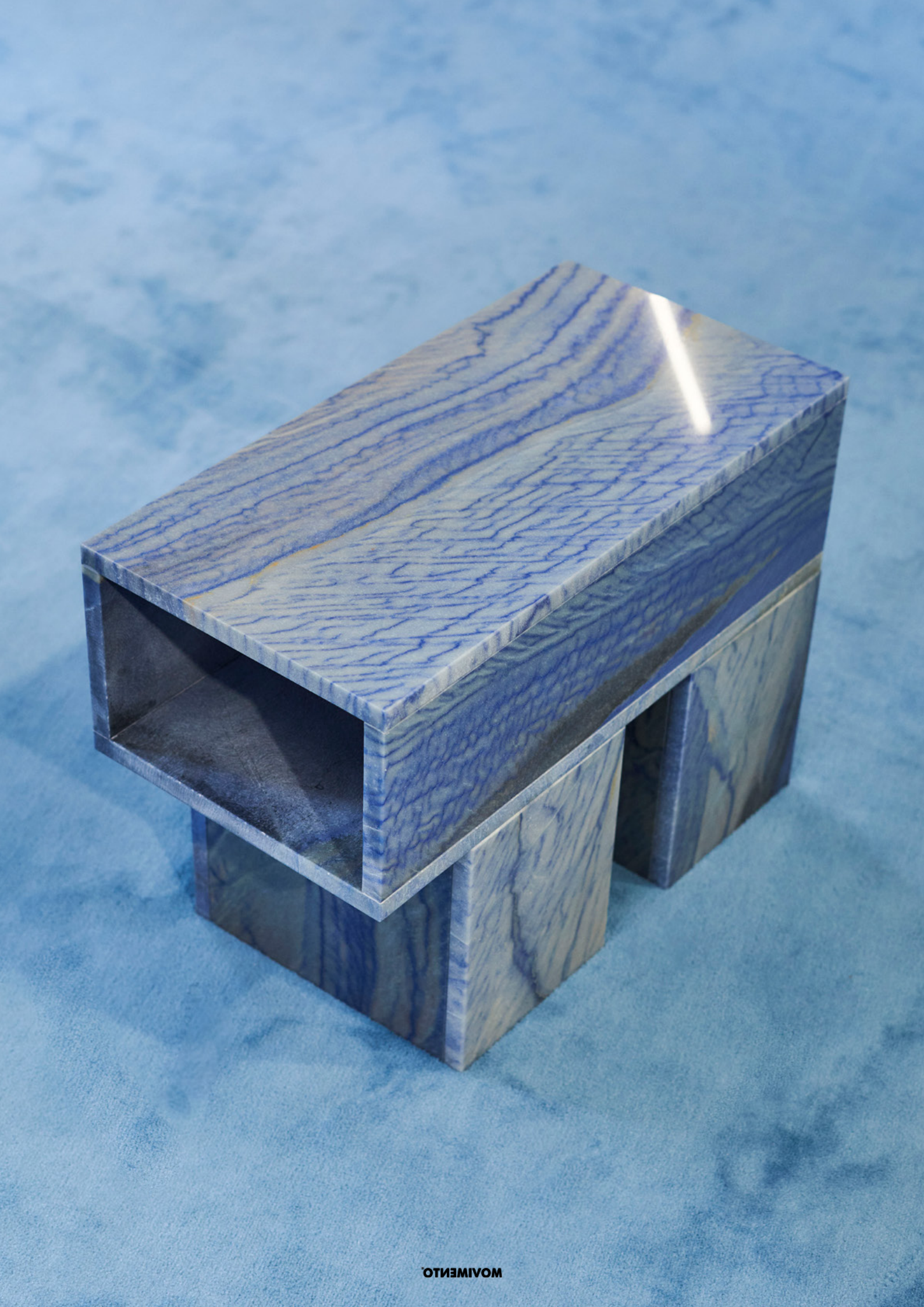
Three abandoned buildings with a strong geometrical character were the inspiration behind a new collection of sculptural objects. After being abandoned and stripped of ornaments, the pure architectural structure of these buildings becomes even more visible. Each object has its own purified design following the geometrical structure of a building. Over time abandoned buildings seem to adapt to the surroundings, just like these objects adjust and interact with the surrounding context through the use of reflecting materials. Mirror-look material and polished steel suggest infinity, whereas the existence of an abandoned building seems finite.



Tracce
ruga.perissinotto
Roveredo in Piano 2022

The Alpagota is an indigenous Italian sheep with a thick and wavy coat, with a colour that varies from the prevalent yellow to brownish. The design of the blanket and its particular pattern have a charming story connected to the past and ancient gestures. Thanks to its characteristics, the Alpagota sheep has a triple productive attitude: meat, wool, but also milk. For counting the quantity of milk, hazelnut sticks were engraved on roman numbers corresponding to the kilos of milk. The stick, called Tessera, was then divided into two: one part remained with the owner while the other with the one who kept the accounts. Like the Tessera, our blanket is made up of two parts, the two together showing the signs used for counting the milk.





Lato
CARA \ DAVIDE x Mille997
Milan 2023

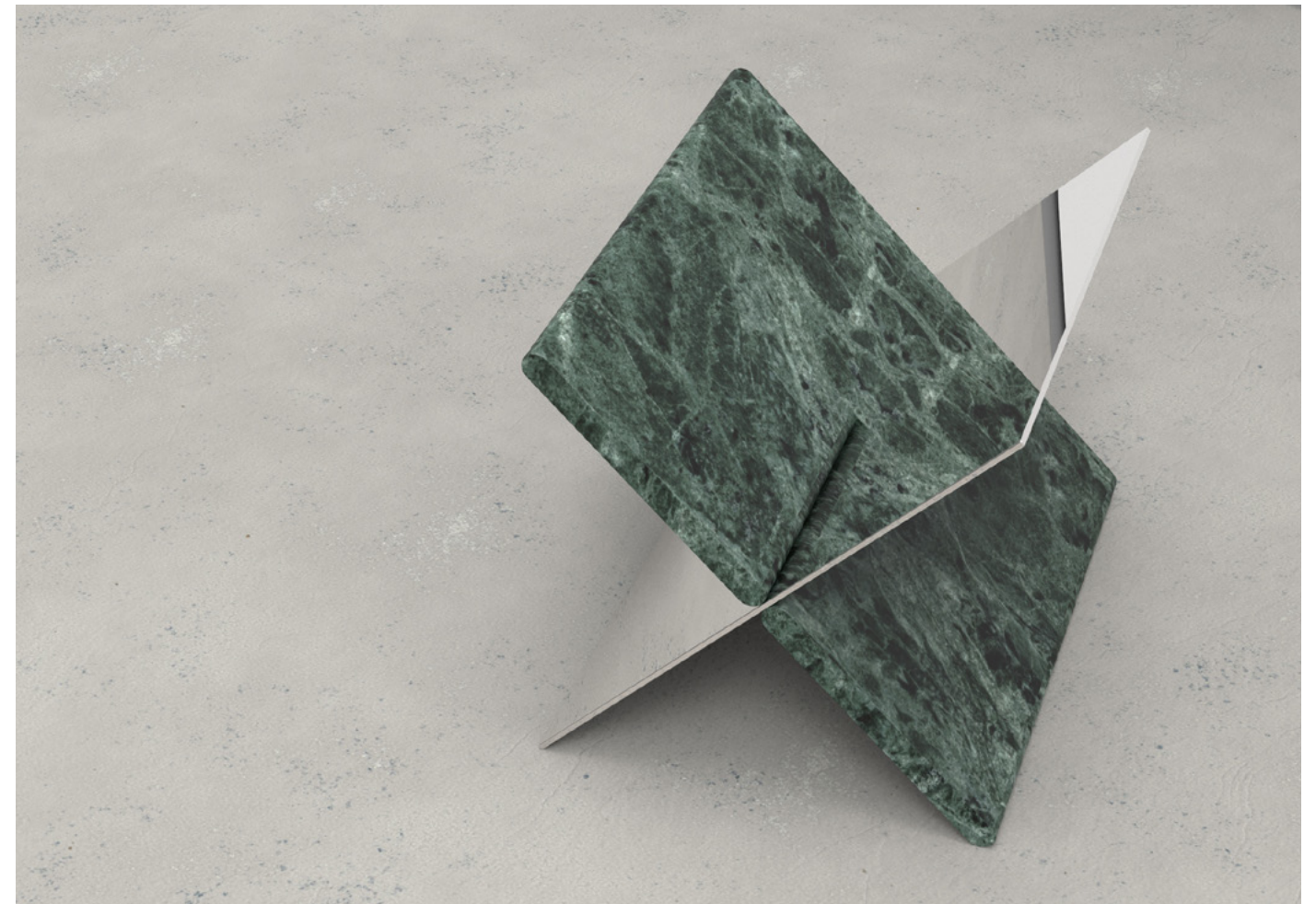
With its naive aspect and lack of hierarchy in volume and form, the Lato side table in Azul Macaubas is characterized by a specific visual tension created by a single protruded side. The clarity of the construction renders the object as both humble and graphic as the exposed borders illustrate its volumetric presence, outlined by the material itself.



T COLOURS
Maximiliano Crovato
São Paulo 2021

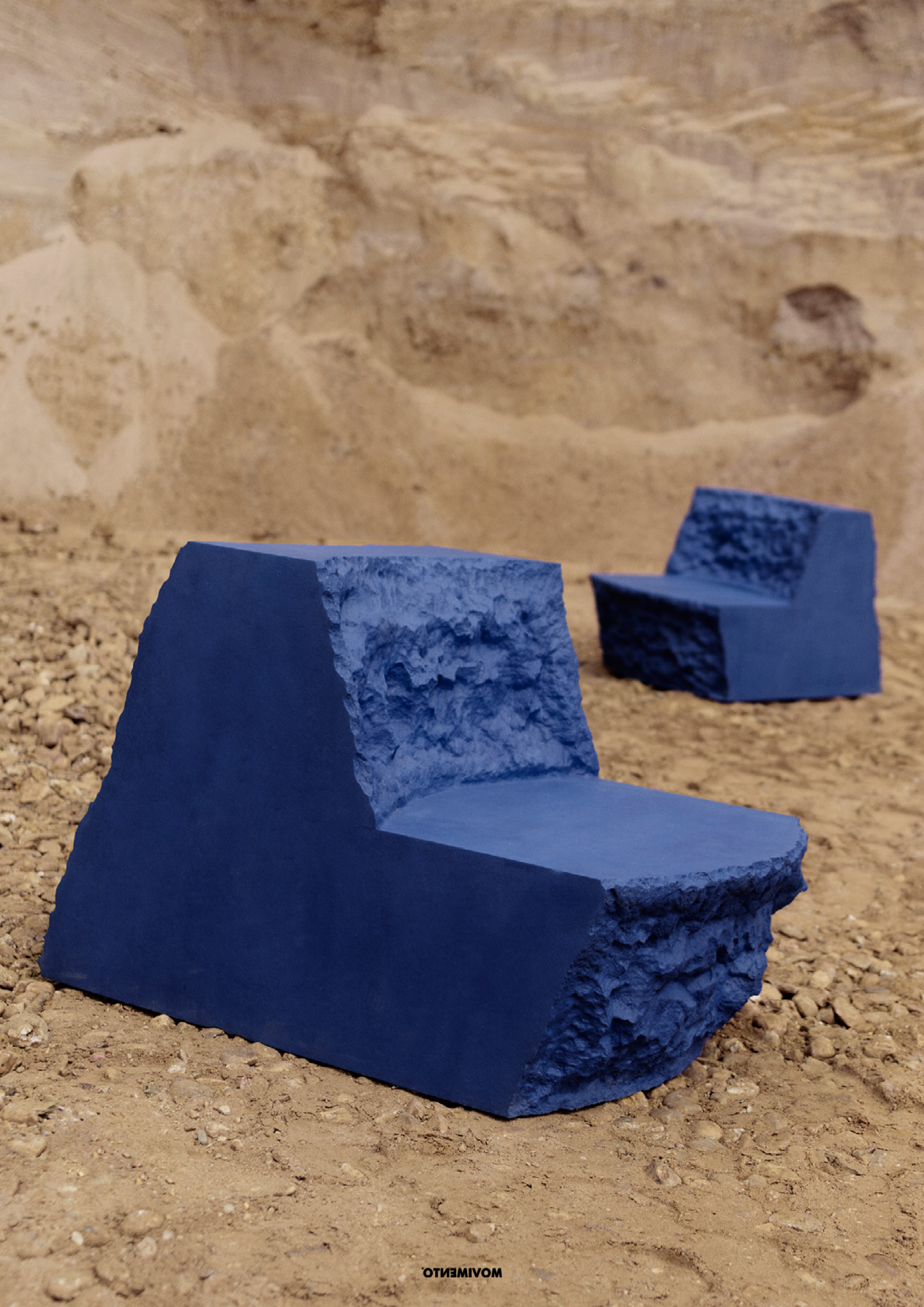
T Collection is a series of geometric side tables inspired by Morocco's diversity of colours, lights, landscapes and reliefs. Designed by Brazilian designer Maximiliano Crovato, the T collection combines the sharp lines of the wood with the soft texture of suede to create a striking yet minimal piece.





MM01 Bookstand
Anderson Hsu
Taipei 2022

MM01 is a flat pack bookstand that puts emphasis on the material combination. The contrasting material of natural stone and manmade reflective metal plates creates an interesting composition.



Lapis Lazuli
Pablo Octavio
Cologne 2023

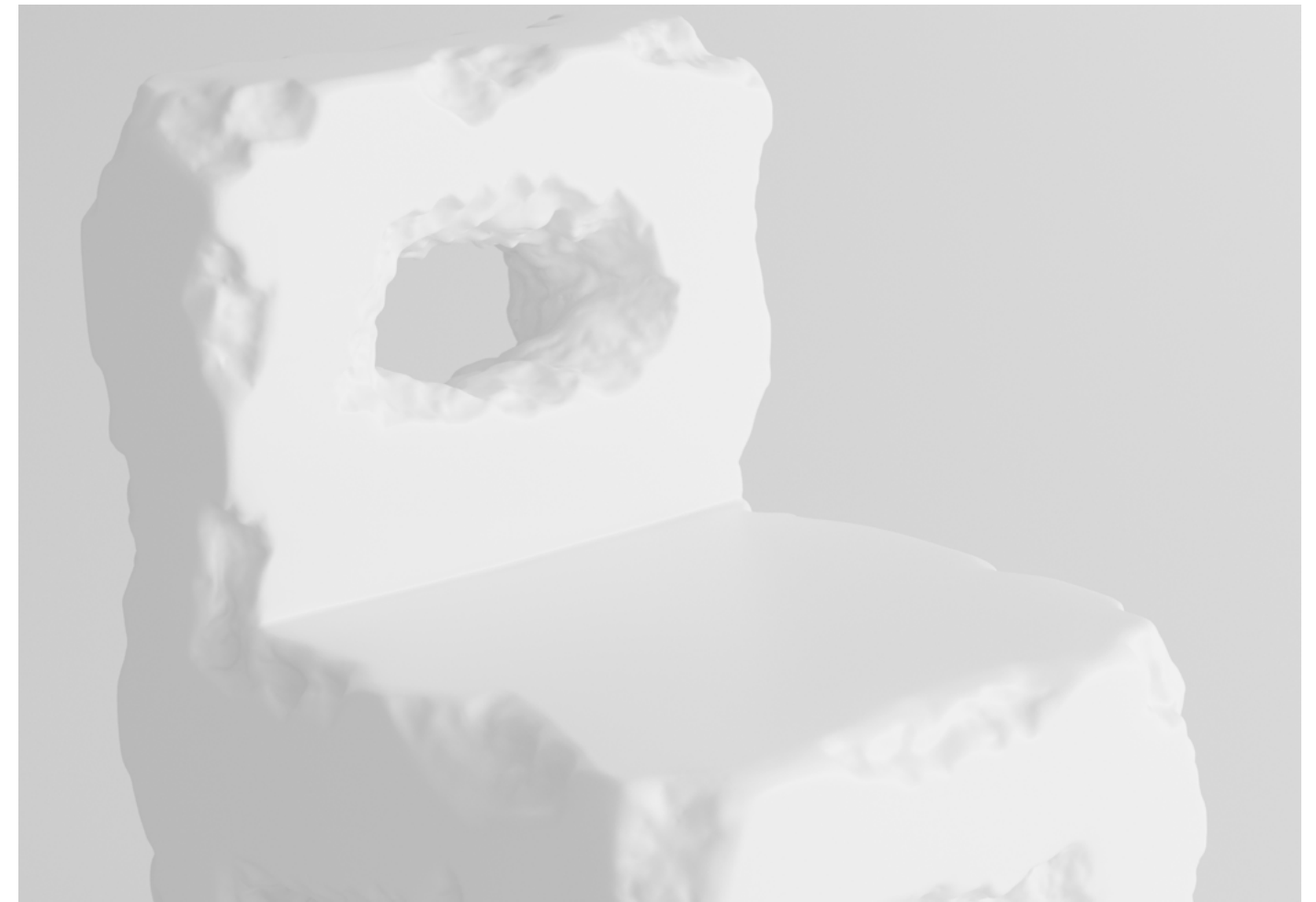
This is "Lapis Lazuli", a lounge chair designed to play with the viewers expectations. What initially appears to be hard, rough, uncomfortable and uninviting, reveals a contradiction when used. Because after all, the chair, which looks like stone, is actually made entirely of soft foam, coated in a special mixture to make it dirt and water repellent. The Lounge Chairs are made from one big foam block. By ripping it carefully into two pieces, the base and the backrest are created. The interaction between chance and intention that lies in the process of tearing the big foam blocks, creates the beautiful stone like texture that gives each chair its very individual character.



Elio Lamp Tall
Soft-Geometry
San Francisco 2023

Elio is a pursuit of soft light, of recreating in physical form the soft, iridescent glow of light diffusing through uneven transparencies. Inspired by an informal photo series documenting the play of light on glass, water, skin, and dust, Elio lamps are stacks of translucent, tubular, cast resin that mimic interactions of natural light on uneven transparencies. The lamps look to create a soft glow using frosted sugar jellies as a visual reference and its singular bend is a small ode to Eileen Grey's Bibendum lounge.





CHAIR 0.1
KAMEH
Dubai 2022

It appears on the pristine white surface as though there is purity and calmness. There is a simplicity to admire, and when taking a deeper look at the underside of the chair, there is a harsh contrast between the rough and imperfect body. All of KAMEH's collections contrast the simplicity of beautiful minimal design with the functional chaos of today's world. Its imperfect, hand-sculpted form allows each piece to be wildly idiosyncratic. The rawness of KAMEH's design is in stark contrast to the perfect geometry of any room, functioning as objects for daily use and in equal part as objects of decorative beauty.



STOOL 0.1
KAMEH
Dubai 2022

It appears on the pristine white surface as though there is purity and calmness. There is a simplicity to admire, and when taking a deeper look at the underside of the stool, there is a harsh contrast between the rough and imperfect body. All of KAMEH's collections contrast the simplicity of beautiful minimal design with the functional chaos of today's world. Its imperfect, hand-sculpted form allows each piece to be wildly idiosyncratic. The rawness of KAMEH's design is in stark contrast to the perfect geometry of any room, functioning as objects for daily use and in equal part as objects of decorative beauty.



ICED-CT1
Heike Buchfelder
Berlin 2022

ICED glass tables are a sculptural expression for a moment of transition when water undulates between solid and liquid forms, floating on the surface of moving water. The surfaces of the white optic glass panes are deep sandblasted by hand and processed further in the presence of Buchfelder following her design specifications. The manual processing gives each table a unique surface structure and character, making each piece one-of-a-kind.



ICED-SB1
Heike Buchfelder
Berlin 2022

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Cult Stool Ice
Panorammmma Atelier
Mexico City 2023

Cult Stool's creation is influenced by the immersion into the natural world. The piece though shaped by industrial tools allows for the specificity of its material to govern the object's final appearance.

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