

FUTURE Archives

ISSUE 01



Movimento Club is a fast-growing collective of emerging designers and brands, as well as a place for designer enthusiasts, collectors, architects, interior designers and gallerists to discover and purchase some of the finest new design from all around the world.

Movimento was created to give talented individuals visibility by coming together as a singular collective, and as a result, the members within Movimento span continents, challenge stereotypes and differ hugely in their approach to design.

Carefully curated by Artefatto Design Studio, the selection of pieces is contemporary, global and above all unique. Discover the world of Movimento Club.

MOVIMENTO®

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**LOUNGE CHAIRS
& SOFAS**

SEATING

Room for Irregularities by Walac.

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Doughnut Chair by MYK Studio

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Poise Stool by Desmond Lim

Please Stand Up Stool

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Band Stool by MYK Studio

Stone Stool MYK Studio

Crest and Trough Bench by Dongwook Choi

Bench Series by Hot Wire Extension

U Bench by Cuff Studio

SSB01B Bench by sashaxsasha

Traaf (small) by Tim Vranken

Traaf (large) by Tim Vranken



Room for Irregularities Chair

The room for Irregularities collection focus on highlighting unconventional shapes and promoting irregularities. The side chair, a six legged industrial animal with bent horns often appear in corridors, rooms corners, or hanging around curved walls.

Designer: Walac.
Dimensions (cm): 35 x 35 x 83 (H). Seat H 46
Country of origin: United Kingdom
Lead Time: 6 weeks
Customization: Upon Request

Materials: Hand-blackened and waxed steel.
Available Colors/Finishes: Blackened steel.

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Flow

An element, a continuous wire drawing geometries born from the projection of a circle on a triangle, in which the rigour of the continuous lines plays with the circular shapes that embrace the padding creating a support for the back.

Flow Chair designed by Enrico Girotti, minimal but resistant; Made of steel in galvanized Light Gold, Chrome or Powder coated Colors and Velvet.

Designer: IapiegaWD

Dimensions (cm): 45 x 45 x 83 (H). Seat H 46

Country of origin: Italy

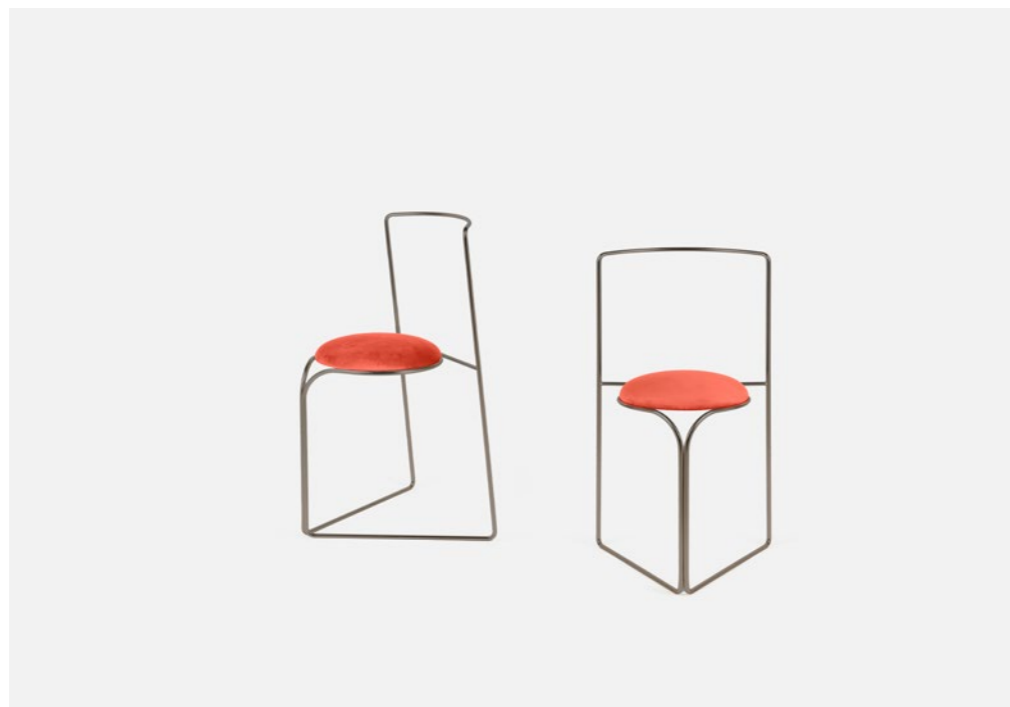
Lead Time: 4 weeks

Customization: Upon Request

Materials: Steel and upholstery.

Available Colors/Finishes: Light Gold / Chrome - Powder Coated - Velvet.

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Ribbon Chair

The Ribbon Collection is shaped from a formal exploration of an extruded single line. We were drawn to the flexibility afforded by aggregating these lines in terms of colors, dimensions, and forms. Simultaneously delicate and bold, the Ribbon chair and stool are a playful addition to the LAUN catalogue.

Designer: LAUN

Dimensions (cm): 42 x 65 x 89 (H). Seat H 45

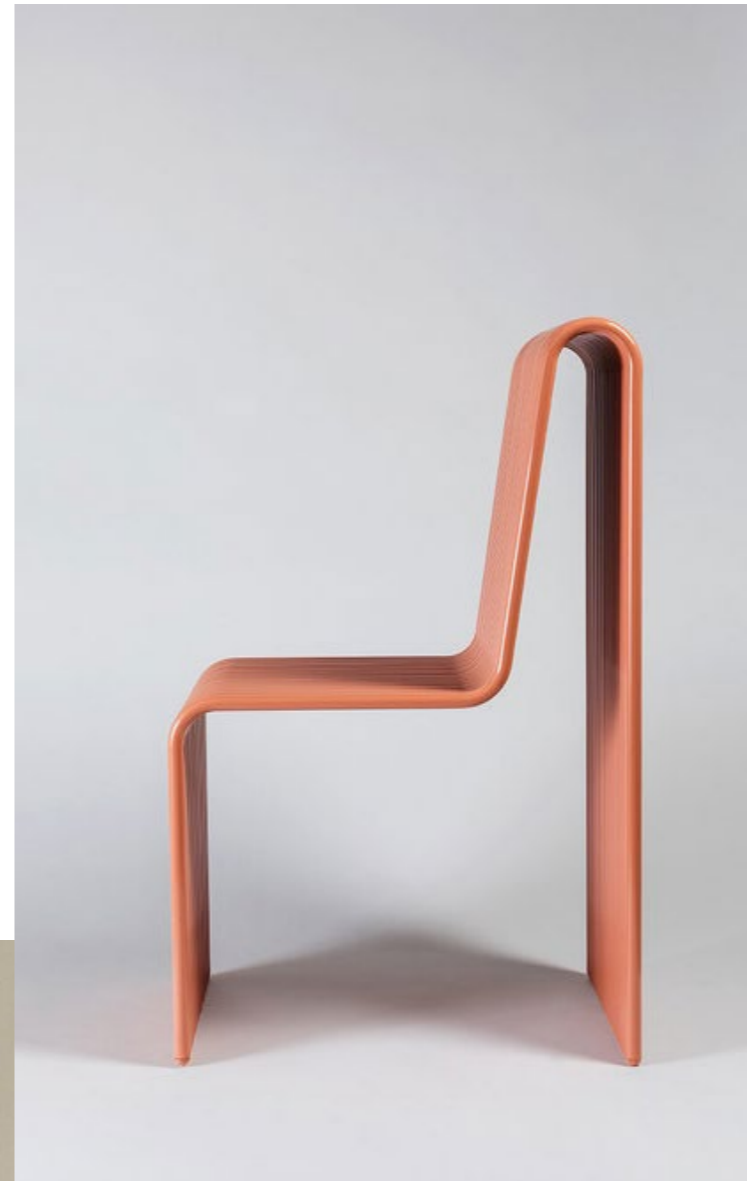
Country of origin: USA

Lead Time: 4 - 6 weeks

Customization: Upon Request

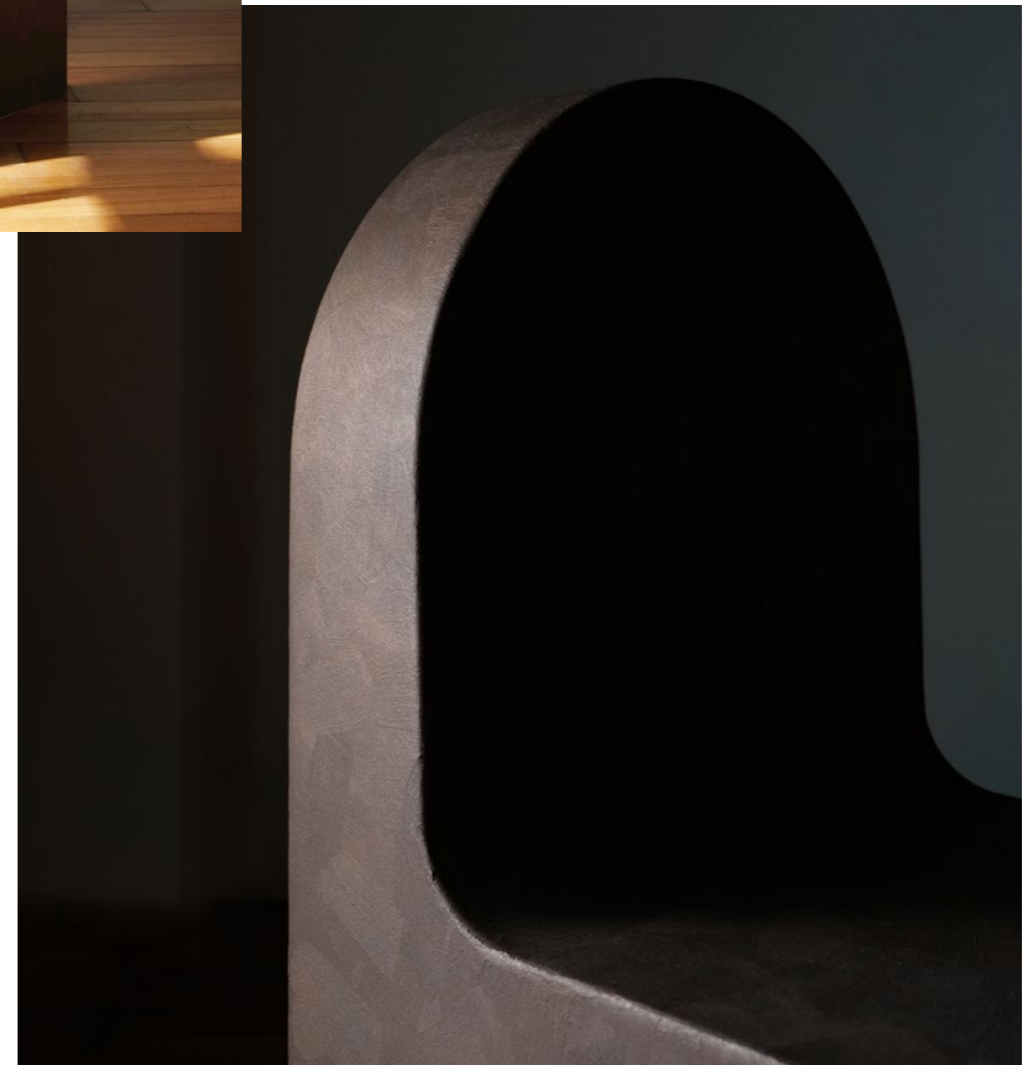
The layered aluminum tubes stack together to form either a solid or multicolored array. This simple system also allows for custom widths and an infinite combination of forms.

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Arcade Chair

The Arcade Chair is an object that comments on traditional architectural forms. The archway that has been a timeless feature in design for many centuries is in this case a feature that interacts with the user on a more personal scale, with the intention of provoking awareness to ones surroundings and the details that are found in the everyday.

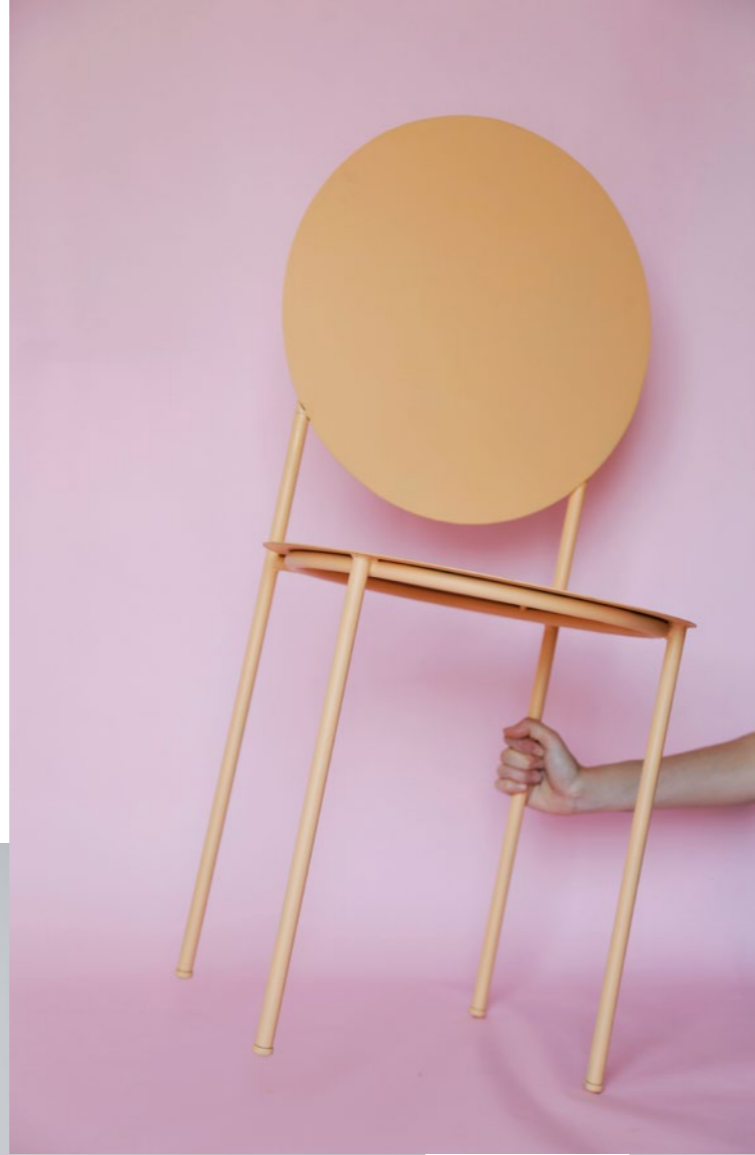
Designer: James Walsh
Dimensions (cm): 42 x 51 x 84 (H). Seat H 45
Country of origin: Australia
Lead Time: 6 - 10 weeks
Customization: Upon Request

Hand formed and welded aluminium sheet.
Hand painted surface in Micaceous Paint.

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La Prima Chair

La Prima, designed by Bodegon Cabinet, follows the lead of La Redonda, changing its scale and adjusting it to new scenarios. From the simplicity of a circle seen from different angles, this design portrays the circle of the seat from a top view, and the one of the back from a front view.

Designer: Bodegon Cabinet
Dimensions (cm): 44 x 44 x 95 (H)
Country of origin: Spain
Lead Time: 2 - 4 weeks
Customization: Upon Request

La Prima is built from two circles that turn into the seat and back of the chair, and a tubular structure that generates the rest of lines needed, unifying the set. La Prima is made of lacquered steel. It is also available with upholstered seat and back.

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Ch'up Chair

Inspired by the idea to pay a tribute to women through its shape, this chair represents their strong identity.

Designer: Claudia Suárez Ahedo
Dimensions (cm): 36 x 49 x 77.5 (H). Seat H 43
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

The manufacturing technology was an authentic artisanal craftsmanship with high experience in aluminum cutting, curving and welding. An important element of the design is the curve of the back of the chair, which grants great comfort when seated.

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Doughnut Chair

The doughnut chair is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. A doughnut shaped seat is held by large legs giving a characterful ceramic chair.

Designer: MYK Studio
Dimensions (cm): 56 x 51 x 70 (H)
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

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Platinum Chair

The platinum chair is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. The backrest here is glazed in 19.2K platinum.

Designer: MYK Studio

Dimensions (cm): 61 x 34 x 83 (H)

Country of origin: South Korea

Lead Time: 4 - 5 weeks

Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

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Mila Armchair

Mila is a marriage of subtle details; the soft-rebated textile arm rests, the handstitched quilting, the floating back-rest and the webbed-seat for the ultimate comfort. The level of design detail is supreme, with complex construction hidden in the minimalist form. A strong emphasis on purity of materials enhances the graceful minimalist aesthetic.

Designer: Franco Crea
Dimensions (cm): 58 x 56 x 78 (H).
Country of origin: Australia
Lead Time: 6 - 8 weeks
Customization: Upon Request

Hand sewn quadrant-quilted premium leather seat and back with webbed suspension seat for maximum comfort. Hand-crafted solid wood frame constructed using solid wood joints and finished with environmentally responsible high quality stain.

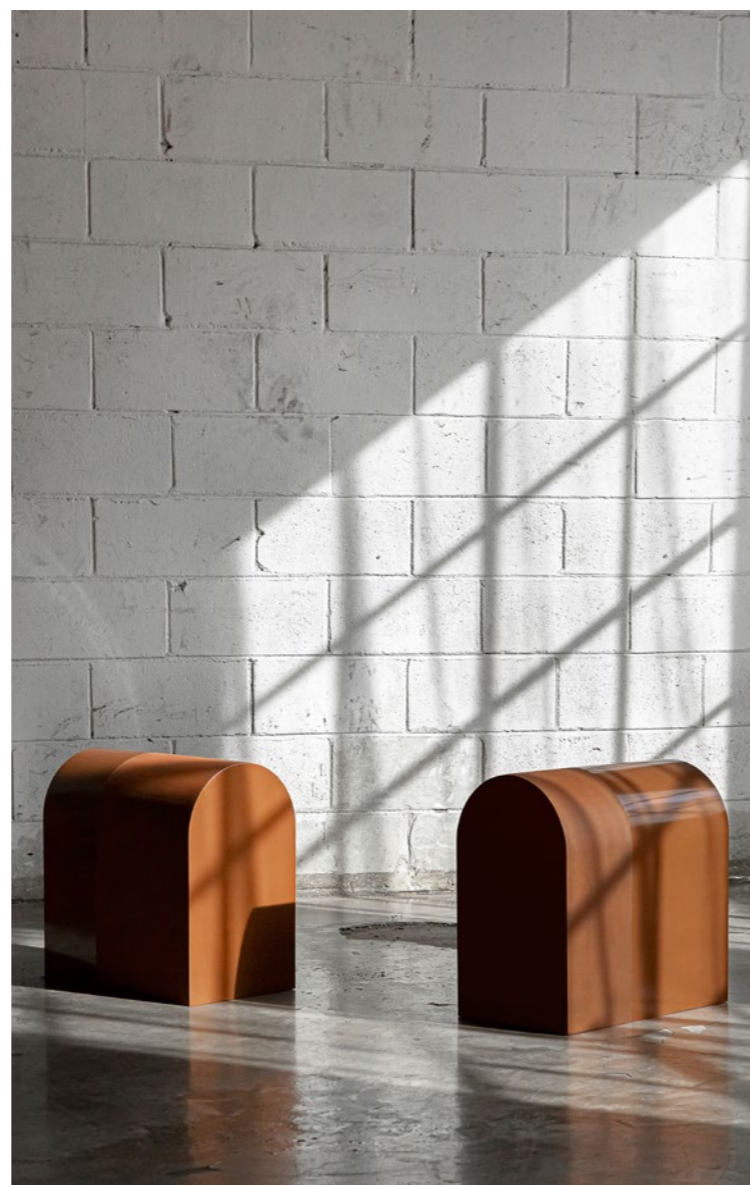
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Sienna

The designer tried to capture the color of the calm earth. The metal blocks are partly lacquered and oxidized in the margins. Lacquer painting can be completed by a number of coatings and oxidation is formed by natural factors for long such as humidity and wind. Through these two methods of surface finishing, the designer wants to represent the 'time' of the land that has been forming since the beginning of everything.

Designer: Seungjoon Song

Dimensions (cm): 47.5 x 28 x 47.5 (H)

Country of origin: South Korea

Lead Time: 4 months

Customization: Upon Request

The metal blocks were first partially lacquered and the rest naturally oxidized to create a red-brown, tone-on-tone hue. A thin coating of anti-corrosion coating was made to allow the rough texture of oxidation to be felt.

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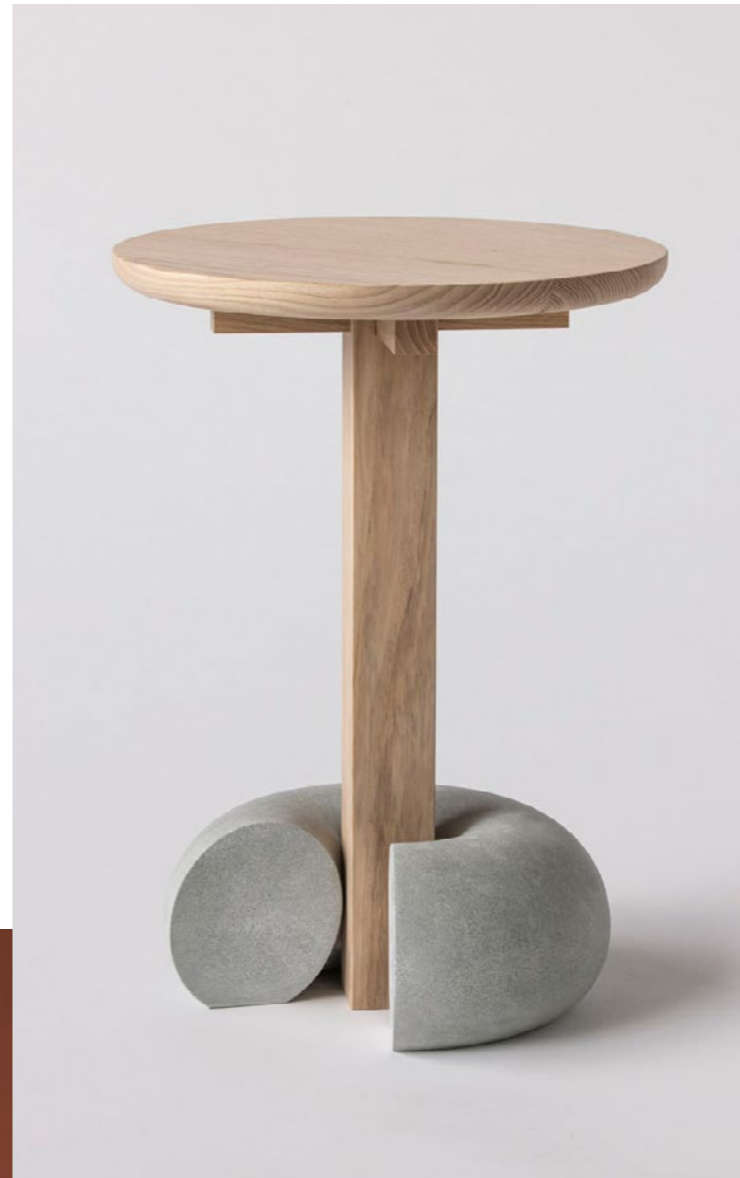
Poise Stool

The Poise Collection features a sculptural series of tables and seats that poetically join the warmth of ash hardwood to the weightiness of cast stone. The furniture pieces make use of a unique joinery method to bring a startling yet subtle joining of two contrasting materials and processes. The result is an uncanny furniture collection that make dramatic use of their material qualities to bring an unexpected stability, creating a visual language of balance and poise which determines the identity of the collection.

Designer: Desmond Lim
Dimensions (cm): Dia 32 x 46.5 (H)
Country of origin: United Kingdom
Lead Time: 6 - 8 weeks
Customization: Upon Request

Solid Ash hardwood.
Pigmented white dolomite aggregate cast concrete, finished with stone sealer.
Custom finishes are available upon request.

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Please Stand Up Stool

Please stand up is a seating object that is made out of foam, based on a recycling process. Each stool has its own unique pattern and structure. It can also be used as a side table or stacked in a sculptural manner. The Object comes in a set three individual pieces.

Designer: Haus Otto
Dimensions (cm): 57 x 25 x 40 (H)
Country of origin: Germany
Lead Time: 8 - 10 weeks
Customization: Upon Request

Materials: Foam.
Available Colors/Finishes: Grey.

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Lloyd Barstool

The Lloyd barstool by Crump and Kwash, is built using sustainably sourced solid wood, and Italian leather. This chair features a barrel back rest, solid metal rungs, and premium foam seat cushions. Customizations are available for this stool.

*Designer: Crump and Kwash
Dimensions (cm): 54 x 59 x 76 (H)
Country of origin: USA
Lead Time: 10 - 12 weeks
Customization: Upon Request*

Solid wood frame / hand rubbed oil finish / solid metal rungs / leather wrapped back support / recessed leather seat cushion.

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Band Stool

The band stool is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. This stool is made by attaching several bands of clay together.

Designer: MYK Studio
Dimensions (cm): 43 x 29 x 40 (H).
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

Bisque fired clay, glazed
As a result of the manufacturing process, some minor imperfections are to be expected.

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Stone Stool

The Stone Stool is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. The stone texture has been achieved using real stone as a stamp to give a realistic effect.

Designer: MYK Studio
Dimensions (cm): 45 x 44 x 38 (H).
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

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Crest and Trough Bench

When two waves encounter each other, they make 'interference pattern'. Crest and trough create a resultant wave of greater, lower or the same amplitude in this superposition and these periodic pulses occur some natural patterns of beauty which we can discover in manifold nature circumstances. Crest and trough series are my physical works inspired by these interference patterns in waves.

Designer: Dongwook Choi
Dimensions (cm): 125 x 39 x 50 (H)
Country of origin: Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

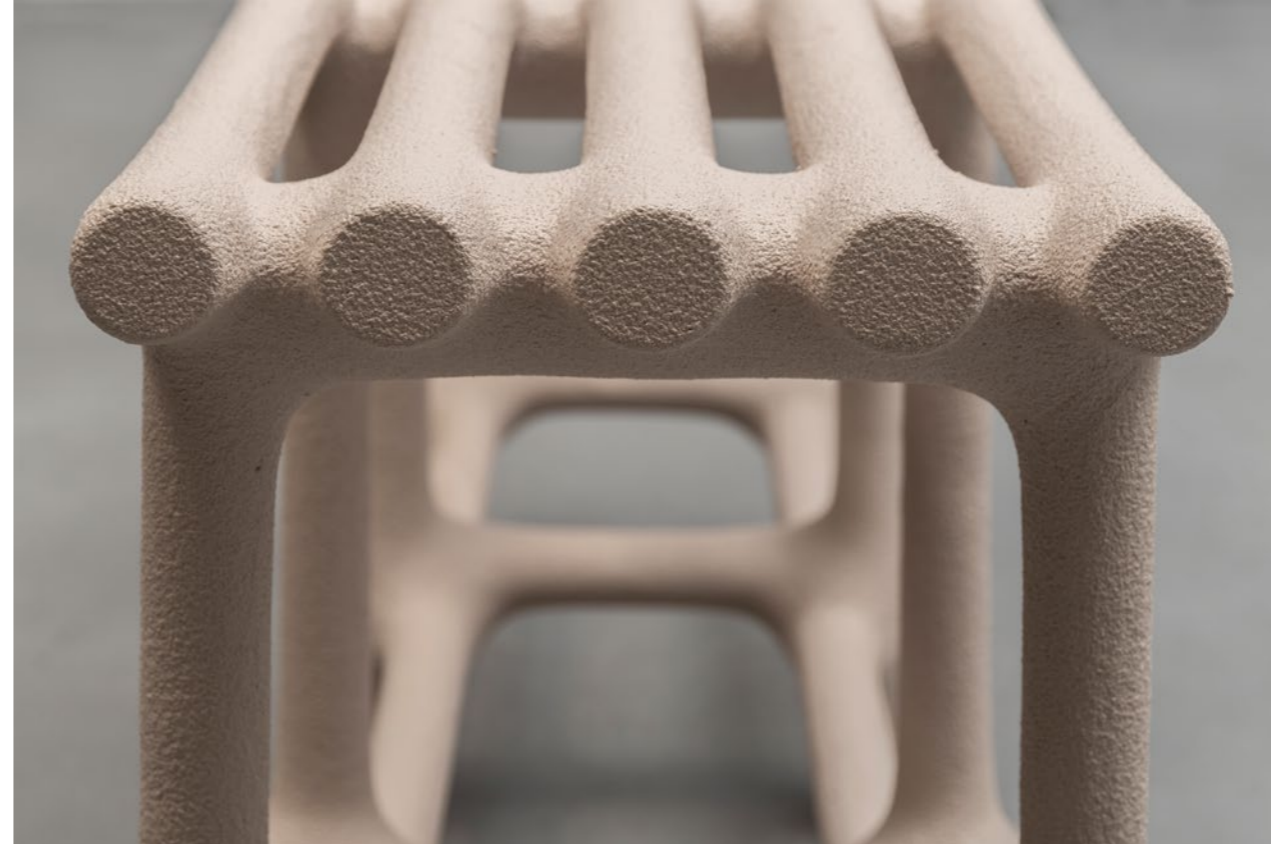
Finished with silver coat.

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Bench Series

The bench is an example of Hot Wire Extensions' bold innovative manufacturing process. Hot Wire Extensions is a young sustainable design brand, dedicated to material exploration and experimental engineering.

Designer: Hot Wire Extension
Dimensions (cm): 135 x 45 x 45 (H)
Country of origin: United Kingdom
Lead Time: 6-8 weeks
Customization: Upon Request

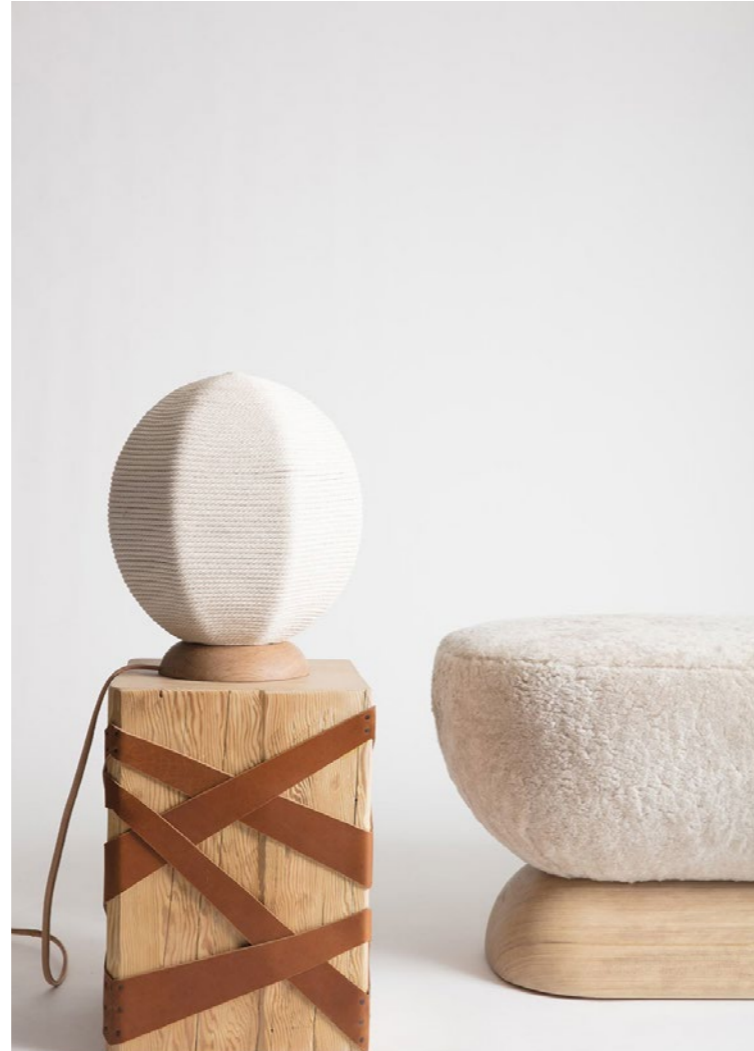
The process starts by creating a shape using nichrome wire, which sits within a container. The container is then filled with Hot Wire Extensions' unique formula of nylon powder and sand.

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U Bench

Curves meet curves in our U Bench with a fully upholstered seat cushion and solid woo base.

Designer: Cuff Studio
Dimensions (cm): 147 x 45 x 45 seat (H)
Country of origin: USA
Lead Time: 12 - 16 weeks
Customization: Upon Request

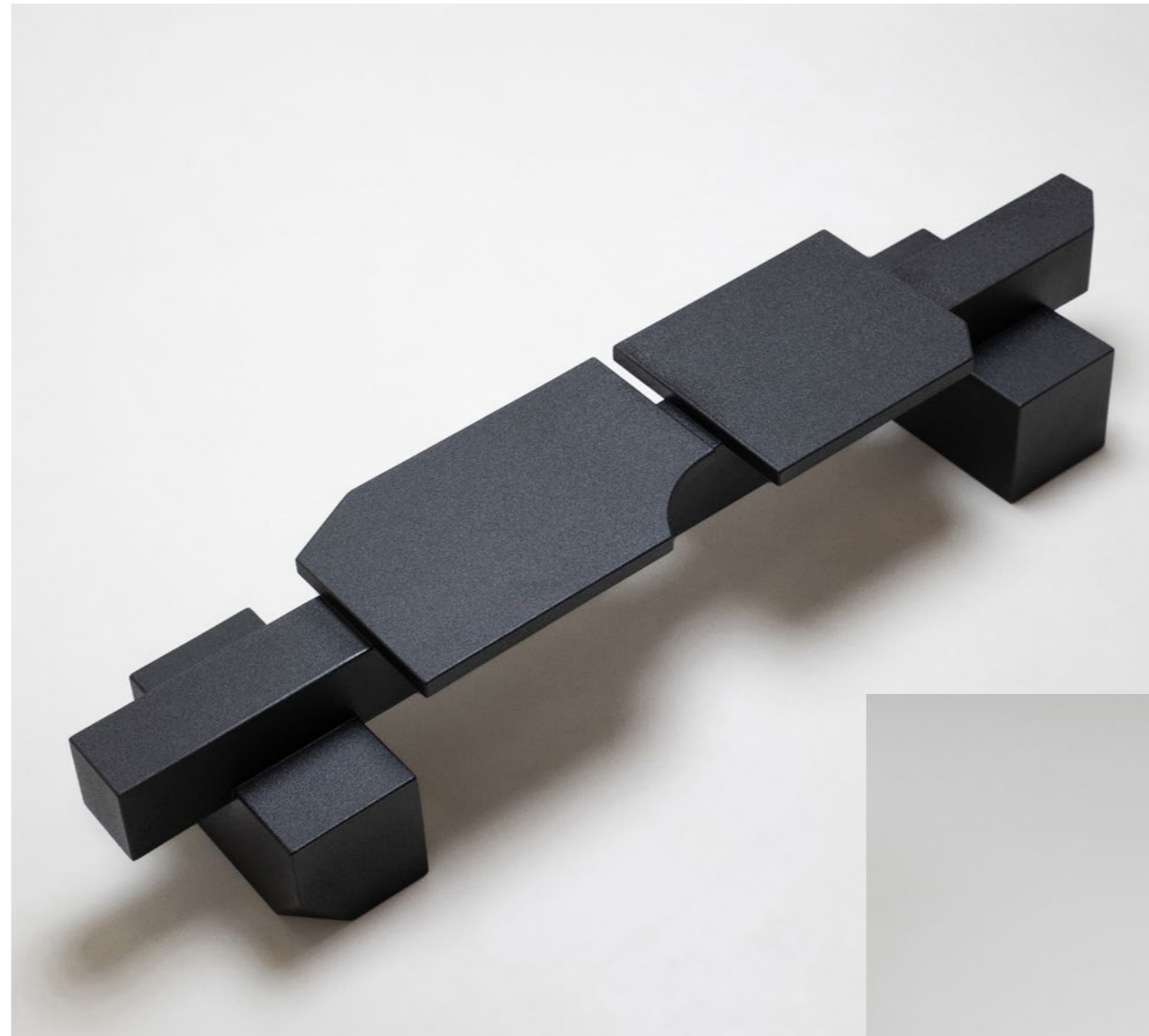
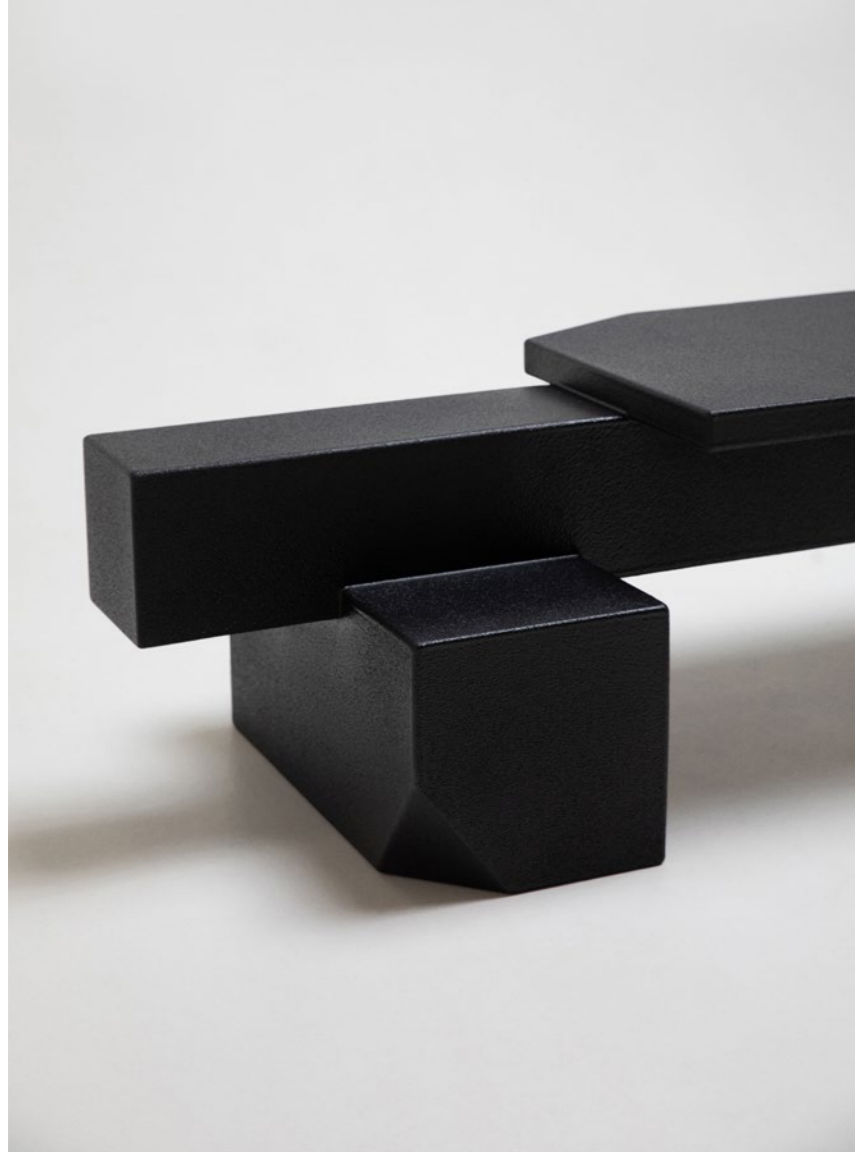
The wooden base is available in different finishes with upholstered seat.

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SSB01B Bench

SSB01B bench is the first object created by sashaxsasha as a piece of collectible design. The source of inspiration for the form of the objects is the furniture that construction workers in Russia make for everyday use by means turned out to be at hand on the site.

Designer: sashaxsasha
Dimensions (cm): 175 x 30 x 39 (H)
Country of origin: Russia
Lead Time: 3 - 4 weeks
Customization: Upon Request

The bench is made of MDF and after totally covered with the resin coating, which make it suitable for outdoor and indoor use.

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Traaf Bench (small)

Traaf's design language offers a selection of the ancient and the modern. The basic characteristics of the materials used determine how these materials relate to each other and thus also determine the shape. The hardness of the dominant granite stone clamps the wood, allowing it to bend. The bench can be repeated endlessly by a sequence of the same elements. This creates a curve of granite and oak.

Designer: Tim Vranken
Dimensions (cm): 105 x 68 x 46 (H).
Country of origin: Belgium
Lead Time: 8 - 10 weeks
Customization: Upon Request

The stone is made up of a solid block of MDF finished with a layer of granite stone. This is built up because the stone would otherwise weigh 150 kg. The black-blue color of the oak was obtained by a natural reaction between rust water and the tannic acid contained in the wood. Fixed with an oil.

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Traaf Bench (large)

Traaf's design language offers a selection of the ancient and the modern. The basic characteristics of the materials used determine how these materials relate to each other and thus also determine the shape. The hardness of the dominant granite stone clamps the wood, allowing it to bend. The bench can be repeated endlessly by a sequence of the same elements. This creates a curve of granite and oak.

Designer: Tim Vranken
Dimensions (cm): 205 x 68 x 46 (H).
Country of origin: Belgium
Lead Time: 8 - 10 weeks
Customization: Upon Request

The stone is made up of a solid block of MDF finished with a layer of granite stone. This is built up because the stone would otherwise weigh 150 kg. The black-blue color of the oak was obtained by a natural reaction between rust water and the tannic acid contained in the wood. Fixed with an oil.

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**LOUNGE CHAIRS
& SOFAS**

June Lounge by Crump and Kwash

Nido by Estudio Persona

Crooked Chair by Nazara Lázaro

Emperor Black Shell Chair by Gorkovenko

La Redonda by Bodegon Cabinet

One Curve Chair by Objects with Narratives

Empty Chair by MYK Studio

Mboma by KUMSUKA

B15-Z Armchair by SECOLO

Pillar by Jackrabbit Studio

Horizon Sofa by SECOLO

Tateyama Sofa by SECOLO



June Lounge Chair

The June lounge chair by Crump and Kwash, is built using sustainably sourced solid wood, and premium foam cushioning. The upholstery can be selected from our material inventory or supplied by the client.

Designer: Crump and Kwash

Dimensions (cm): 76 x 89 x 74 (H). Seat H 44

Country of origin: USA

Lead Time: 10 - 12 weeks

Customization: Upon Request

Solid wood frame, Hand Rubbed Oil Finish, Premium Foam Cushioning and Upholstery, COM optional.

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Nido Lounge Chair

The Nido chair was the result of playing with the juxtaposition of shapes. The egg-like shape of the leather upholstered wood seat nesting in the cross shaped solid wood frame, gives it the name Nido, meaning nest in Spanish. The Nido's strong lines of the base in either walnut or white oak brings style and stability without sacrificing comfort in the contrasting rounder shape of the soft leather seat.

Designer: Estudio Persona

Dimensions (cm): 76 x 80 x 80 (H). Seat H 42 cm

Country of origin: USA

Lead Time: 8 - 12 weeks

Customization: Upon Request

Lounge chair made from a solid wood base with an upholstered seat.
Available Wood: White Oak, Maple, Walnut, Stained Walnut, Black Stained Ash, Red Oak.
Leather: Black, Cognac, Blush and Natural. COM and COL available.

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Crooked Chair

The Crooked Lounge Chair forms part of The Crooked Collection, an ongoing series of asymmetric and angular furniture pieces launched in 2020.

Designer: Nazara Lázaro
Dimensions (cm): 51 x 79 x 89 (H). Seat H 33
Country of origin: Germany
Lead Time: 7 weeks
Customization: Upon Request

Every piece is made to order using high quality lacquered wood. The design remains as pure as possible by keeping all the joints hidden.

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Emperor Black Shell Chair

A massive aluminium chair, penetrated with warmth and energy of handwork. Elegant shape and free lines together with the massiveness and brutality are combined in one image of the «EMPEROR» chair. Sculptural chair is aimed to create a unique atmosphere in any space filling it with magic and comfort, emphasising its status and eclecticity of space.

Designer: Gorkovenko

Dimensions (cm): 65 x 65 x 145 (H). Seat H 44

Country of origin: Russia

Lead Time: 7 - 8 weeks

Customization: Upon Request

Handwork and genuineness of the material are emphasised in every detail: carved scaled texture, asymmetry of lines and shapes.

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La Redonda

La Redonda is a chair that flirts with a pure two-dimensional geometrical figure, the circle. This perfect shape is molded after being cut over a steel plate, maintaining its purity in its step towards the three dimensions. The distortion that turns a steel plate into an object occupying space, fills it with complexity and gives it new geometric relationships at the same time that, given the necessary distance, still holds the simplicity of the circle. A vanishing point on the horizon.

Designer: Bodegon Cabinet
Dimensions (cm): 80 x 40 x 80 (H). Seat H 40
Country of origin: Spain
Lead Time: 2 - 4 weeks
Customization: Upon Request

La Redonda is built from a steel folded sheet and a tubular structure that generates the rest of lines needed, unifying the set. Pure simplicity.

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One Curve Chair

Our narrative starts from physicalizing an ergonomical curve. By bending 3 abstract labile planes along this trajectory and intersecting them, a structural entity is emerging. The two dimensional line becomes a spatial object, which on its turn creates complex three dimensional curves. Nevertheless the physical presence of one line highlights the simplicity of the narrative.

Designer: Objects with Narratives
Dimensions (cm): 60 x 72 x 72 (H). Seat H 43
Country of origin: Belgium
Lead Time: 8 - 10 weeks
Customization: Upon Request

Tempered Steel.
The colors varies with the natural light. The more light it receives, the brighter blue it reflects.

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Empty Chair

The empty chair is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. A single loop is extruded to create an almost impossible chair.

Designer: MYK Studio
Dimensions (cm): 80 x 37 x 72 (H)
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

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Mboma

First created in 2015. The design of the MBOMA chair is inspired by body movement and the lines of patterns in African handcrafted creations, ranging from ingese (basket), Kuba (blanket) and Dogon 'isichaba' (door). The name of this piece is called Mboma and Mboma means beats. It is a strong expression of Shaka Zulus kingdom masculinity through cultural lines, form, and colour, all translated into the future of African design. We call this translation Afrofuturism. The Mboma is the first piece we made to represent the future of African Design in one of many ways.

Designer: KUMSUKA

Dimensions (cm): 56 x 45 x 88 (H). Seat H 45

Country of origin: South Africa

Lead Time: 1 week

Customization: Upon Request

The wood used in the Mboma is called African mahogany, stained in a wood colour called Imbuia. Both Mahogany and imbuia are original to Africa and have been used for thousands of years to make furniture and other functional wooden objects.

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B15-Z Armchair

B15-Z is named after a huge iceberg that broke away from an even larger ice shelf in Antarctica. B15-Z looks like it was a piece of Tateyama but works as a perfect accompaniment or on its own. It is slightly over-sized and extremely comfortable. A soft lounge chair perfect for any situation or setting.

Designer: Secolo
Dimensions (cm): 100 x 98 x 72 (H). Seat H 42
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

Upholstery can be fully customised.

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Pillar

The Pillar sofa by Jackrabbit Studio is an elegant, minimal piece comprised of a hand-plastered back and base with a thin Black Walnut seat and bouclé upholstered cushion. Drawing inspiration from architectural elements like plastered walls and columns, these essential forms blend seamlessly with the dark wood and textured upholstery.

Designer: Jackrabbit Studio
Dimensions (cm): 183 x 76 x 81 (H). Seat H 45
Country of origin: USA
Lead Time: 10 - 12 weeks
Customization: Upon Request

This piece is completely hand shaped, of Black Walnut, local to the designer's region, and plaster over a wooden barrel structure. The cushion is upholstered with an elegant synthetic Bouclé' fabric.

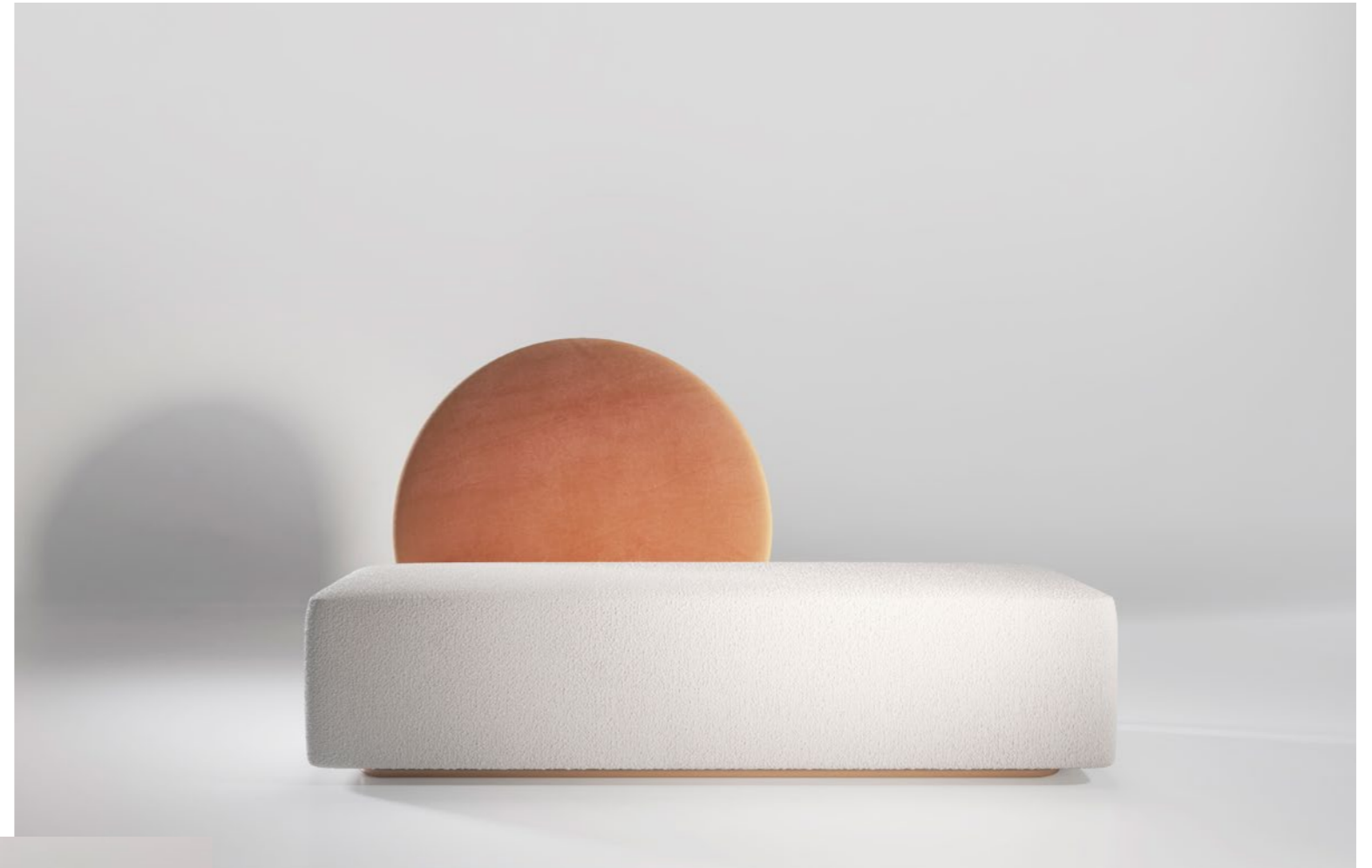
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Horizon Sofa

The Horizon sofa has been designed with a loose circular backrest. It rests on a metal frame allowing it to be rolled from one side to the other. Both the seat and the back can be upholstered in a number of different fabrics. The back can be upholstered in two opposing fabrics meaning the appearance of the backrest can be changed daily. The frame is available in a number of metal finishes including polished and satin variations.

*Designer: Secolo
Dimensions (cm): 180 x 80 x 90 (H). Seat H 42
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request*

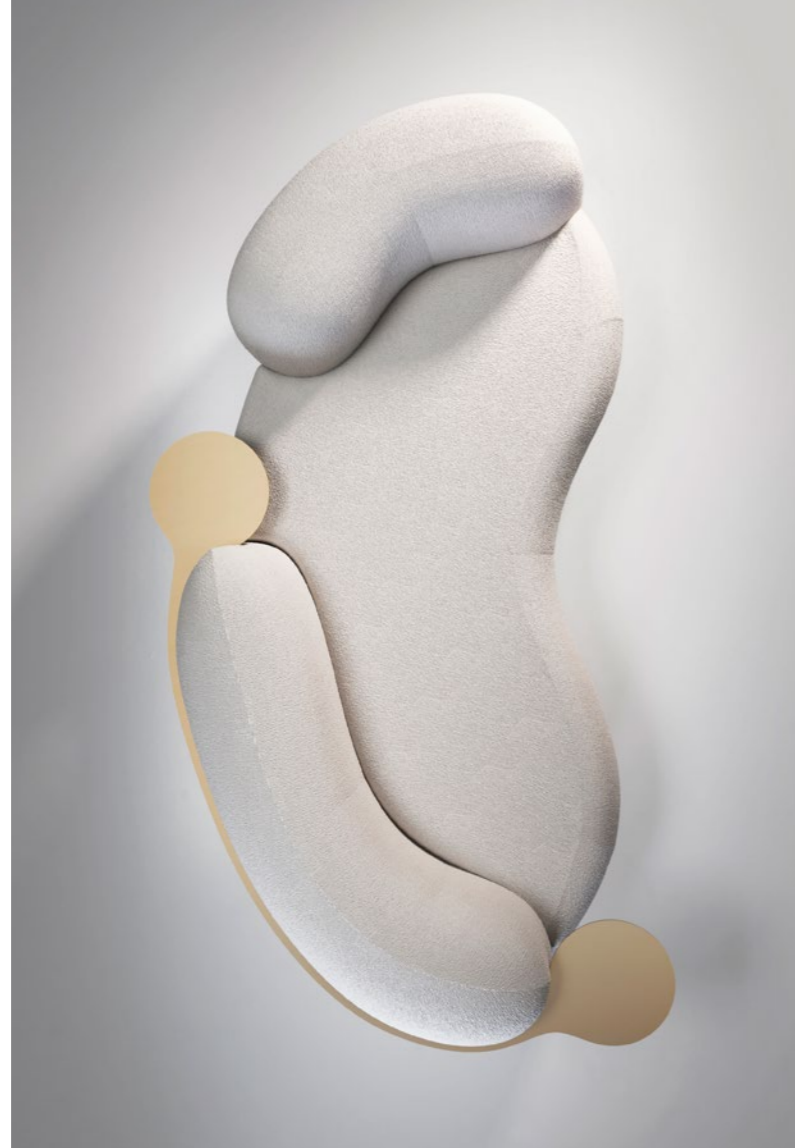
Metal finish and upholstery can be fully customised.

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Tateyama Sofa

Tateyama is a conversational sofa characterised by its soft curves and unusual shape which encourages the users to engage with one another. It is both welcoming and comfortable. A gap has been carved out of the backrest, opening the sofa up to the rest of the room. The sofa is available with or without the incorporated side tables, which are supported by a continuous metal belt. The sofa can be upholstered in a number of different materials including COM. The metal element is available in a number of metal finishes including polished and satin variations.

Designer: Secolo
Dimensions (cm): 250 x 125 x 72 (H). Seat H 42
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

Metal finish and upholstery can be fully customised.

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**COFFEE &
SIDE TABLES**

Crossroads Coffee Table by Danielle Burstman
Log - Eclecticism Collection by Jiri Krejcirik
Kalokagathos - Eclecticism Collection by Jiri Krejcirik
Rosette - Eclecticism Collection by Jiri Krejcirik
Onda Coffee Table by Federica Elmo
Orbit Coffee Table by Studio F
Spore Coffee Table by Studio F
Brvtvs Coffee Table by Antipop
Dancing Coffee Table by Antipop
Poise Long Coffee Table by Desmond Lim
BT01 Coffee Table by Bhulls
Mood Coffee Zinc by Dean Norton
Anthracite Coal Low Table (round) by Jesper Eriksson
Mini Table by MYK Studio
Slice Series by Jeonghoko
Tighten Table by Nebbia Works
Onda Side Table by Federica Elmo
Sienna by Seungjoon Song
Spore Side Table by Studio F
Palladium Side Tables I & II by Tommaso Spinzi
Itaewon by Common Accounts
Crest and Trough Side by Dongwook Choi
Plump Side Table by Ian Cochran
Poise Side Table by Desmond Lim
Arcade Side Table by Crump and Kwash
Mood Side Zinc by Dean Norton
Anthracite Coal Side Table by Jesper Eriksson
Gold Side Table by MYK Studio

Crossroads Coffee Table

A functional object with more than a touch of retro-futurist glamour, Crossroads has a glittering effortlessness that is evident in both the lightness and precision of its design. A coffee table that is as functional as it is sculptural, the geometric composition of the table's surface is mirrored structurally in the base below. The elements combine to form an eloquent construction that appears complex but has a perfect simplicity.

Designer: Danielle Burstman
Dimensions (cm): Dia 140 x 32 (H)
Country of origin: Australia
Lead Time: 8 weeks
Customization: Upon Request

The coffee table base is made of sprayed aluminum sheet and structural board with a glass top.

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Log - Eclecticism Collection

The presented coffee tables are part of the ECLECTICISM collection, in which the designer explores the relation between history and the present. Every piece from the collection is loosely inspired by a particular style or a movement from the past, and simultaneously, refers to a singular personality closely linked with the given era. The Log table is freely inspired by the aesthetic of traditional Eastern European folk joinery and traditional log buildings.

Designer: Jiri Krejcirik
Dimensions (cm): Dia 110 x 40 (H)
Country of origin: Czech Republic
Lead Time: 8 - 20 weeks
Customization: Upon Request

Materials: Solid Ash wood/Oak wood
Available Colours/Finishes: Different dimensions, colours and types of wood available upon request.

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Kalokagathos - Eclecticism Collection

The Kalokagathos table is freely inspired by the aesthetics of Ancient Greece and is devoted to Greek architect Iktinos. This coffee table is part of the Eclecticism collection, in which the designer explores the relation between history and the present. Every piece from the collection is loosely inspired by a particular style or movement from the past, and simultaneously, refers to a singular personality closely linked with the given era.

Designer: Jiri Krejcirik
Dimensions (cm): Dia 100 x 40 (H)
Country of origin: Czech Republic
Lead Time: 8 - 20 weeks
Customization: Upon Request

Designed, sourced and hand-crafted in Czech Republic. Made in aluminum alloys and steel - powder coating.

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Rosette - Eclecticism Collection

The presented coffee tables are part of the Eclecticism collection, in which the designer explores the relation between history and the present. Every piece from the collection is loosely inspired by a particular style or a movement from the past, and simultaneously, refers to a singular personality closely linked with the given era. The Log table is freely inspired by the aesthetic of traditional Eastern European folk joinery and traditional log buildings.

Designer: Jiri Krejcirik
Dimensions (cm): Dia 99.5 x 40 (H)
Country of origin: Czech Republic
Lead Time: 8 - 20 weeks
Customization: Upon Request

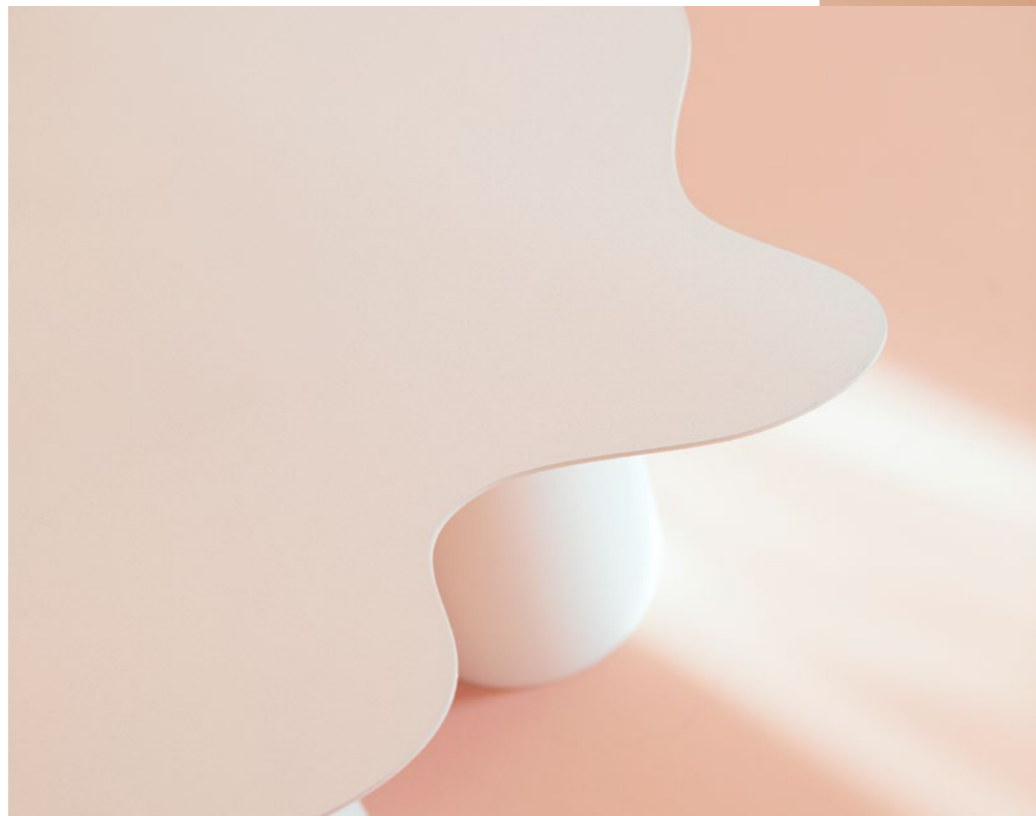
Designed, sourced and hand-crafted in Czech Republic.

Download Specs sheet





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Onda Coffee Table

Onda table works on the juxtaposition of volumes and finishing. A Wavy organic extra-thin top on architectural chunky cylindrical legs. Like a paper sheet the top sits gently on the oversize legs to express powdercoated industrial finishes, expressive yet resistant, in all their beauty. A mix of raw and graphic referenced to biomorphic shapes.

Designer: Federica Elmo
Dimensions (cm): 51 x 80 x 31 (H)
Country of origin: Italy
Lead Time: 4 - 5 weeks
Customization: Upon Request

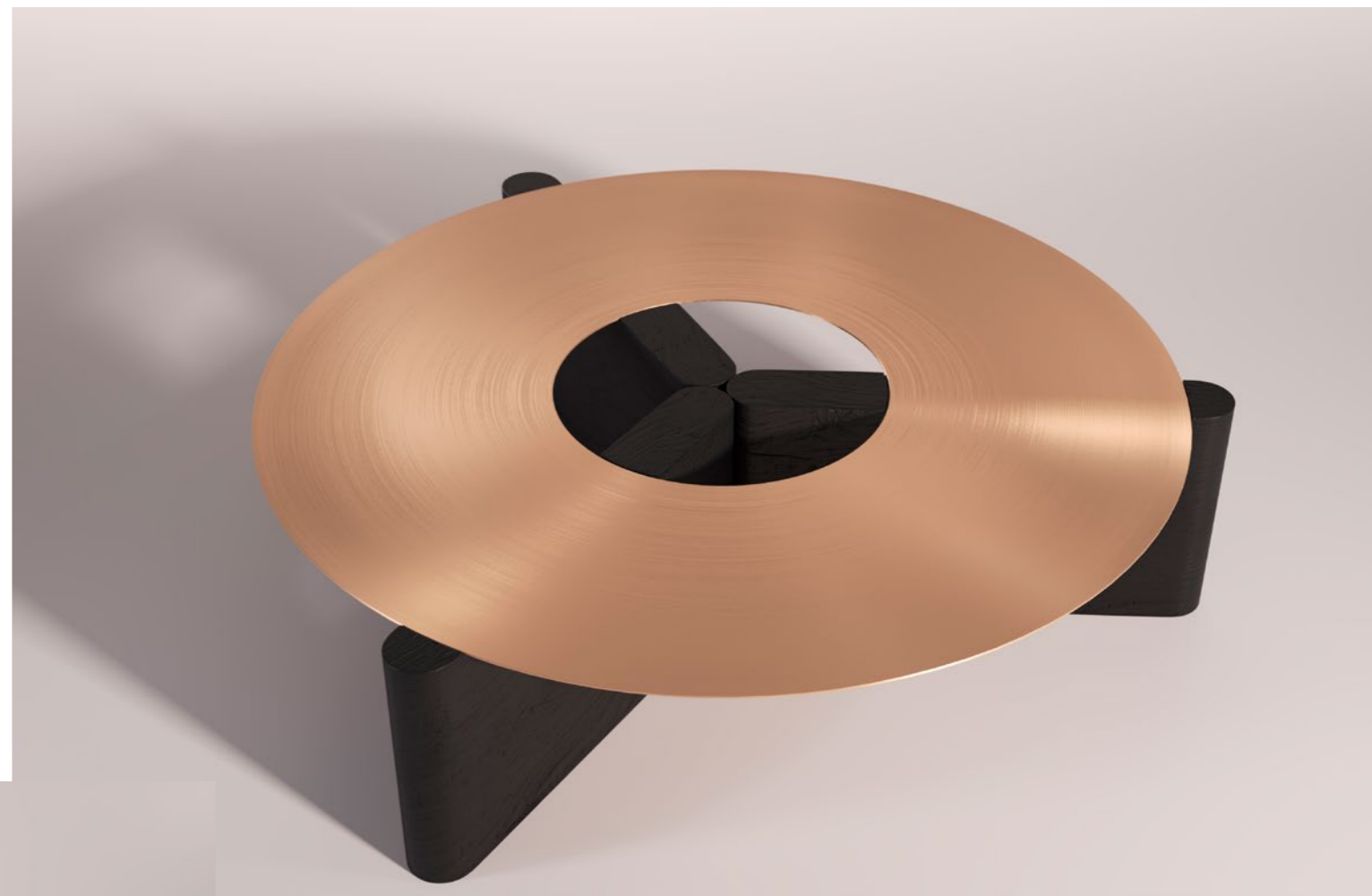
Finishes: Snow pink
Limited artisanal production in powder coated metal. Indoor use or soft outdoor.

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A minimalist, modern sculpture or architectural element. It features a white, organic, cloud-like top section with a scalloped edge, supported by four white, cylindrical pillars of varying heights. The entire structure sits on a light orange surface. The word 'MOVIMENTO' with a registered trademark symbol is printed in black on the white top section. The background is a light blue wall with soft shadows cast by the object.



Orbit Coffee Table

The Orbit Coffee Table consists of one solid metal table top with 3 individual solid wooden legs. The center of the table opens up to show the three legs meeting in the center but remaining separate pieces. The metal top sits flush within the wooden legs acting as the only connection between the three pieces.

Designer: Studio F
Dimensions (cm.): Dia 110 x 30 (H)
Country of origin: Italy
Lead Time: 10 weeks
Customization: Upon Request

The product is completely handmade in Italy with recovered solid wood. The basement is made from one single slab. The piece once assembled is burned and finished by hand to make it durable over time.

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Spore Coffee Tables

The Spore coffee tables are a set of coffee tables made unique by a series of intricate details. The base of each table is perfectly milled from one piece of wood with soft curves to add to the organic aesthetic of the piece. Each table has a slightly concave top, offering something between a bowl and a tray. In the center of each table is an elegant golden coin, giving the tables a touch of luxury.

Designer: Studio F
Dimensions (cm): Dia 95 x 35 (H)
Country of origin: Italy
Lead Time: 10 weeks
Customization: Upon Request

The product is completely handmade in Italy with recovered solid wood. The piece once assembled is burned and finished by hand to make it durable over time.

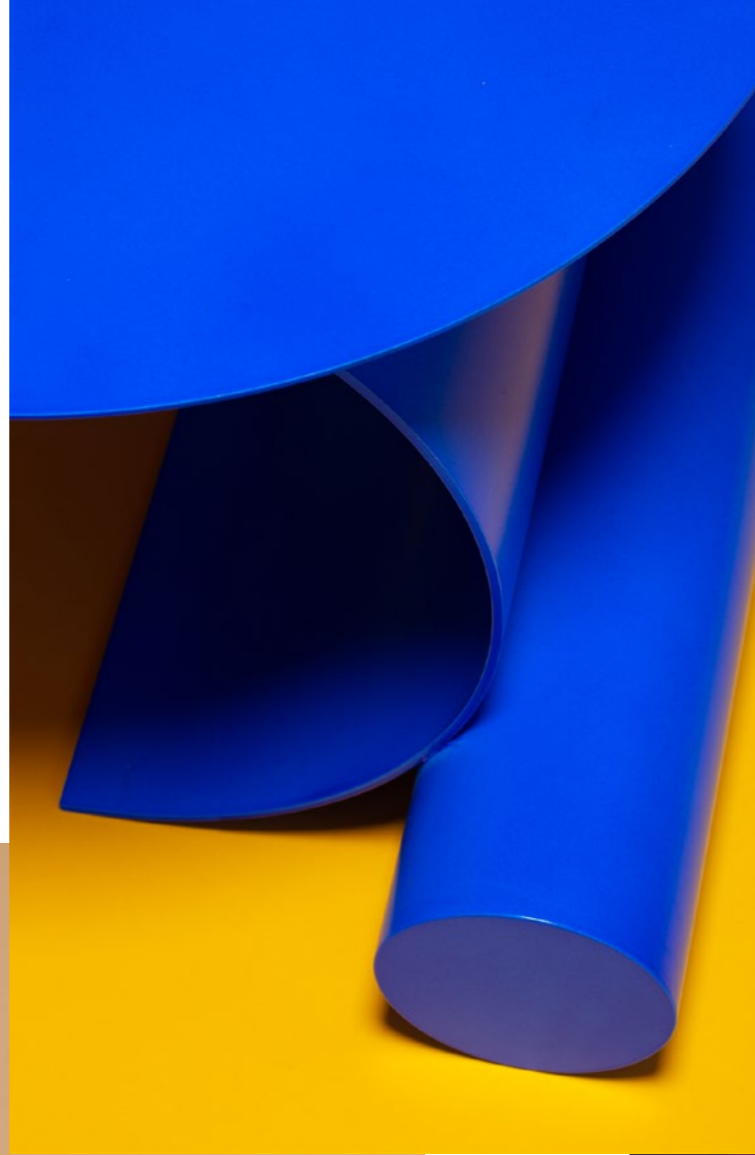
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Brvtvs Coffee Table

The Brvtvs coffee table is an exercise in balance and it's inspired by the stark and geometric shapes used in the brutalist architectural movement. Imposing and geometric, brutalist buildings have a graphic quality that makes them very appealing, a quality that is also visible in the table. The table consists only of round shapes and curves, and the only straight lines that exist in it arise from the extrusion of the curves. Brvtvs does not have legs and it is held in place and balanced by a steel tube that acts as a counterweight, allowing it to remain steady.

Designer: Antipop
Dimensions (cm): 99.7 x 69.2 x 50.3 (H)
Country of origin: Italy
Lead Time: 10 - 12 weeks
Customization: Upon Request

The Brvtvs coffee table is made of steel finished with an ultramarine blue texturized paint.

Download Specsheet





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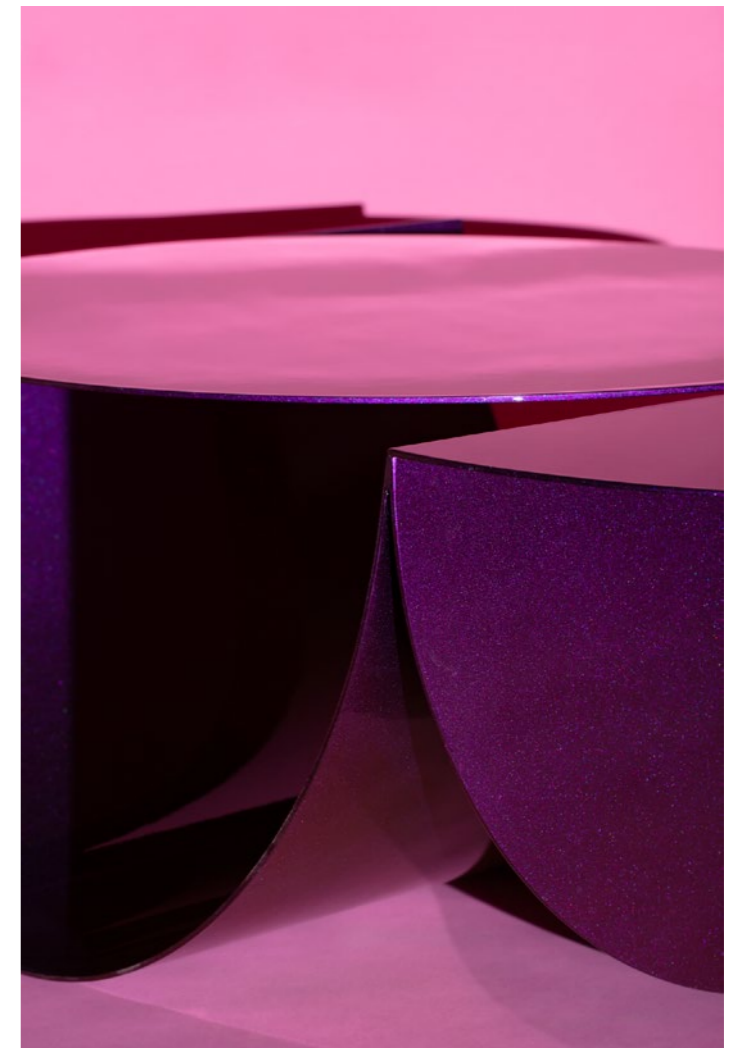
Dancing Coffee Table

The Dancing Coffee Table is an exploration of the concept of movement, so naturally, it's conceived only of circles, since they have an inherent movement in them. From wheels, to bearings, gears and pulleys, we as a species have always been aided by the circle to move things. Circles are what allows most modern machinery to exist and work. Since movement is intrinsic to circles, but not to tables, it needed to be removed. However, to not alter the balance of the table and to continue with the exploration of the concept, movement is not removed, but just moved, from the circles to the finishing: iridescent paint.

Designer: Antipop
Dimensions (cm): 104.4 x 70.6 x 35 (H)
Country of origin: Italy
Lead Time: 10 - 12 weeks
Customization: Upon Request

Hand painted surface in Micaceous Paint.

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Poise Long Coffee Table

The Poise Collection features a sculptural series of tables and seats that poetically join the warmth of ash hardwood to the weightiness of cast stone. The furniture pieces make use of a unique joinery method to bring a startling yet subtle joining of two contrasting materials and processes. The result is an uncanny furniture collection that make dramatic use of their material qualities to bring an unexpected stability, creating a visual language of balance and poise which determines the identity of the collection.

Designer: Desmond Lim

Dimensions (cm): 130 x 48 x 35 (H)

Country of origin: United Kingdom

Lead Time: 6 - 8 weeks

Customization: Upon Request

Solid Ash hardwood.

Black volcanic sand and white dolomite aggregate cast concrete, finished with stone sealer.

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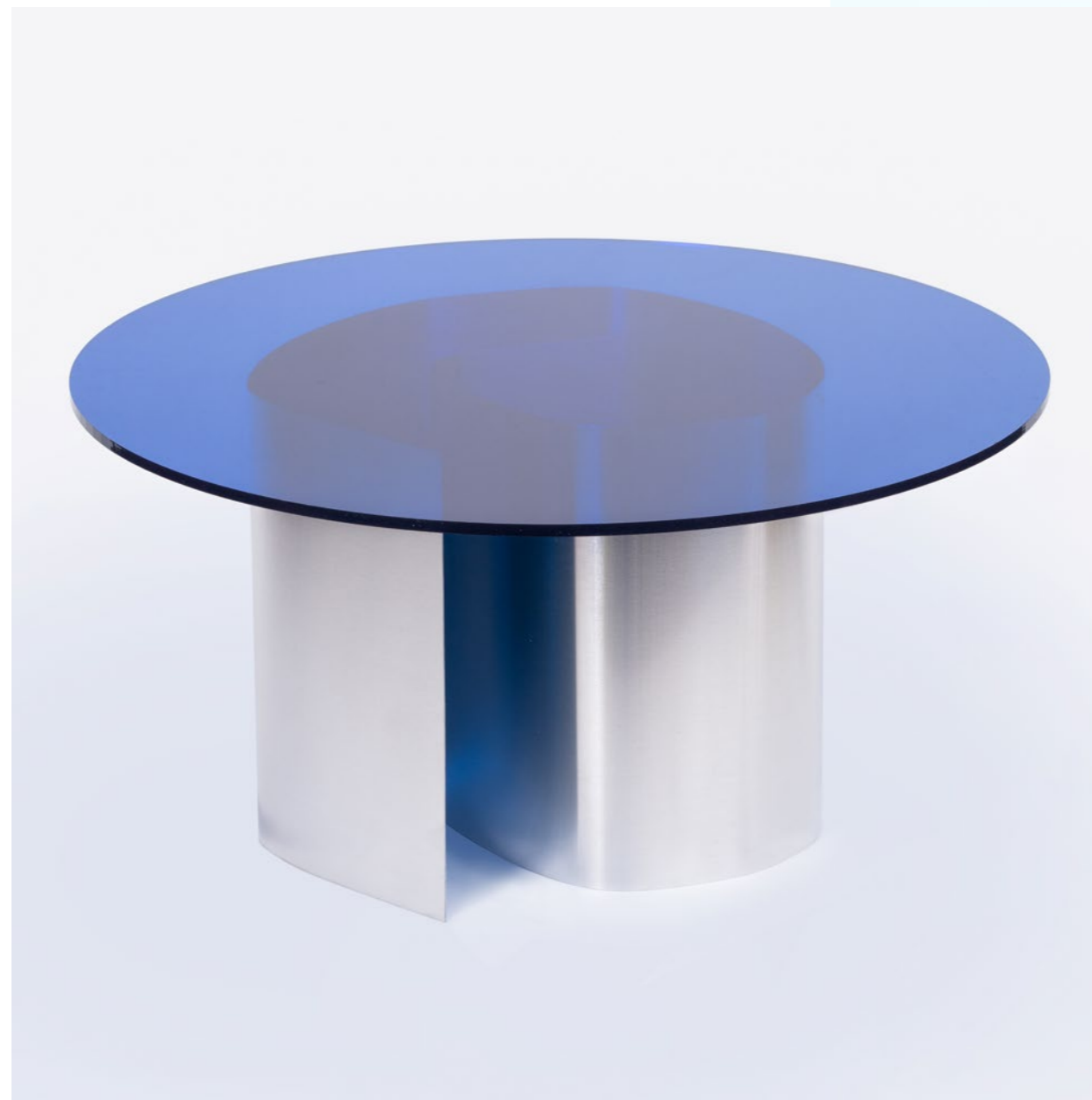
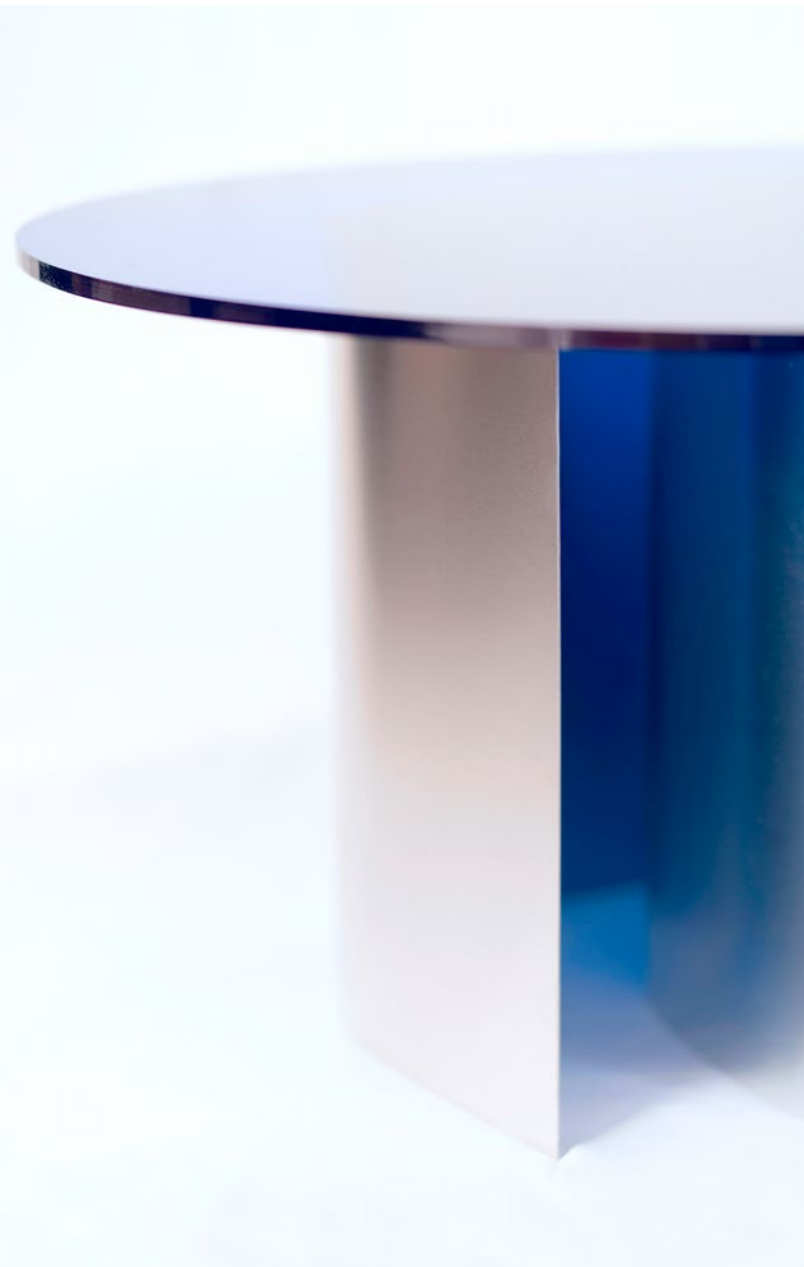
BT01 Coffee Table

BT01 is a coffee table characterised by simple and pure shapes. A sculptural/functional object realised by a unique shaped-by-hand aluminum base and a round colourful PMMA top. The designer, operating as a sculptor, directly interacts with the material, generating a curved base starting from a thin and light raw aluminium plate. The top, translucent and transparent, reveals the geometries enhancing its thickness.

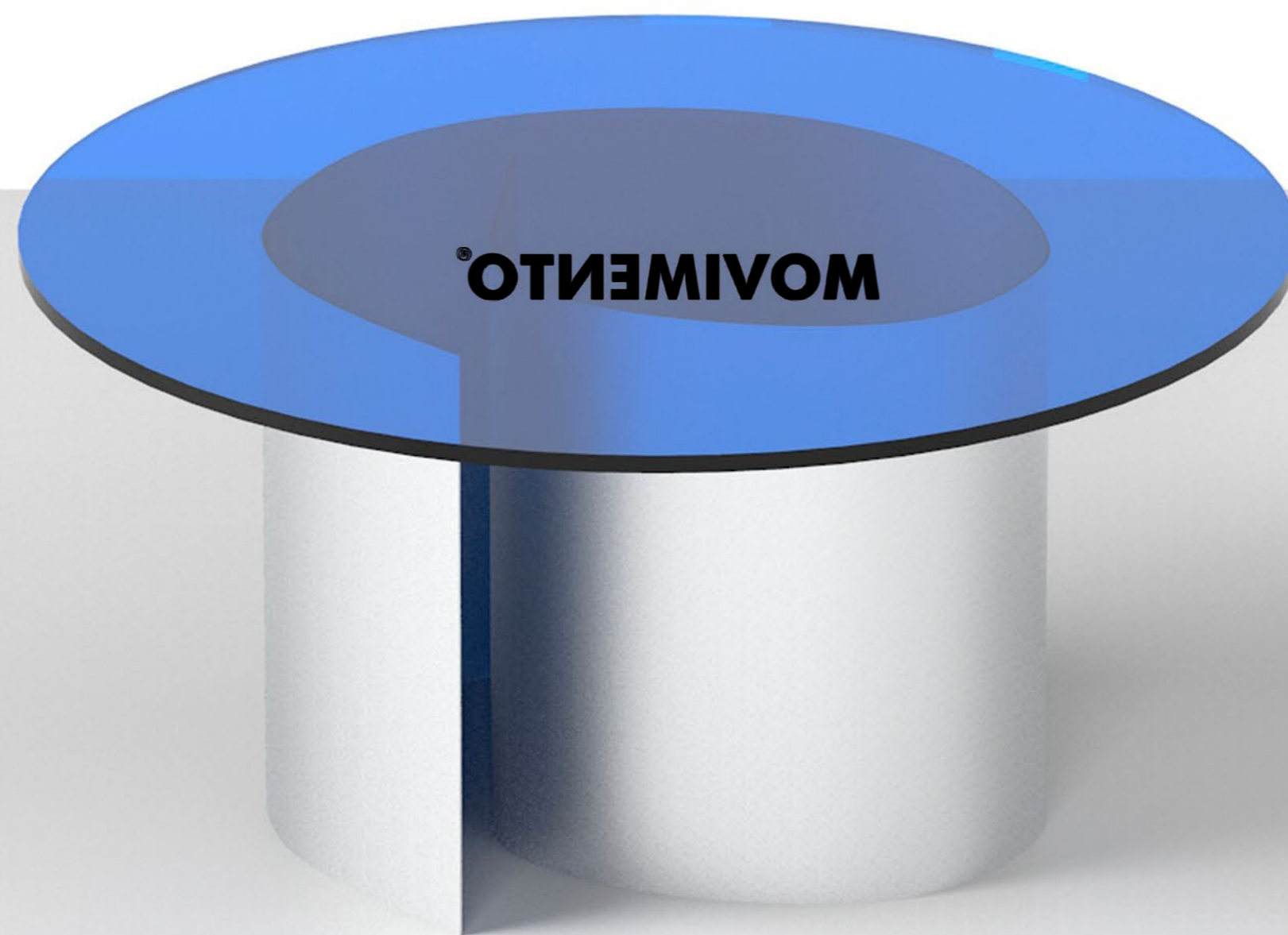
Designer: Bhulls
Dimensions (cm): Dia 70 x 35 (H)
Country of origin: Italy
Lead Time: 4 weeks
Customization: Upon Request

The base, is realised with a 1.2 mm thick aluminum sheet panel, and the top is made by a 10 mm thick plexiglas sheet.

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Mood Coffee Zinc

Mood Coffee Zinc is a visually light sculpturally strong table coated in a finish that elevates form and celebrates colour. The base is plated in a Zinc coating, a performative finish which allows the piece to reflect the colours and tones of its surroundings, providing a delicate alteration in its chromatic form, uniting with and enhancing the space in which it sits.

Designer: Dean Norton
Dimensions (cm): Dia 70 x 42 (H)
Country of origin: Australia
Lead Time: 6 - 8 weeks
Customization: Upon Request

Mild steel spun over a custom timber mould with recessed frost white toughened glass.
Base: Electroplated Mild Steel.
Mirror: Recessed Frost White Glass – Toughened.

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Anthracite Coal Low Table (round)

Anthracite coal is a sedimentary rock formed as rock strata originating from the Carboniferous. Coal is formed when dead plant matter decays. Through a long process of pressure and heat it eventually forms into the material you have in your hands. Through photosynthesis, it encloses captured carbon present in the atmosphere some 300 million years ago. This particular coal has been sourced in south Wales.

Designer: Jesper Eriksson
Dimensions (cm): Dia 50 x 32.3 (H)
Country of origin: United Kingdom
Lead Time: 4 - 5 weeks
Customization: Upon Request

Anthracite Coal.

Download Specsheat



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Mini Table

The mini table is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. The mini table is comprised of a cylindrical base and uniquely shaped top with a non-uniform texture.

Designer: MYK Studio
Dimensions (cm): 67 x 48 x 49 (H)
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

Bisque fired clay, epoxy finish.
As a result of the manufacturing process, some minor imperfections are to be expected.

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Slice Series

Balancing between tension and relaxation, we lead to various senses. Tension causes us to be sensitive, making us to focus on the surrounding environment, causing our senses to become clearer. At the same time, relaxation makes it possible to comfortably accept this clear senses. Slice series is a project that shows the balance of tension and relaxation in form.

Designer: Studio Jeong Ho Ko
Dimensions (cm): Stool 1 : 30 x 39 x 45 (H)
Stool 2 : 30 x 34 x 45 (H)
Stool 3 : 30 x 40 x 45 (H)
Country of origin: South Korea
Lead Time: 4 - 6 weeks
Customization: Upon Request

Made in stainless steel.
Finishes: Sandblast/polish.

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Tighten Table

The Tighten Table is range of household, display and exhibition tables each created from a single sheet of hand-polished, recycled aluminium, manually bent and tensioned with ratchet straps. The series originates as a study into manufacturing a razor thin, functional table using a minimal volume of material. There is a conscious focus upon the life cycle of a product combining bespoke yet fully recyclable aluminium with off the shelf yet reusable strapping. As with much of our work the aesthetic aims to be a manifestation of its own fabrication and engineering.

Designer: Nebbia Works
Dimensions (cm): 110 x 55 x 40 (H)
Country of origin: London
Lead Time: 4 - 6 weeks
Customization: Upon Request

Materials: Aluminium / Polypropylene webbing.
Available Colors/Finishes: Hand polished aluminium / any colours for the straps.

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Collective DesignGallery E-Commerce / [websitewww.movimento.club](http://www.movimento.club) / [instagrammovimento.club](https://www.instagram.com/movimento.club)



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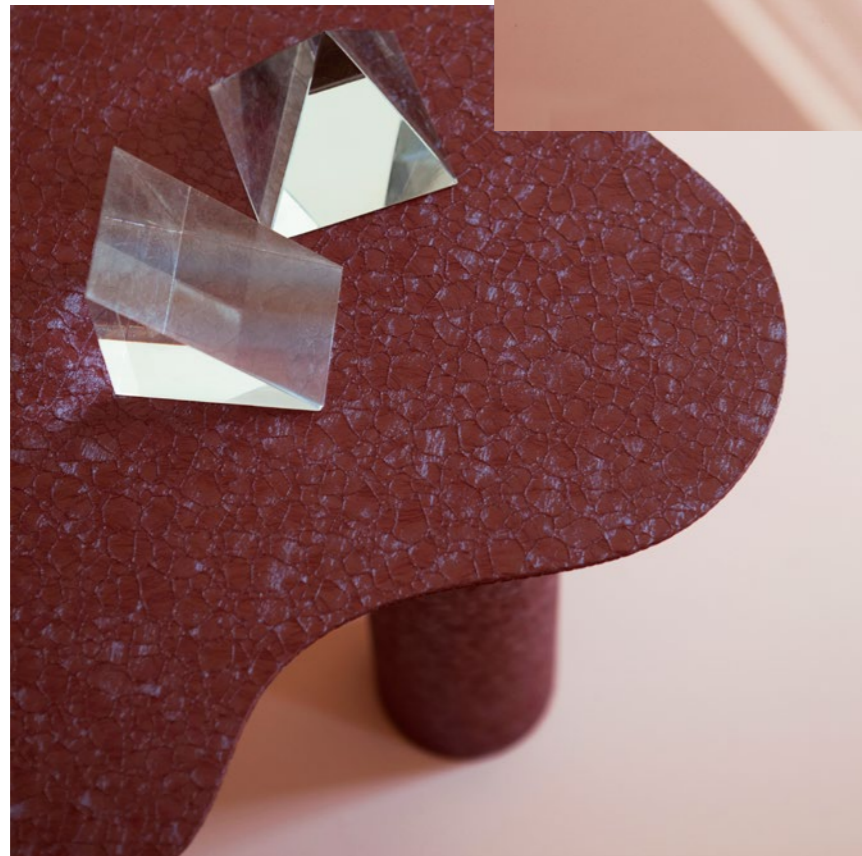
Onda Side Table

Onda table works on the juxtaposition of volumes and finishing. A Wavy organic extra-thin top on architectural chunky cylindrical legs. Like a paper sheet the top sits gently on the oversize legs to express powdercoated industrial finishes, expressive yet resistant, in all their beauty. A mix of raw and graphic referenced to biomorphic shapes.

Designer: Federica Elmo
Dimensions (cm): 54 x 54 x 47 (H)
Country of origin: Italy
Lead Time: 4 - 5 weeks
Customization: Upon Request

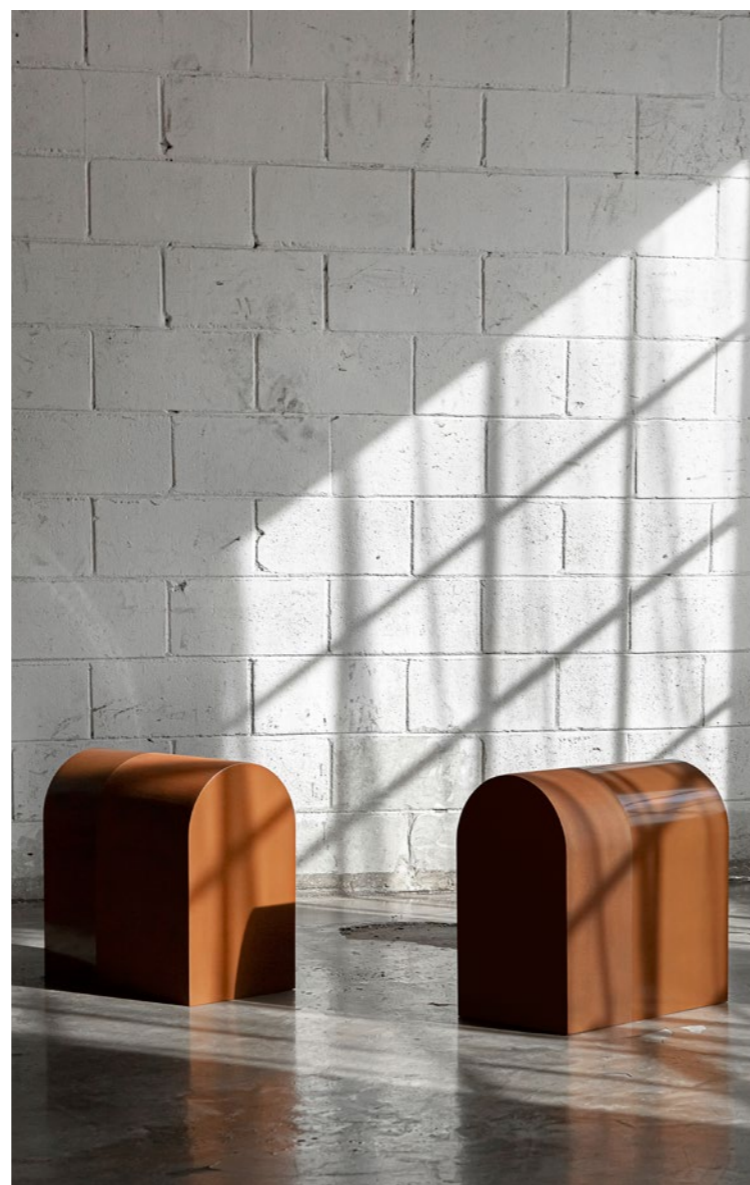
Limited artisanal production in powder coated metal. Indoor use or soft outdoor.

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Sienna

The designer tried to capture the color of the calm earth. The metal blocks are partly lacquered and oxidized in the margins. Lacquer painting can be completed by a number of coatings and oxidation is formed by natural factors for long such as humidity and wind. Through these two methods of surface finishing, the designer wants to represent the 'time' of the land that has been forming since the beginning of everything.

Designer: Seungjoon Song
Dimensions (cm): 47.5 x 28 x 47.5 (H)
Country of origin: South Korea
Lead Time: 4 months
Customization: Upon Request

The metal blocks were first partially lacquer and the rest naturally oxidized to create a red-brown, tone-on-tone hue. A thin coating of anti-corrosion coating was made to allow the rough texture of oxidation to be felt.

[Download Specsheet](#)



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Spore Side Table

The Spore coffee tables are a set of coffee tables made unique by a series of intricate details. The base of each table is perfectly milled from one piece of wood with soft curves to add to the organic aesthetic of the piece. Each table has a slightly concave top, offering something between a bowl and a tray. In the center of each table is an elegant golden coin, giving the tables a touch of luxury.

Designer: Studio F
Dimensions (cm): Dia 50 x 60 (H)
Country of origin: Italy
Lead Time: 10 weeks
Customization: Upon Request

The product is completely handmade in Italy with recovered solid wood. The piece once assembled is burned and finished by hand to make it durable over time.

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Palladium Side Tables I & II

The architectural essence of this table derives from the neoclassical style of Palladio. A sheet of thin metal light as light as air sketches the shape of this timeless product. A square disc projecting shadows on an arch is the focus behind this timeless table.

Designer: Tommaso Spinzi
Dimensions (cm): 35 x 40 x 46 (H)
Country of origin: Italy
Lead Time: 4 weeks
Customization: Upon Request

Made with cut and bent steel power coated in a blue petrol finish.

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Itaewon

Itaewon Chair is the first furniture from Common Accounts. A stool and a small table, it is welded in the manner of urban roadside barricades and traffic guides that populate the streets of Seoul and other cities. It's heavy! Set down across its surface, a hardcover book provides a flat tabletop. With a book laid open, the table's tubes display the spread of your choice, or simply hold your place like a bookmark.

Designer: Common Accounts
Dimensions (cm): 45.7 x 45.7 x 45.7 (H)
Country of origin: Canada
Lead Time: 7 - 8 weeks
Customization: Upon Request

Welded steel structure lacquered with a paint finish.

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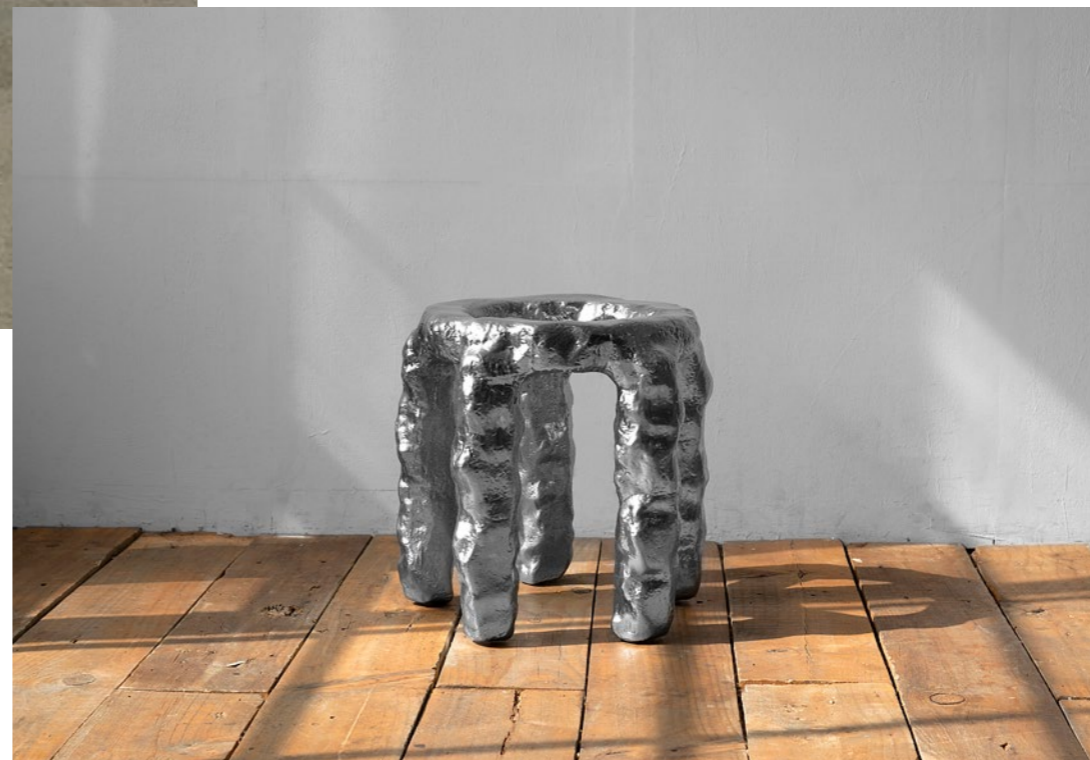
Crest and Trough Side

When two waves encounter each other, they make 'interference pattern'. Crest and trough create a resultant wave of greater, lower or the same amplitude in this superposition and these periodic pulses occur some natural patterns of beauty which we can discover in manifold nature circumstances. Crest and trough series are my physical works inspired by these interference patterns in waves.

Designer: Dongwook Choi
Dimensions (cm): 42 x 40 x 45 (H)
Country of origin: Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

Finished with silver coat.

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Plump Side Table

The Plump Side Table notches together without any hardware or glues. Each piece fits together like a puzzle and can be disassembled and installed again just with your hands.

Designer: Ian Cochran
Dimensions (cm): 68 x 68 x 53 (H)
Country of origin: USA
Lead Time: 8 - 10 weeks
Customization: Upon Request

Made in polyurethane Resin.
Finishes: Polished gloss, Sanded matte.

Download Specsheet

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Poise Side Table

The Poise Collection features a sculptural series of tables and seats that poetically join the warmth of ash hardwood to the weightiness of cast stone. The furniture pieces make use of a unique joinery method to bring a startling yet subtle joining of two contrasting materials and processes. The result is an uncanny furniture collection that make dramatic use of their material qualities to bring an unexpected stability, creating a visual language of balance and poise which determines the identity of the collection.

Designer: Desmond Lim
Dimensions (cm): Dia 46 x 46 x 54 (H)
Country of origin: United Kingdom
Lead Time: 6 - 8 weeks
Customization: Upon Request

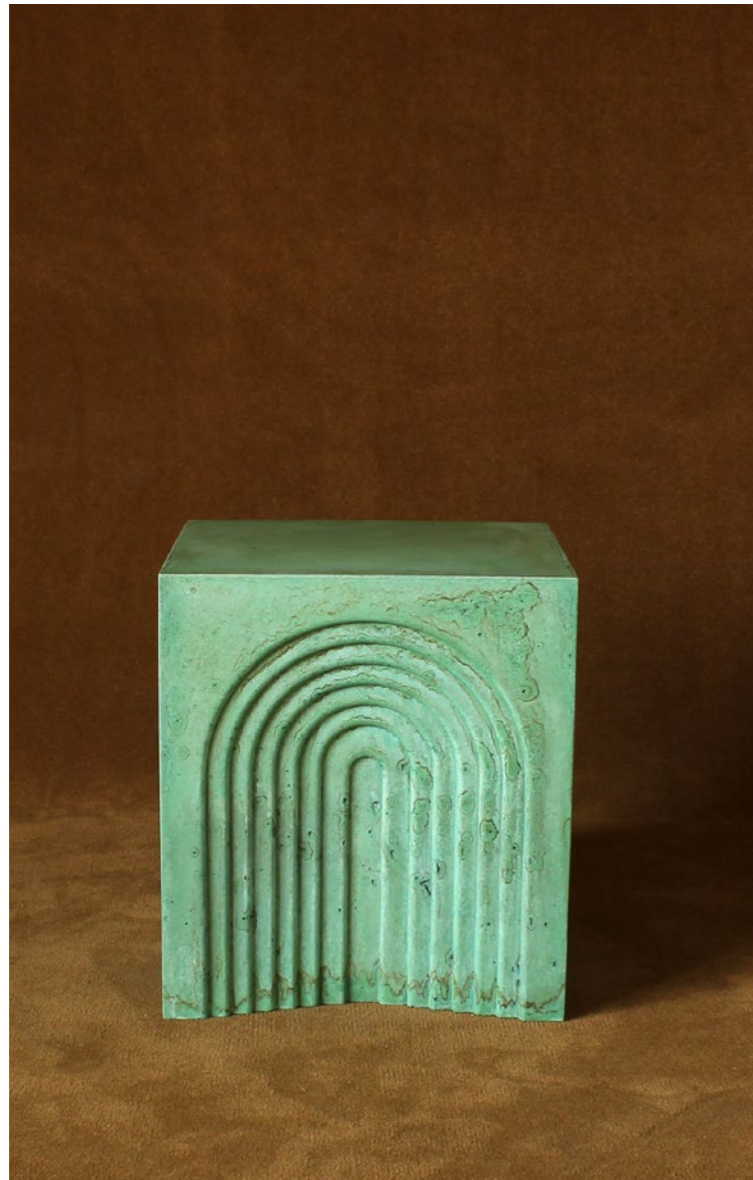
Solid Ash hardwood.
Black volcanic sand and white dolomite aggregate cast concrete, finished with stone sealer.
Can be disassembled for delivery.

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Arcade Side Table

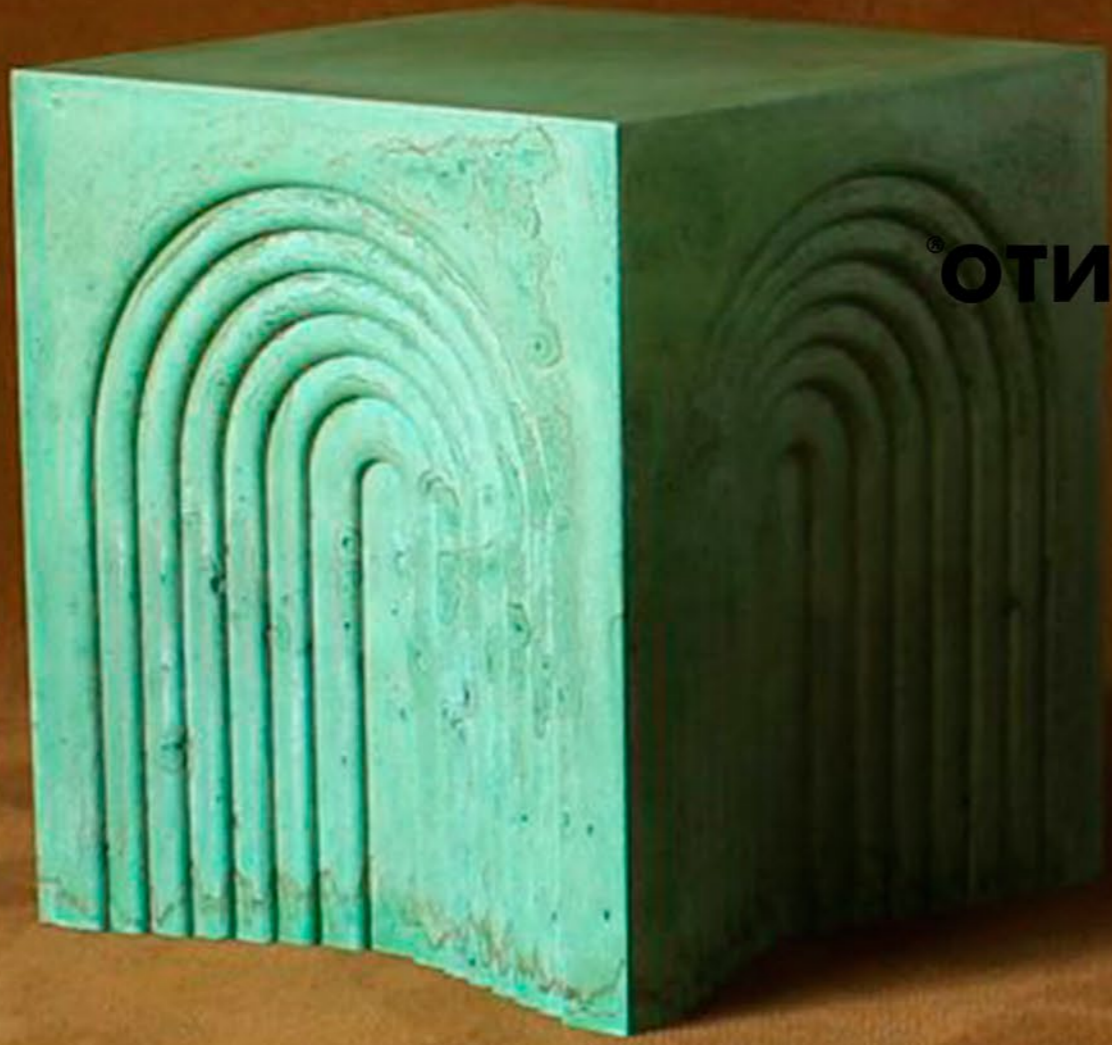
The Arcade Table is cast from fiber glass reinforced concrete and is either integrally colored or patinated after casting. The concrete is poured in a way that mimics the natural aging of stone, like what is seen on ancient architectural arcades.

Designer: Crump and Kwash
Dimensions (cm): 45 x 45 x 50 (H)
Country of origin: USA
Lead Time: 10 weeks
Customization: Upon Request

Honed concrete casting / integral coloring or acid stained finish / interior or exterior applications / commercial sealant.

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Mood Side Zinc

Mood Side Zinc is a visually light sculpturally strong table coated in a finish that elevates form and celebrates colour. The base is plated in a Zinc coating, a performative finish which allows the piece to reflect the colours and tones of its surroundings, providing a delicate alteration in its chromatic form, uniting with and enhancing the space in which it sits.

Designer: Dean Norton

Dimensions (cm): Dia 46 x 55 (H)

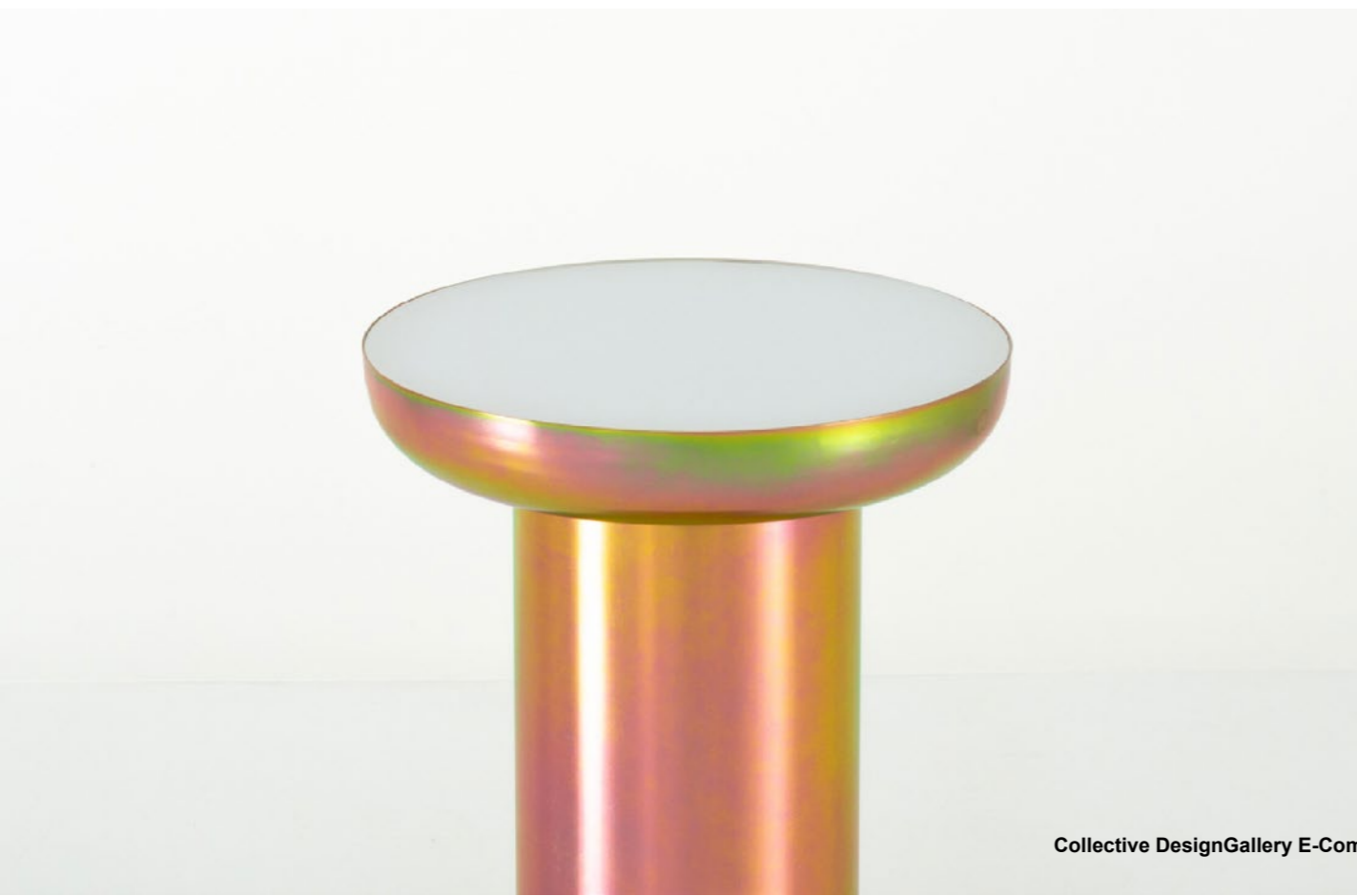
Country of origin: Australia

Lead Time: 6 - 8 weeks

Customization: Upon Request

Electroplated Mild Steel, Recessed Frost White Glass. Mild steel spun over a custom timber mould with recessed frost white toughened glass.

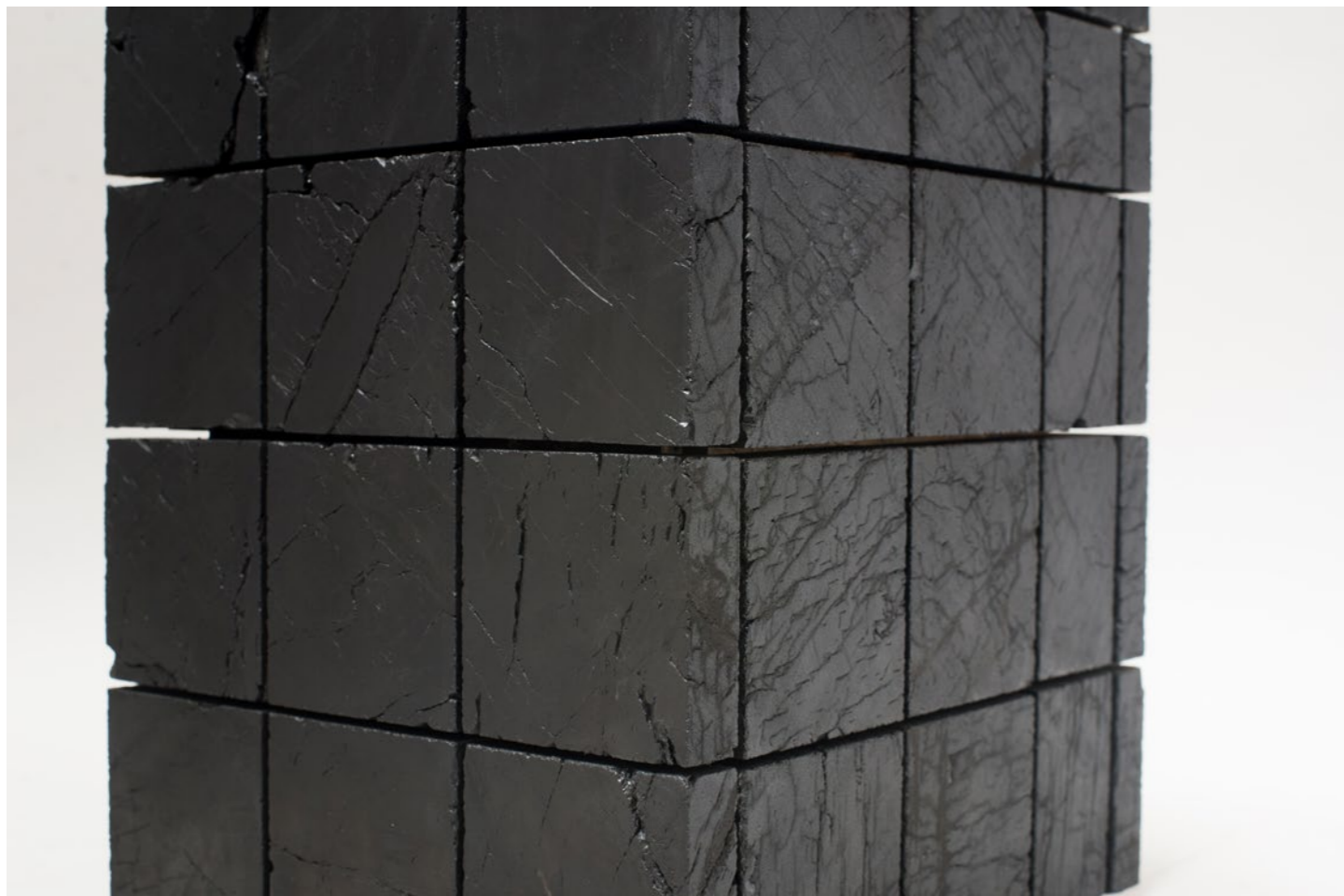
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Anthracite Coal Side Table

Anthracite coal is a sedimentary rock formed as rock strata originating from the arboniferous. Coal is formed when dead plant matter decays. Through a long process of pressure and heat it eventually forms into the material you have in your hands. Through photosynthesis, it encloses captured carbon present in the atmosphere some 300 million years ago. This particular coal has been sourced in south Wales.

Designer: Jesper Eriksson
Dimensions (cm): 30.8 x 27.9 x 37.3 (H)
Country of origin: United Kingdom
Lead Time: 4 - 5 weeks
Customization: Upon Request

Anthracite Coal.

Download Specsheet





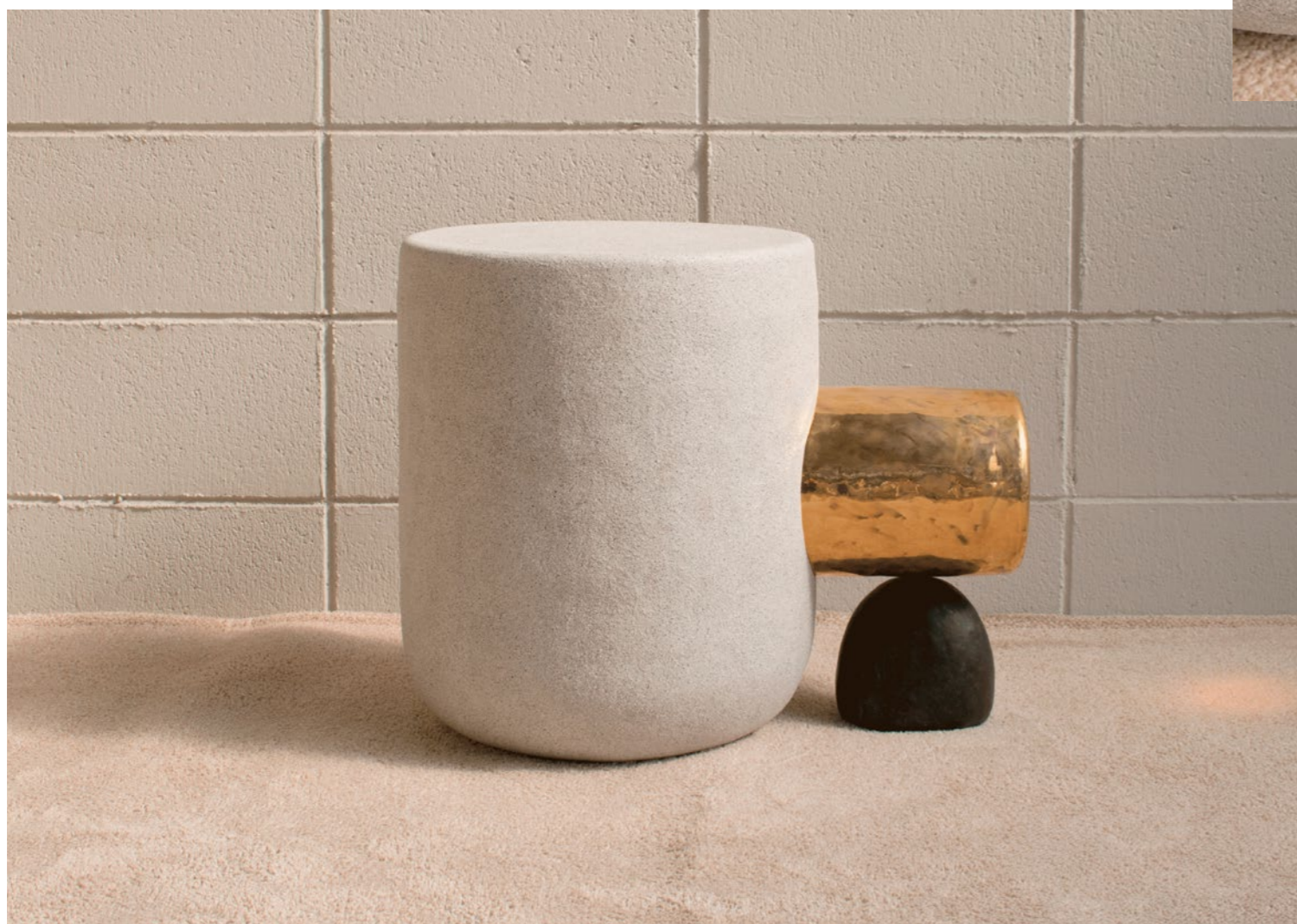
Gold Side Table

The Gold Side Table is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. The piece includes a 23.5k gold glaze, giving the Gold Side Table a sense of luxury and uniqueness.

Designer: MYK Studio
Dimensions (cm): 57 x 38 x 46 (H)
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

Download Specsheat



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DINING TABLES

Mammoth by Studio F

Elph Table by Wangan

Planar 001 by Studio F

Roots Table by Studio F

Big Table by MYK Studio

Plank by LLOT LLOV

TTTTTable by MOB Projects

Mammoth

The product is completely handmade in Italy with recovered solid wood. The piece once assembled is burned and finished by hand to make it durable over time. Solid wood comes from recovered trees that have fallen due to natural events or planned felling.

Being a natural material it is alive, therefore subject to changes foreseen by external factors which together with different colors, shades and peculiarities make each piece unique and unrepeatable.

Wood care is simple, use only the provided kit.

Designer: Simone Fanciullacci X Studio F

Dimensions (cm): Dia 160 x 73 (H)

Country of origin: México

Lead Time: 5 - 6 weeks

Customization: Upon Request

Monterrey Black marble top with a satin finish cover and eleven water-pressured cuts for the base insertion and steel sheet support on the bottom side. The base consists of eleven translucent matte finish acrylic pedestals with a cross piece near floor level, all hand polished.

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Elph Table

Elph Table, which takes its name from the legs of a giant elephant dedicated to its remarkable feet, has a strong and balanced stance with its triple feet on both ends. Produced entirely from solid wood, the product embraces elegance with its pure use and curvilinear lines.

Designer: Wangan

Dimensions (cm): 240 x 96 x 75 (H)

Country of origin: Turkey

Lead Time: 6 - 8 Weeks

Customization: Upon Request

Completely produced from solid wood while hiding the joints internally to protect the holistic stance.

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WANGAN



Planar 001

Planar 001 dining table is completely handmade in Italy with recovered solid wood. The piece once assembled is oiled and finished by hand to make it durable over time.

Solid wood comes from recovered trees that have fallen due to natural events or planned felling.

Being a natural material it is alive, therefore subject to changes foreseen by external factors which together with different colors, shades and peculiarities make each piece unique and unrepeatable.

Wood care is simple, use only the provided kit.

Designer: Tommaso Spinzi X Studio F

Dimensions (cm): 220 x 90 x 73 (H)

Country of origin: Italy

Lead Time: 6 - 8 Weeks

Customization: Upon Request

Completely produced from solid wood while hiding the joints internally to protect the holistic stance.

Download Specsheet





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Roots Table

The Roots Table was designed to showcase the effect of burning the wood. When treating the wood, Studio Effe gradually ended the burning process as they got closer to the bottom. Giving the piece a gradient of dark to pale wood. The top piece of wood is supported by 6 cylindrical legs and the whole table is finished to make it last.

Designer: Artefatto Design Studio X Studio F

Dimensions (cm): 220 x 130 x 73 (H)

Country of origin: Italy

Lead Time: 10 weeks

Customization: Upon Request

The product is completely handmade in Italy with recovered solid wood. The top is made from two single slab. The piece once assembled is burned and finished by hand to make it durable over time.

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Big Table (unit)

A large table with different heights. The lower and upper plates were manufactured separately, and were then applied with epoxy materials after going through the firing process. The bottom of the top plate is finished with epoxy, so it is painted in a similar color to the top plate using enamel paint. The bottom of the gold is made of gold (23.5K) glaze.

Designer: MYK Studio

*Dimensions (cm): 145 x 73 x 70 (H)
120 x 73 x 50 (H)*

Country of origin: South Korea

Lead Time: 4 - 5 weeks

Customization: Upon Request

The lower and upper plates were manufactured separately, and were then applied with epoxy materials after going through the firing process. The bottom of the top plate is finished with epoxy, so it is painted in a similar color to the top plate using enamel paint. The bottom of the gold is made of gold (23.5K) glaze.

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Plank

A bold wooden dining table. All its elements: base, legs, tabletop are based on the same plank profile and then linked. The constructed character gives PLANK a rather architectural appeal. It sits like an anvil in the room and thanks to its minimalistic and monothematic construction it is dynamically adaptable to any length.

Designer: LLOT LLOV

Dimensions (cm): 220 x 220 x 77 (H)

Country of origin: Latvia

Lead Time: 8 weeks

Customization: Upon Request

Material: ash wood, stained and oiled.

Available Colors/Finishes: dark blue.

Download Specs sheet





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TTTTable

The board of a table is much more than a mere support: it is a line that divides two worlds. On its upper part certain codes are maintained, there are prescribed ways and conventions. Above that level reigns the protocol, the scopic, the customs and courtesies. The TTTTable proposes a rereading of the support of the usual table archetype, provided with one or four legs. Its 12 legs allow a homogeneous support and minimize the bending of the board, which allows an optimization of the material and at the same time generates new laws under it.

Designer: MOB Projects
Dimensions (cm): 300 x 110 x 72 (H)
Country of origin: Portugal
Lead Time: 8 weeks
Customization: Upon Request

2 mm steel sheet. 2 mm aluminium sheet, 10 mm steel bar, Klein Blue medium glossy painting.

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A long, low table with a blue top and many thin blue legs is displayed in a gallery space. The table is positioned in the center of the room, with its legs extending across the floor. The background features a concrete wall and a white panel. The floor is a light-colored, polished surface. The text "MOVIMENTO" is overlaid on the image, centered horizontally and slightly below the middle vertically.

MOVIMENTO[®]

**DESKS &
CONSOLES**

Crux Desk by Sofia Campos Delgado

Fratelli Console by Studio F

Ondulato Console by CARA | DAVIDE

Tangent Console by SECOLO

Anthracite Coal Console by Jesper Eriksson

Crux Desk

Inspired by the geometric and plastic feel of the 60's, the Crux Desk adapts exceptionally well to your office or studio, to both contemporary and classic decór. The ample surface gives breathing space to your work and creativity. Whether you're after a minimalistic or playful aesthetic, the smooth marble and light footing of this stunning piece will become the focal point of the room.

Designer: Sofia Campos Delgado
Dimensions (cm): 200 x 130 x 75 (H)
Country of origin: Mexico
Lead Time: 5 - 6 weeks
Customization: Upon Request

Monterrey Black marble top with a satin finish cover and eleven water-pressured cuts for the base insertion and steel sheet support on the bottom side. The base consists of eleven translucent matte finish acrylic pedestals with a cross piece near floor level, all hand polished.

Download Specsheat





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Fratelli Console

The Fratelli console is a sculptural console table made up of two free-standing pieces which can either stand side by side or with space between them. The space between the two can change depending on the environment it is used in. The soft curves of the wood are contrasted by the almost industrial construction of solid metal.

Designer: Artefatto Design Studio X Studio F

Dimensions (cm): 100 x 50 x 80 (H)

Country of origin: Italy

Lead Time: 10 weeks

Customization: Upon Request

The product is completely handmade in Italy with recovered solid wood. The basement is made from one single slab. The piece once assembled is burned and finished by hand to make it durable over time.

Download Specsheet



MOVIMENTO[®]

Ondulato Console

The Ondulato Fiberglass Console explores corrugated sheet material where the territory in which the item is made dictates the finish.

The Console is part of a larger collection developed during an artist residency.

Corrugated sheets, a beautifully graphic material, becomes the protagonist in this console where the play of light and gradient illustrate its graphic potential.

Designer: CARA | DAVIDE

Dimensions (cm): 140 x 33 x 91 (H)

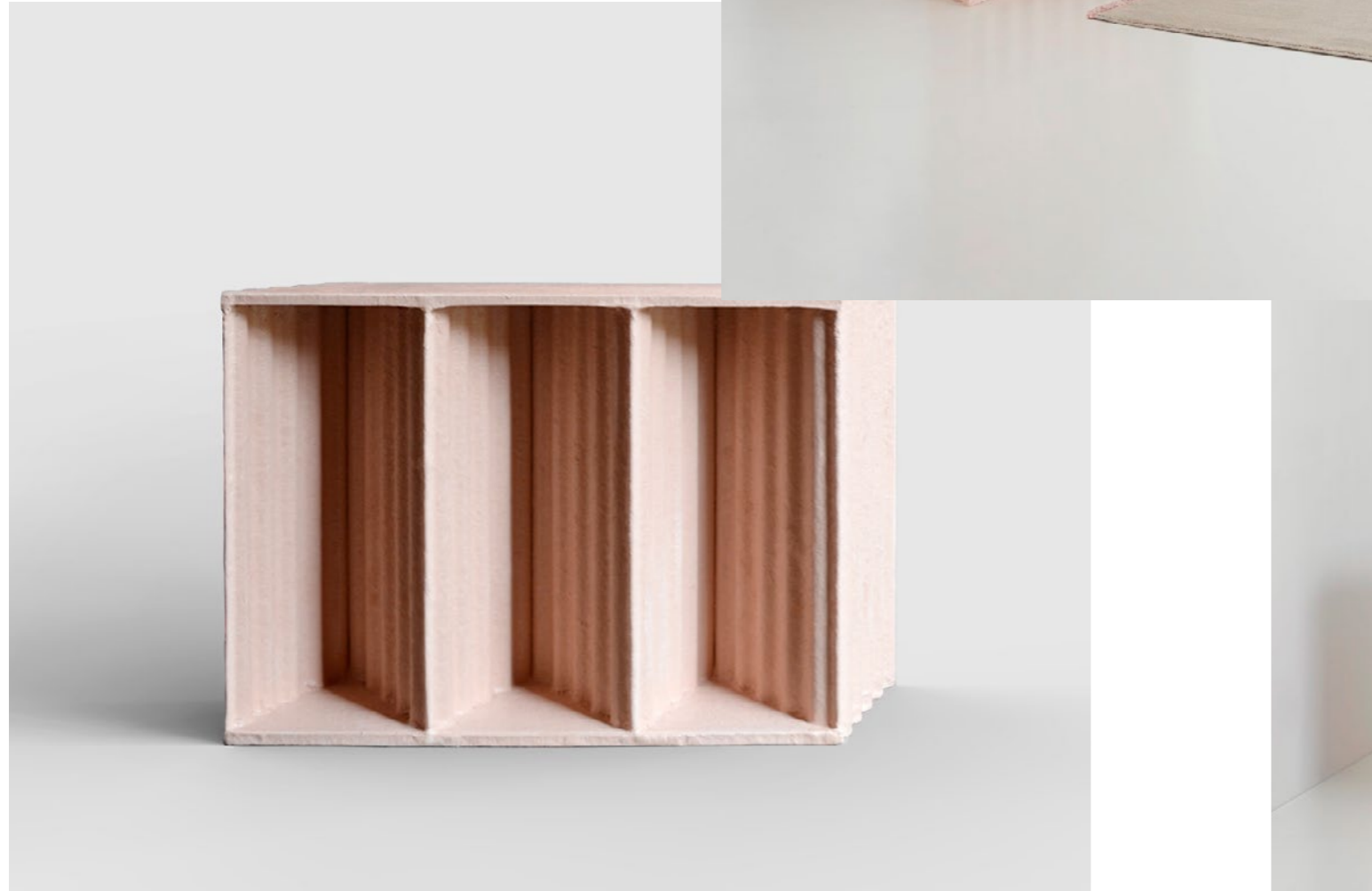
Country of origin: Italy

Lead Time: 6 - 8 weeks

Customization: Upon Request

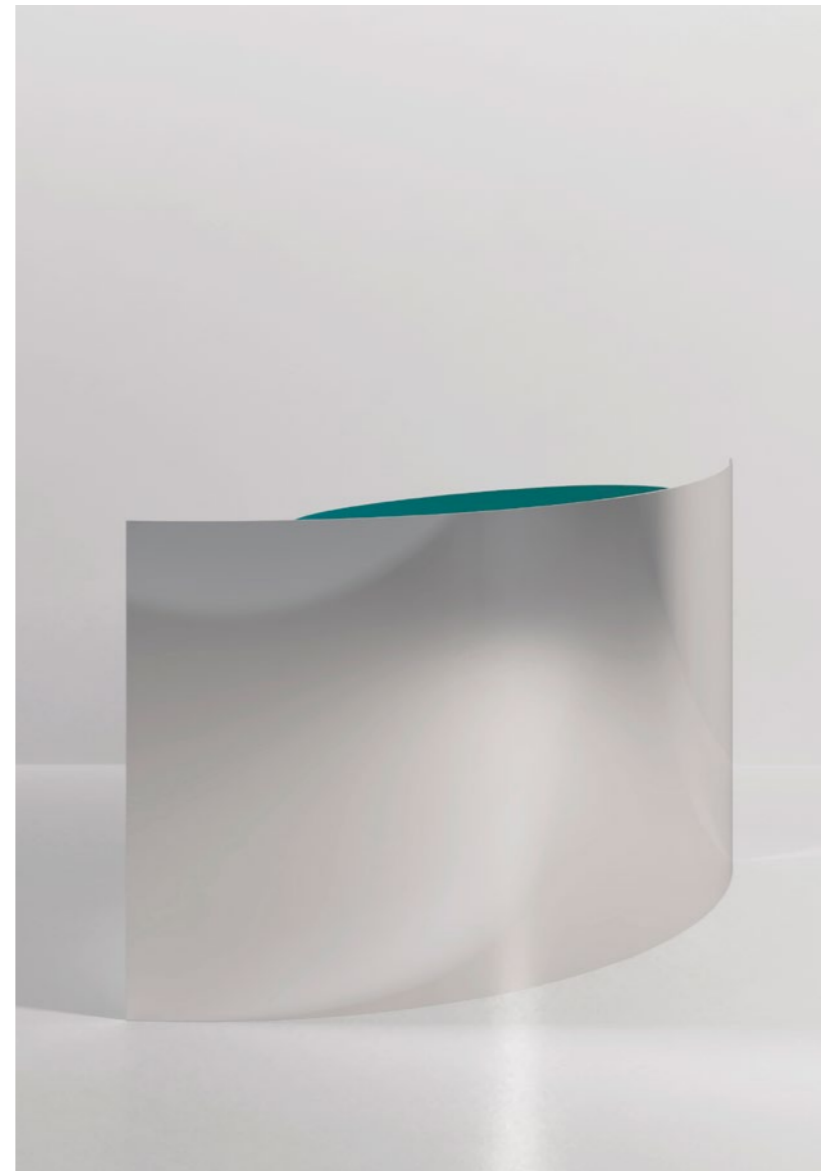
The Ondulato Fiberglass console is handmade in Italy using pigmented fiberglass.

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Tangent Console

The Tangent Console, older brother to the sketch side table, is the more refined, more mature, member of the family. Also inspired by sketching lines and geometry; one bent piece of metal provides all the support the console needs to stay standing. The oval top, connecting at a tangent to the metal sheet, provides a surface for the console to be used. Just two pieces or two shapes creating a fully functioning console unit. The metal sheet is available in any metal finish or RAL colour. The top is available in metal or wood.

Designer: Secolo
Dimensions (cm): 140 x 40 x 80 (H)
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

Metal finish and wood top can be fully customised.

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Anthracite Coal Console

Anthracite coal is a sedimentary rock formed as rock strata originating from the Carboniferous. Coal is formed when dead plant matter decays. Through a long process of pressure and heat it eventually forms into the material you have in your hands. Through photosynthesis, it encloses captured carbon present in the atmosphere some 300 million years ago. This particular coal has been sourced in south Wales.

Designer: Jesper Eriksson
Dimensions (cm): 42.9 x 27.9 x 76.1 (H)
Country of origin: United Kingdom
Lead Time: 4 - 5 weeks
Customization: Upon Request

Anthracite Coal.

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SHELWING

Twin Rock by Tools for Progress

Invisible Shelf by Hyukjoon Choi

Cosette by lapiegaWD

Bis by MOB Projects

Bisagra by MOB Projects

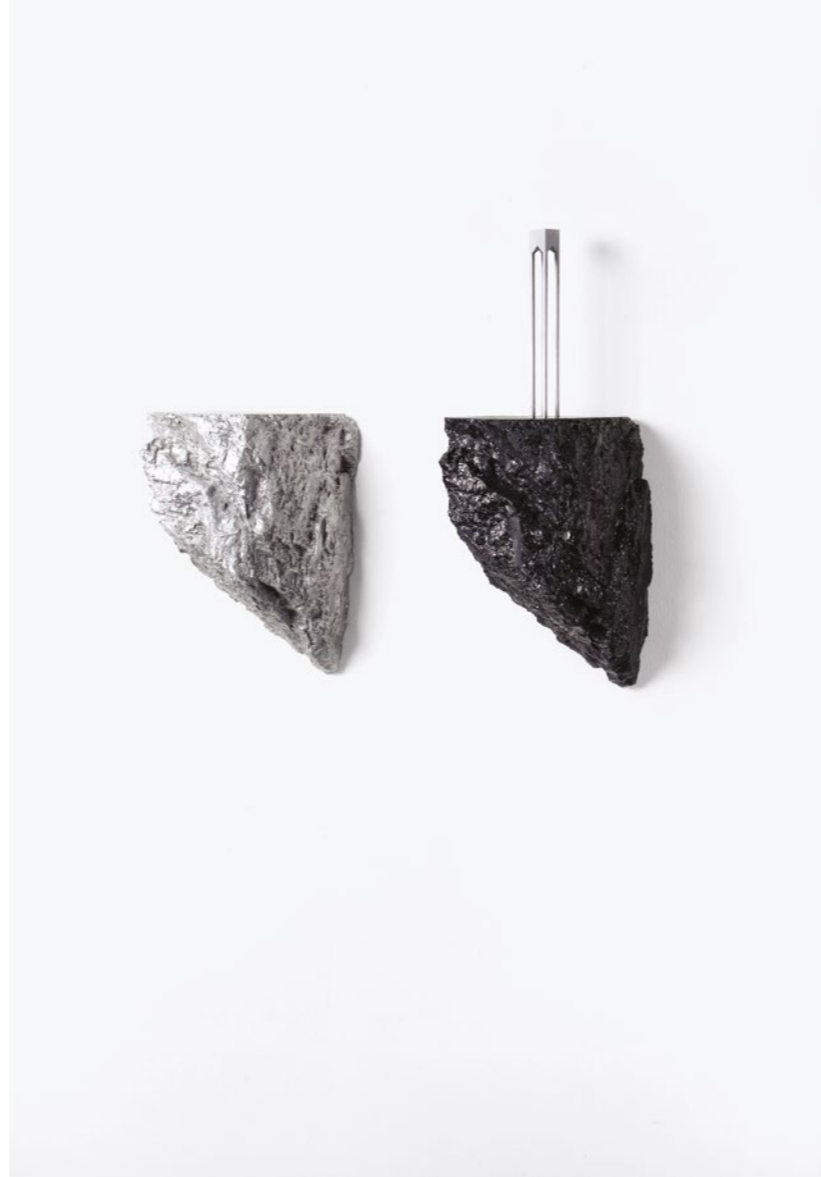
Knots and Tubes by MOB Projects

Fragmented Shelves by Objects with Narratives

One Series Shelves by Atelier Sohn

Platinum Cabinet by MYK Studio

Round Cabinet by MYK Studio



Twin Rock

A series of one-off displays sculpted from anthracite and cast in Aluminium. This collection explores a desire to imitate nature by presenting a series of small dual displays. Sculpted from anthracite and subsequently cast in aluminium, a material that has a specific "aura" which is comparable to the Chinese scholar's rock (gongshi). It is a stone shaped by natural forces, which is appreciated for its particular appearance.

Designer: Tools for Progress

*Dimensions (cm): S: ± 15 x 7 x 7
M: ± 15 x 10 x 10
L: ± 20 x 15 x 15*

Country of origin: Netherlands

Lead Time: 6 weeks

Customization: Upon Request

Anthracite Coal and Aluminium.

Available colours: Natural colours of Coal and Aluminium.

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Invisible Shelf

Invisible began with a concept of 'what if a furniture is invisible?'. To make the furniture be considered as if it doesn't exist though it actually exists, a space has been made with thin-layered reflecting materials. Even though the front, rear and new spaces reflected through the materials are totally separated from one another.

Designer: Hyukjoon Choi
Dimensions (cm): 28.5 x 43 x 178 (H)
Country of origin: Republic of Korea
Lead Time: 3 - 6 weeks
Customization: Upon Request

The piece is built with utilizing thin layers of reflective stainless steel. These are then bridged together using small screws.

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Cosette

The geometric pattern becomes substance in space through the metal wire; an off-scale plot that is revealed in the relationship between Cosette and the observer according to his position. In this game of perspectives, the horizontal elements are lines that become circles and then thin marble tops, in a great structural embrace. Cosette is a bookcase designed by Enrico Girotti, minimal but resistant.

Designer: LapiegaWD
Dimensions (cm): 55 x 55 x 180 (H)
Country of origin: Italy
Lead Time: 10 weeks
Customization: Upon Request

Made of galvanized steel wire in light gold or chrome with repositionable shelves in Carrara marble and Port Laurent marble double-sided.

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Bis

The BIS project for MOB seeks to be installed as a sort of island in space, accentuating its semi-translucent composition and operability on both sides of the furniture. In some way this “screen” modifies the space, divides it and conditions its use, allowing to dispose objects or not, on both sides of the furniture. Thanks to the use of reflective glasses as separators; the objects and the traffic can be observed from the opposite side.

Designer: MOB Project

Dimensions (cm): 210 x 50 x 210 (H)

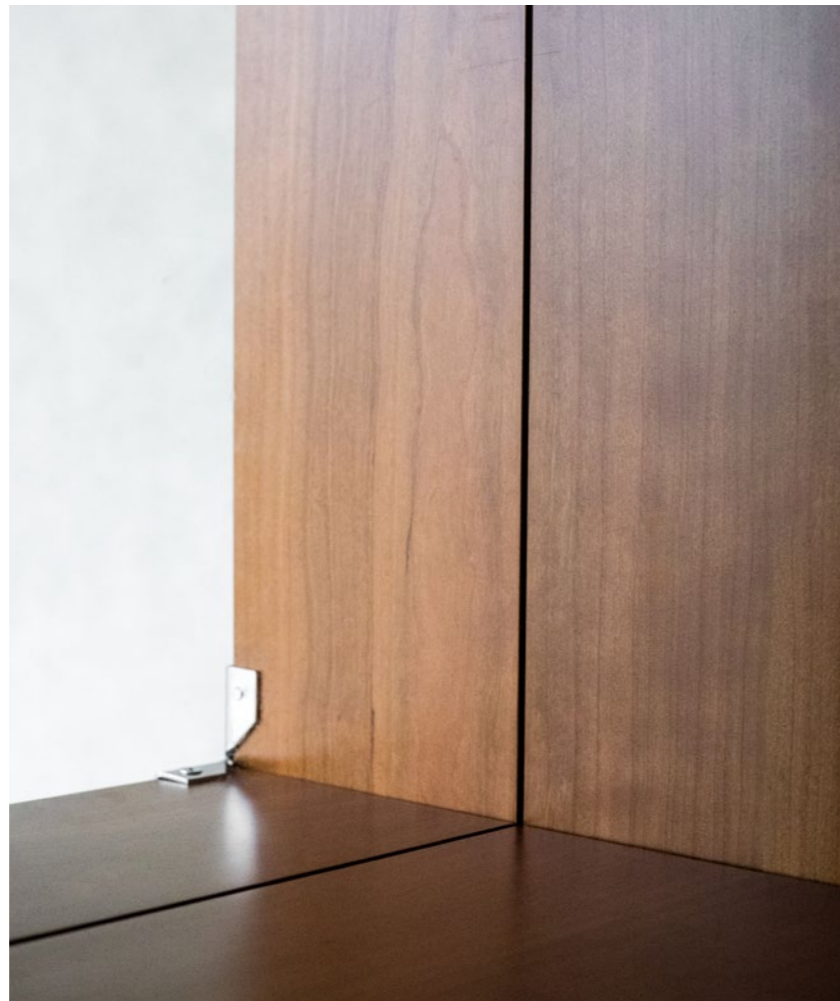
Country of origin: Portugal

Lead Time: 8 weeks

Customization: Upon Request

Cherry tree veneer 18mm, steel chrome unions, reflective brown glass.

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Bisagra

Bisagra is an polymorphic device for domestic and work environments. Thought as an alternative to partitions walls that fragment our way of living into small rooms, Bisagra is a flexible and functional filter for indoor and outdoor space. From a compact shelf to an expanded linear screen, Bisagra provides display for books, clothes, plants and the vast world of objects, which are part of our everyday life.

Designer: MOB Projects
Dimensions (cm): 50 x 50 x 190 (H)
Country of origin: Portugal
Lead Time: 8 weeks
Customization: Upon Request

Galvanized steel structure composed by 5 frames. 8 mm steel bar, eco-chrome painting.

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Knots and Tubes

'Knots and Tubes' celebrates construction and functions like a scaffolding system for the living room or the office. It makes all its connections visible to create a visual depth. Each piece can be extended in all direction to fit any need. It is easily mountable and survives every move to be reassembled in the next place. The shelving boards have a standard width and can vary in length. The corners are cut out to make space for the steel knots creating a distinctive shape giving every piece the series its character.

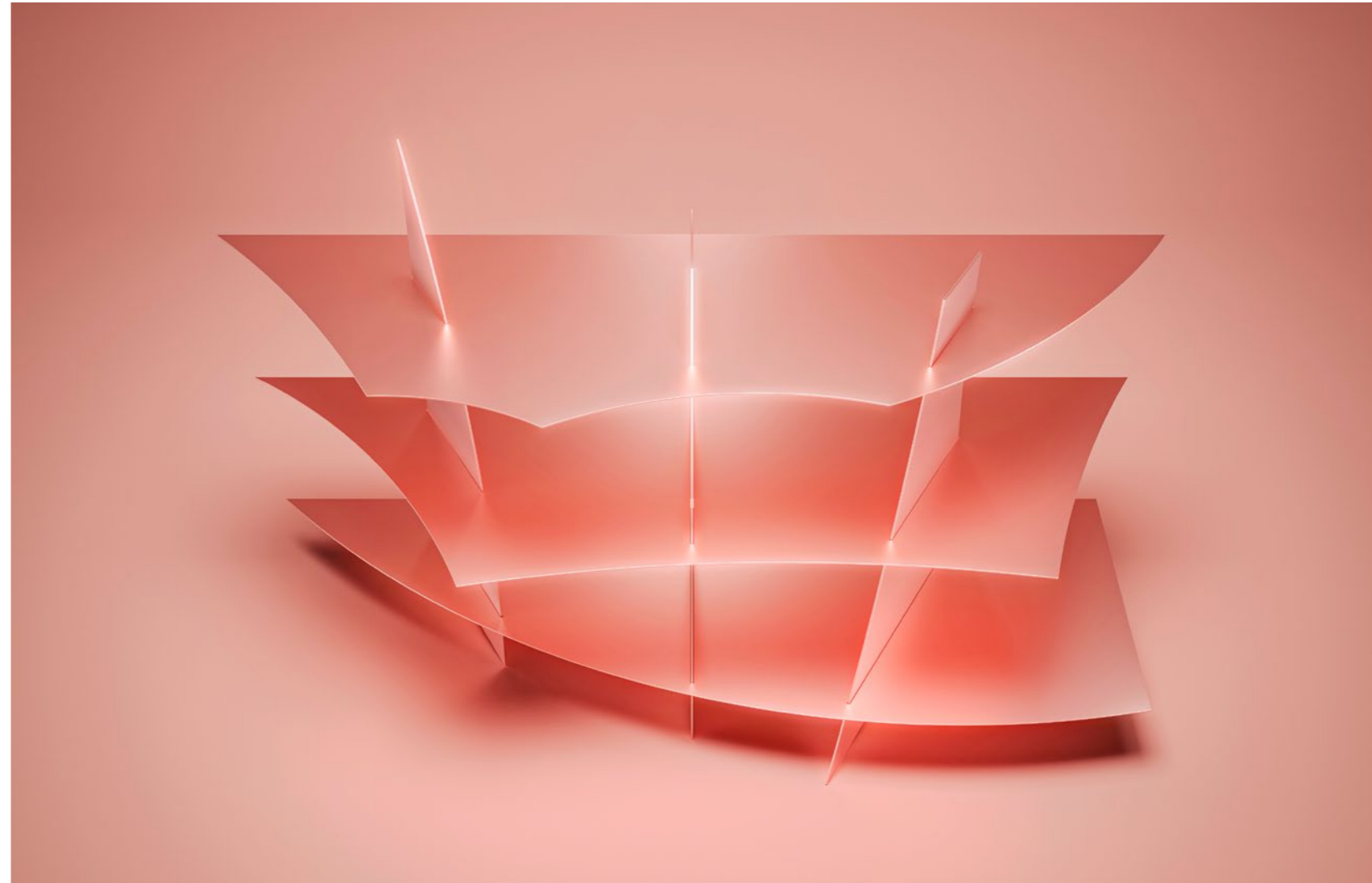
Designer: MOB Projects
Dimensions (cm): 245 x 32 x 82 (H)
Country of origin: Portugal
Lead Time: 8 weeks
Customization: Upon Request

Carbon steel tubes and connectors, Estremoz white marble.

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Fragmented Shelves

A window is historically understood as a condition to observe the world. Today computers and smartphones are our new windows to perceive society. These screens try to idealize everything while this is only an illusion of reality. We start from a perfect screen that we break into sharp irregular shards. This leads to convex and concave shapes that we compose together as unique fragments that are part of a bigger whole. While breaking is usually related to destroying, here it means creating.

Designer: Objects with Narratives
Dimensions (cm): 150 x 50 x 100 (H)
Country of origin: Belgium
Lead Time: 10 weeks
Customization: Upon Request

The shelf is made from 5 mm aluminium plates finished with a smooth pink anodization that reflects its surroundings and its complementary shards.

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One Series Shelves

Limited resources like materials and methods sometimes stimulate designer's imagination. One series uses a single sheet of metal without waste so that it creates novel aesthetic and functional relationship by minimizing the making process. In One shelves, Sohn tries to find another story by interpreting the same concept perpendicularly. Function of object is naturally defined by crossing shapes. One side is open shelves and the other side is closed space with three walls. By making this unique structure, the designer wants to show various ways that people treat objects.

Designer: Atelier Sohn

Dimensions (cm): 45 x 90 x 120 (H)

Country of origin: South Korea

Lead Time: 5 - 6 weeks

Customization: Upon Request

Materials: Black Steel

Available Colors/Finishes: Rust texture, Waxed finished

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Platinum Cabinet

The Platinum Cabinet is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. Legs of the cabinet are glazed in 19.2K platinum.

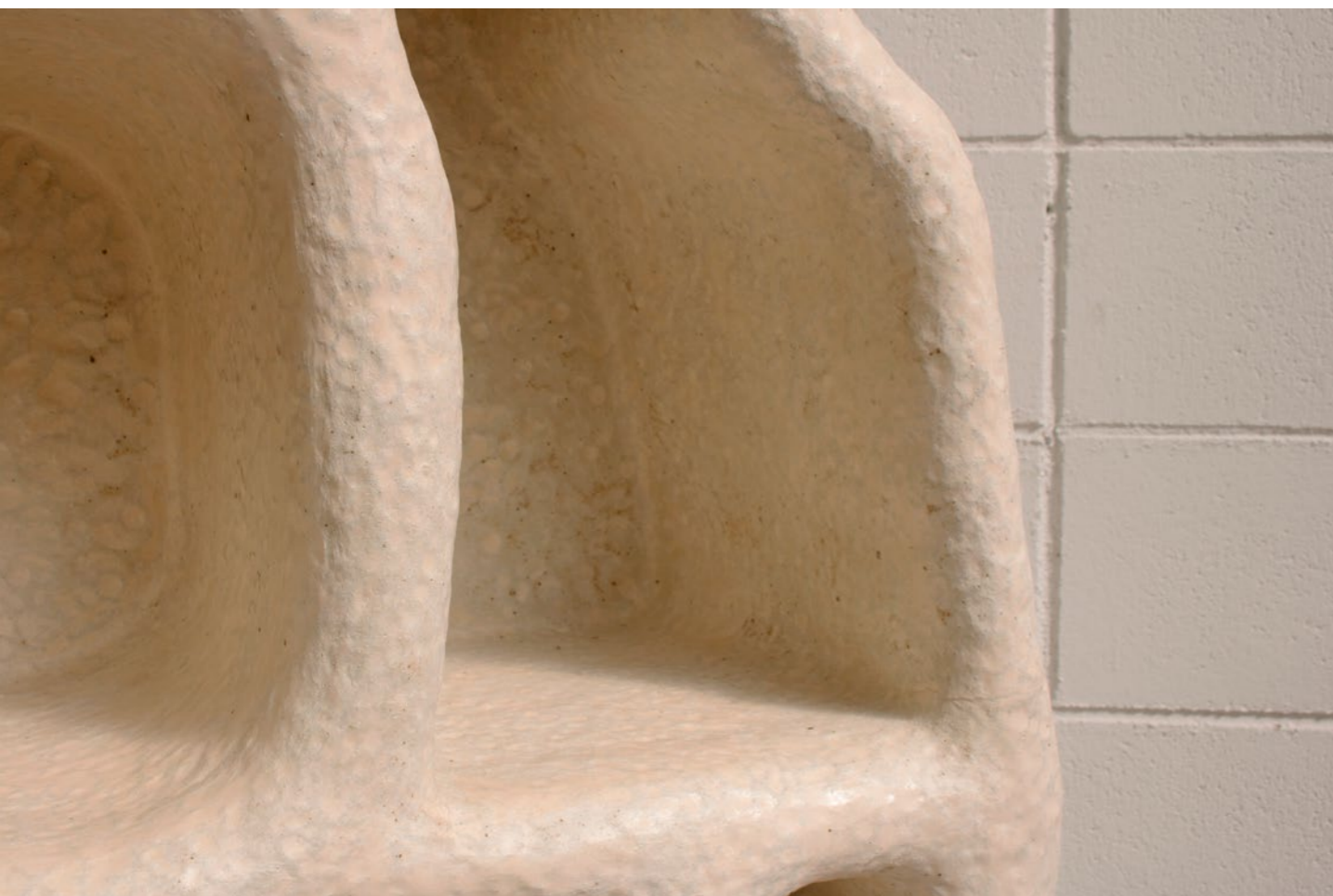
Designer: MYK Studio
Dimensions (cm): 68 x 33 x 136 (H)
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

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Round Cabinet

The round cabinet is an example of MYK Studio's playful approach paired with absolute expertise within the manufacturing process. A storage is made by connecting shapes to give the appearance of an almost naturally occurring set of shelves. The piece gives the impression that the cavities are carved into the unit.

Designer: MYK Studio
Dimensions (cm): 66 x 34 x 112 (H)
Country of origin: South Korea
Lead Time: 4 - 5 weeks
Customization: Upon Request

As a result of the manufacturing process, some minor imperfections are to be expected.

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LIGHTING

Frame Light by Hot Wire Extension

Miami Floor Lamp by Brajak Vitberg

Anthurium by Kristina Ziegenhagel

In Between a Lamp by MOB Projects

Hotel Series by Hot Wire Extension

Sketch Wall Light by Art Et Floritude

Anthracite Coal Pendant Lamp by Jesper Eriksson

Fran RS by LLOT LLOV

Fran AS by LLOT LLOV

Fran CS by LLOT LLOV

Cream Light Cloud by LLOT LLOV

Miami Table Lamp by Brajak Vitberg

Anthracite Coal Table Lamp by Jesper Eriksson

Coral Royale by Ori Home

Deco Crane by Ori Home

Interlocking Lotus by Ori Home



Frame Light

Frame Light is an example of Hot Wire Extensions' bold innovative manufacturing process. Hot Wire Extensions is a young sustainable design brand, dedicated to material exploration and experimental engineering.

*Designer: Hot Wire Extensions
Dimensions (cm): 36 x 44 x 117 (H)
Country of origin: United Kingdom
Lead Time: 6 - 8 weeks
Customization: Upon Request*

Frame Light is created using Hot Wire Extensions innovative recycling-conscious manufacturing process. The process starts by creating a shape using nichrome wire, which sits within a container. The container is then filled with Hot Wire Extensions' unique formula of nylon powder and sand. An electric current is sent through the wire, causing the surrounding nylon to melt and grow around the form, much like how a vine grows around a tree. This unique manufacturing process means objects are extremely robust and lends itself to scalable and bespoke pieces.

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Miami Floor Lamp

The studio wanted to make the lamp appealing also to bigger spaces and layouts, they developed bigger, scaled and improved Miami FLOOR Lamp. The lamp is also made with plexiglass and dichroic foil that has a rainbow reflection so it looks different in every surrounding. It contains exterior and interior lampshade, that illuminates the surrounding with soft ambiental light. It gives you endless possibilities of lights effects.

Designer: Brajak Vitberg
Dimensions (cm): 50 x 170 (H)
Country of origin: Slovenia
Lead Time: 7 - 9 weeks
Customization: Upon Request

Miami Floor Lamp is made of plexiglass and dichroic foil. The dichroic foil is applied by hand. Minor bubbles on the surface may occur as this is partially handmade.

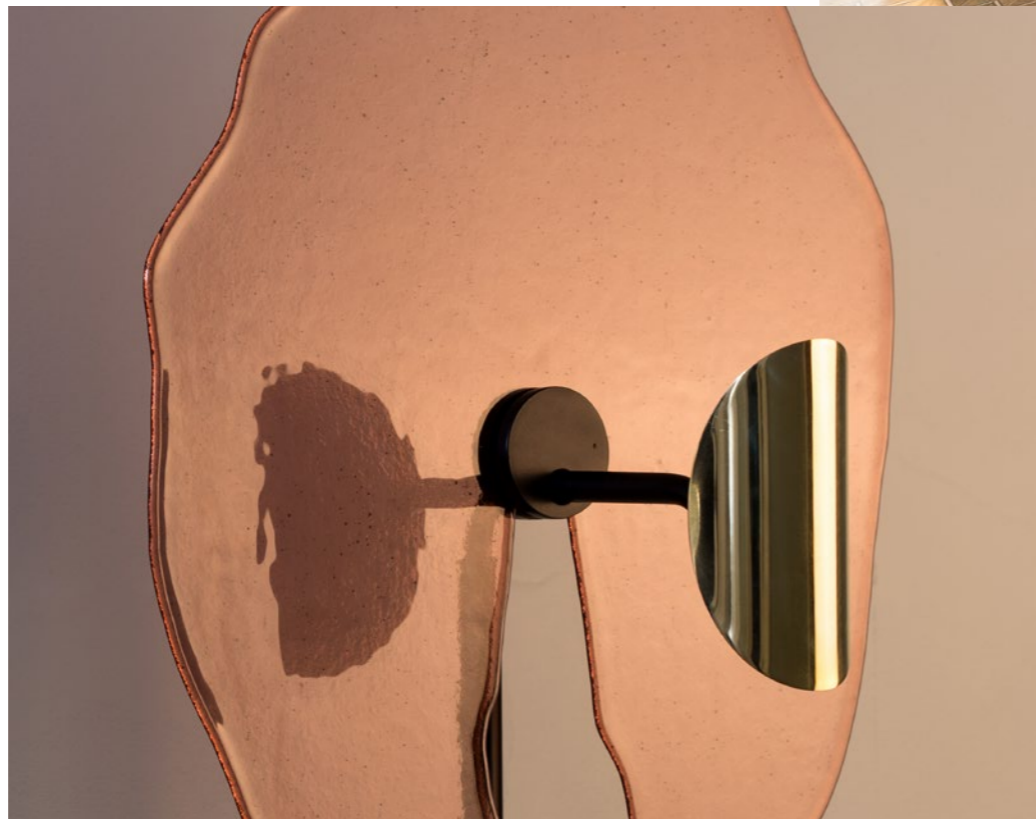
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Anthurium

A delicate floor lamp for bedroom or lounge inspired by a tropical flower. The designer recreated glossy spathe of anthurium in fancy glass and its inflorescence in polished brass. The stem is black-dyed steel. The light passing through the glass casts a beautiful shade on the wall and creates a lovely romantic atmosphere.

Designer: Kristina Ziegenhagel

Dimensions (cm): 44 x 30 x 167 (H)

Country of origin: Russia

Lead Time: 8 weeks

Customization: Upon Request

Available Colors/Finishes: Black dyed steel, polished brass, pink or purple glass.

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In Between a Lamp

A beam of light is contained in two oval walls who rises like a silent lighthouse in the space. This lamp not only illuminates but also casts its shadow where light does not come out. The intermediate space allows light to flow like a halo, which partially illuminates the room where it is installed. Like the interior, this lamp is able to finally illuminate the space where it is installed, bouncing on the walls.

Designer: MOB Projects
Dimensions (cm): 40 x 175 (H)
Country of origin: Portugal
Lead Time: 8 weeks
Customization: Upon Request

Steel structure, one-way mirror glass, bulbs, black cable.

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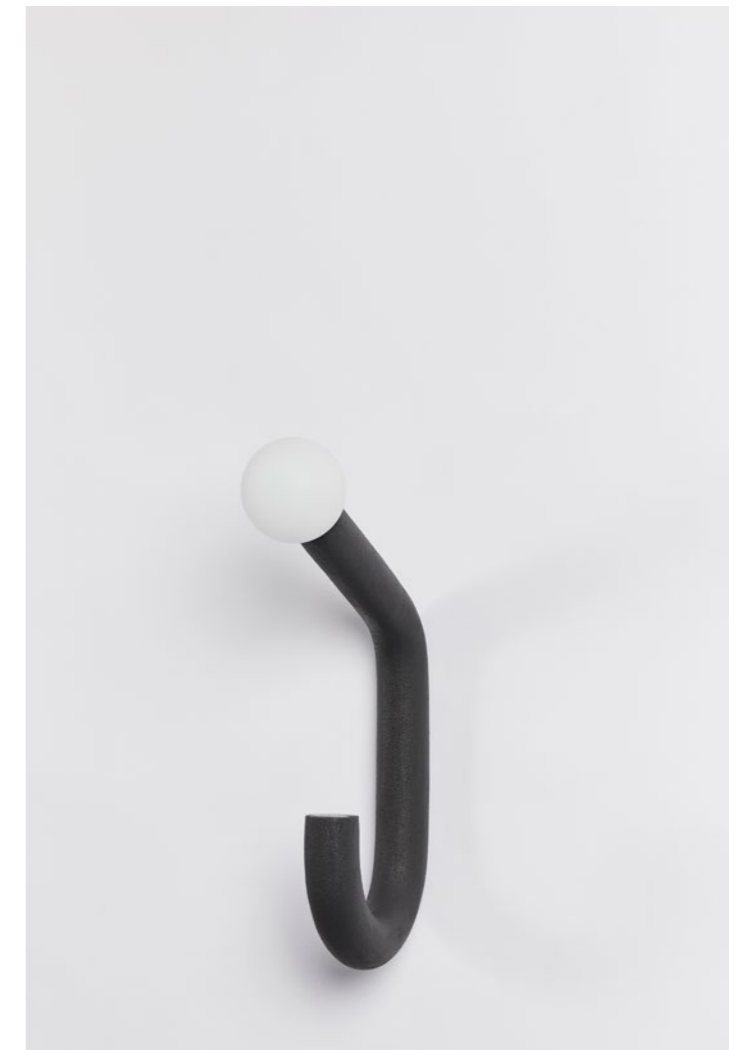
Hotel Series

The Hotel Light series is an example of Hot Wire Extensions' bold innovative manufacturing process. Hot Wire Extensions is a young sustainable design brand, dedicated to material exploration and experimental engineering.

Designer: Hot Wire Extensions
Dimensions (cm): various sizes
Country of origin: United Kingdom
Lead Time: 6 - 8 weeks
Customization: Upon Request

The Hotel Light Series is created using Hot Wire Extensions innovative recycling-conscious manufacturing process. The process starts by creating a shape using nichrome wire, which sits within a container. The container is then filled with Hot Wire Extensions' unique formula of nylon powder and sand.

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Sketch Wall Light

Art et Floritude and Artefatto Design Studio collaborated to create this unique light piece. Artefatto combined their deep understanding of Art et Floritude's traditional know-how and craftsmanship with their artistic knowledge and intuitions to create a wall light art that captures well-known trends of the interior design world while being innovative in its own right.

Designer: Art et Floritude
Dimensions (cm): 68 x 92
Country of origin: France
Lead Time: 6 weeks
Customization: Upon Request

This wall light sculpture is composed of the juxtaposition of flat oval pieces made of steel. These pieces can be re-arranged by hand to add depth and movement.

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Anthracite Coal Pendant Lamp

Anthracite Coal Pendant Light. Anthracite coal is a sedimentary rock formed as rock strata originating from the Carboniferous. Coal is formed when dead plant matter decays. Through a long process of pressure and heat it eventually forms into the material you have in your hands. Through photosynthesis, it encloses captured carbon present in the atmosphere some 300 million years ago. This particular coal has been sourced in south Wales.

Designer: Jesper Eriksson
Dimensions (cm): 28/30 (H)
Country of origin: United Kingdom
Lead Time: 4 - 5 weeks
Customization: Upon Request

Anthracite Coal.

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Fran RS

With their bulky silhouette and rustling fringes, the FRAN lights are reminiscent of a piñata. While their cable becomes the suspension string, their fluttering body is made of high-quality rayon, a viscose fiber based on cellulose. The fringe strands are fitted in layers and create a subtle bob or a bulky statement piece – depending on the amount of material. FRAN is available in four bold block colours (beige, coral, green and black), which work on their own as in monochrome or contrasting combinations as well.

Designer: LLOT LLOV
Dimensions (cm): Dia 60 x 78 (H)
Country of origin: Latvia
Lead Time: 4 weeks
Customization: Upon Request

The production and assembly and of FRAN is a collaboration with a socially responsible fashion company that closely cooperates with young Latvian mothers. The corporate concept allows them to work from home and finish the handcrafted pieces as it fits their schedule. Each piece is made by hand and slightly different.

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Fran AS

With their bulky silhouette and rustling fringes, the FRAN lights are reminiscent of a piñata. While their cable becomes the suspension string, their fluttering body is made of high-quality rayon, a viscose fiber based on cellulose. The fringe strands are fitted in layers and create a subtle bob or a bulky statement piece – depending on the amount of material. FRAN is available in four bold block colours (beige, coral, green and black), which work on their own as in monochrome or contrasting combinations as well.

Designer: LLOT LLOV
Dimensions (cm): Dia 65 x 90 (H)
Country of origin: Latvia
Lead Time: 4 weeks
Customization: Upon Request

The production and assembly of FRAN is a collaboration with a socially responsible fashion company that closely cooperates with young Latvian mothers. The corporate concept allows them to work from home and finish the handcrafted pieces as it fits their schedule. Each piece is made by hand and slightly different.

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Fran CS

With their bulky silhouette and rustling fringes, the FRAN lights are reminiscent of a piñata. While their cable becomes the suspension string, their fluttering body is made of high-quality rayon, a viscose fiber based on cellulose. The fringe strands are fitted in layers and create a subtle bob or a bulky statement piece – depending on the amount of material. FRAN is available in four bold block colours (beige, coral, green and black), which work on their own as in monochrome or contrasting combinations as well.

Designer: LLOT LLOV
Dimensions (cm): Dia 60 x 45 (H)
Country of origin: Latvia
Lead Time: 4 weeks
Customization: Upon Request

The production and assembly and of FRAN is a collaboration with a socially responsible fashion company that closely cooperates with young Latvian mothers. The corporate concept allows them to work from home and finish the handcrafted pieces as it fits their schedule. Each piece is made by hand and slightly different.

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Cream Light Cloud

In cooperation with the German cosmetics company Cosnova Beauty, this spectacular lighting installation was created from 290 reused face cream containers. Two pots each made of high-quality frosted glass form one lighting element. Due to its industrial production, each glass element has a random numbering on the bottom, this visible graphic detail thus reflects its own history of reuse. The 145 dimmable LED light elements are held together by an anodised aluminium centre piece, shimmering in precious matt gold. Attached to thin coaxial cables, the light bodies appear to float.

Designer: LLOT LLOV
Dimensions (cm): 220 x 220 x 165 (H). Base 99.8 cm
Country of origin: Latvia
Lead Time: 12 weeks
Customization: Upon Request

Material: anodized aluminium, glass.
Available Colors/Finishes: matt gold.

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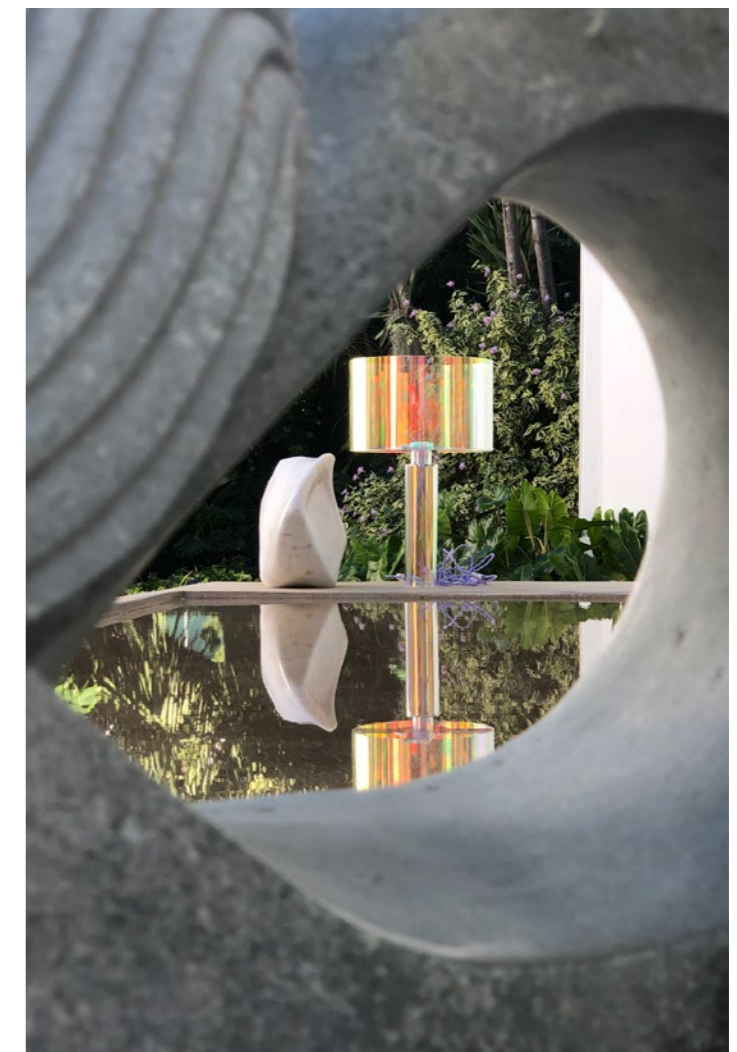
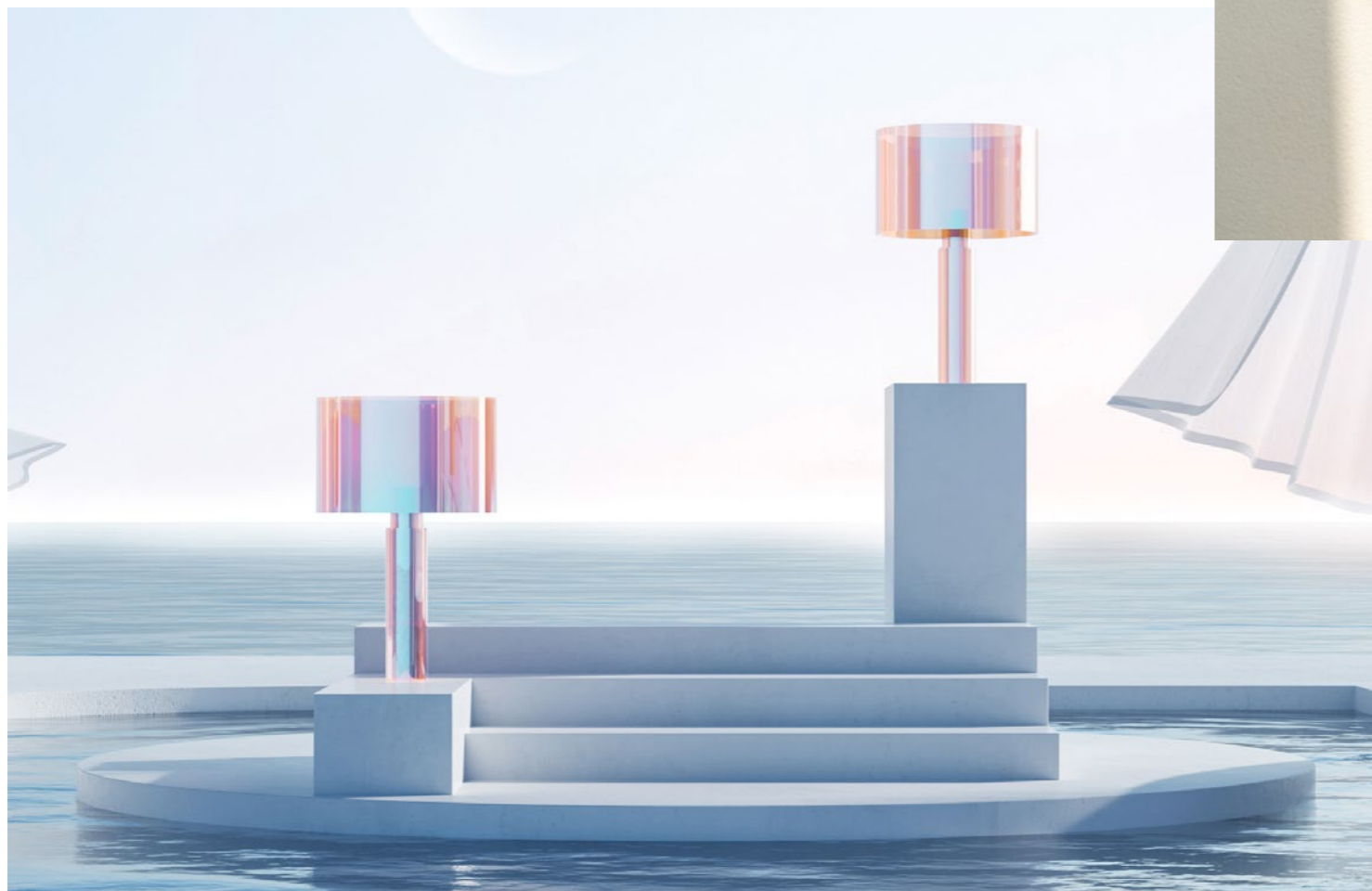
Miami Table Lamp

Miami Table Lamp made by Brajak Vitberg Studio in 2019 was inspired by the vibrant and colourful Miami skies. Lamp that is made of plexiglass and dichroic foil, lights up space and give to you visual experience. It has a rainbow reflective foil so it looks different in every surrounding. It gives endless possibilities of lights effects and interweaving in the movement. Miami Table Lamp was a two time winner at the Lit Design Awards in the Desk Lamp and Custom Design Category.

Designer: Brajak Vitberg
Dimensions (cm): Dia 35 x 55 (H)
Country of origin: Slovenia
Lead Time: 6 - 8 weeks
Customization: Upon Request

Miami Table Lamp is made of plexiglass and dichroic foil. The dichroic foil is applied by hand. Minor bubbles on the surface may occur as this is partially handmade.

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Anthracite Coal Table Lamp

Anthracite coal is a sedimentary rock formed as rock strata originating from the Carboniferous. Coal is formed when dead plant matter decays. Through a long process of pressure and heat it eventually forms into the material you have in your hands. Through photosynthesis, it encloses captured carbon present in the atmosphere some 300 million years ago. This particular coal has been sourced in south Wales.

Designer: Jesper Eriksson
Dimensions (cm): 15/30 (H)
Country of origin: United Kingdom
Lead Time: 4 - 5 weeks
Customization: Upon Request

Anthracite Coal.

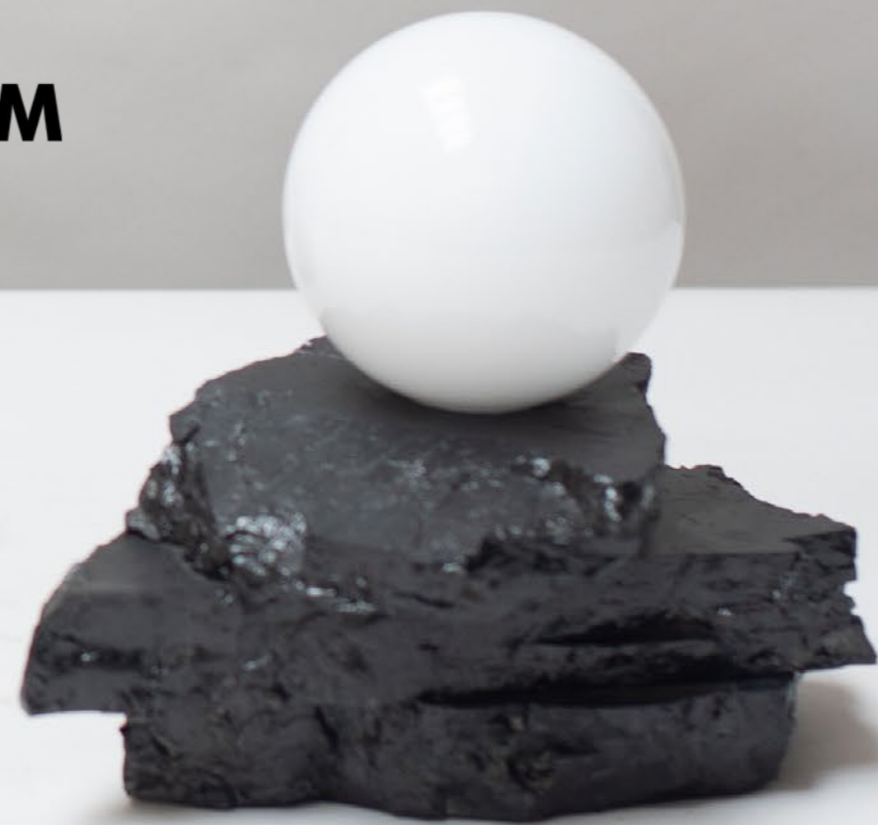
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Coral Royale

This award winning design is a combination of satin finished brass and skilfully embroidered red coral will always be a look synonymous with beauty. Corals have been regarded as a status of wealth and opulence, its motif has been used in decorative textiles for centuries around the world. Inspired by these traditional motifs, Ori's new lamp emotes the feeling of warmth, sea life and nature in a contemporary context. His bespoke, handmade embroideries are encased by pieces of acrylic, and then integrated into the lamp. With his Studio, he has revived this traditional oriental motif by incorporating Chinese embroidery techniques into the contemporary design.

Designer: Ori Home
Dimensions (cm): 20 x 16 x 72 (H)
Country of origin: United Kingdom
Lead Time: 6 - 8 weeks
Customization: Upon Request

Brass, Handmade Embroidery (Silk).

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Deco Crane

The composition of this lamp is inspired by one of Michelangelo's iconic paintings - "The Creation of Adam". The crane represents nature and the hand symbolises humanity. The crane is positioned at a higher level because mankind is always fascinated and inspired by nature. It also shows our coexistence with nature as one cannot challenge the balance between the two elements.

The hand embroidered design is created by the most skilled of artisans, it is finished off with a Deco inspired shape, with a touch of veneered cobalt blue bird's eye maple, which maximises the elegance of the illumination.

Designer: Ori Home

Dimensions (cm): 24.5 x 11.5 x 40 (H)

Country of origin: United Kingdom

Lead Time: 6 - 8 weeks

Customization: Upon Request

Brass, Handmade Embroidery (Silk).

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Interlocking Lotus

The intricate embroidery features a visualised Chinese proverb, "The lotus root may be severed, but its fibered threads are still connected." This expression is used to describe how important family ties are, the lamp is exquisitely adorned with a delicate, hand embroidered silk panel. The light globe sits elegantly atop the silk panel, which ensues a captivating ambience.

Designer: Ori Home

Dimensions (cm): 26 x 8 x 42

Country of origin: United Kingdom

Lead Time: 6 - 8 weeks

Customization: Upon Request

Brass, Handmade Embroidery (Silk).

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MOMENTO

MIRRORS

Kit Christo Mirror by ASATA

Absence Mirror by CELO.1

Presence Mirror by CELO.1

Room For Irregularities (floor) by Walac.

Room For Irregularities (small) by Walac.

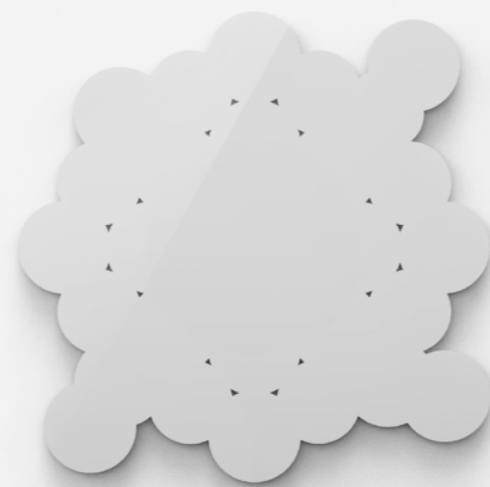
Room For Irregularities (long) by Walac.

Snowmotion by Ocrum

Meteorite Mirror by 06D Atelier

Concave Convex Mirror by Dean Norton

BBB Mirror by SECOLO



Kit Christo Mirror

A deconstructed concentric circle gives life to the shape of 'Kit Christo', an iconic mirror with its own strength, depth and beauty ready to fill any type of interior with its signature style.

Designer: ASATA
Dimensions (cm): 140 x 140
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

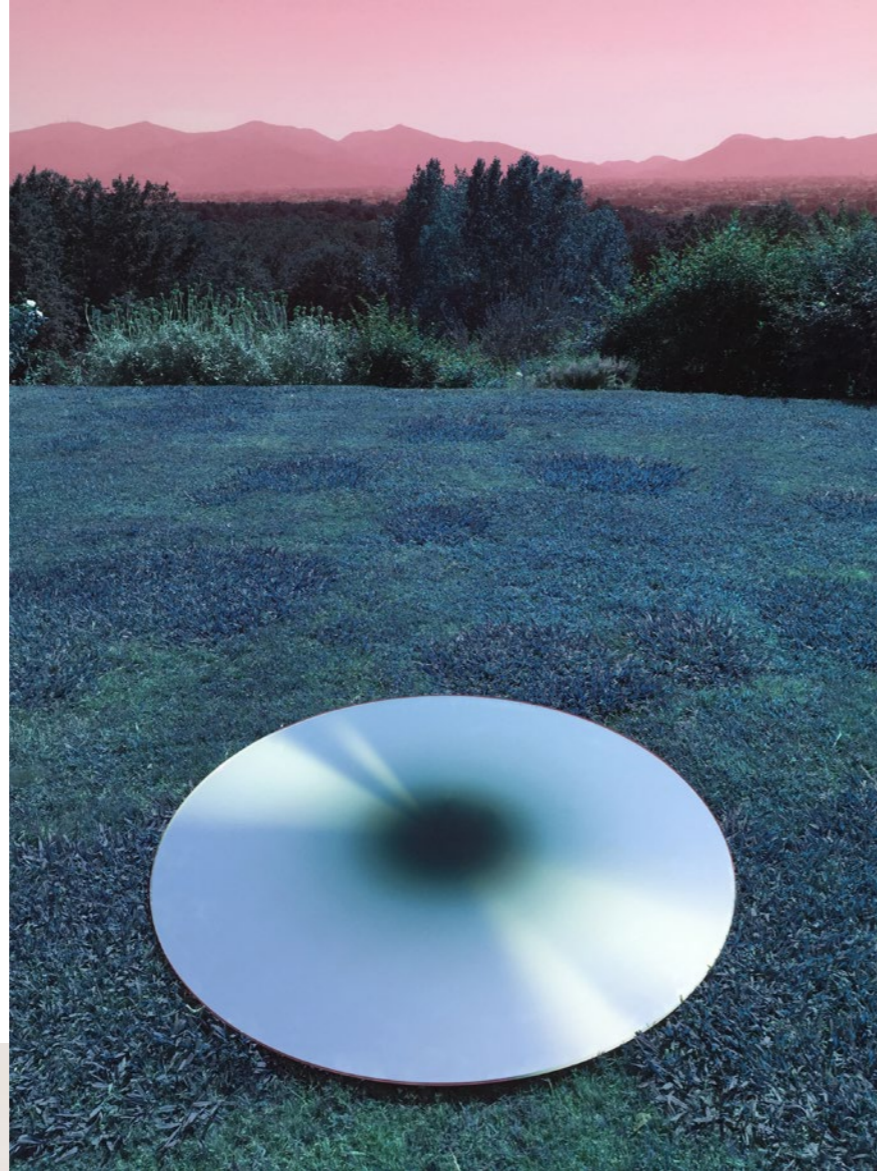
Kit Christo is a decorative mirror made of a laser cut concentric pattern supported by a wooden panel. Other dimensions are available upon request.

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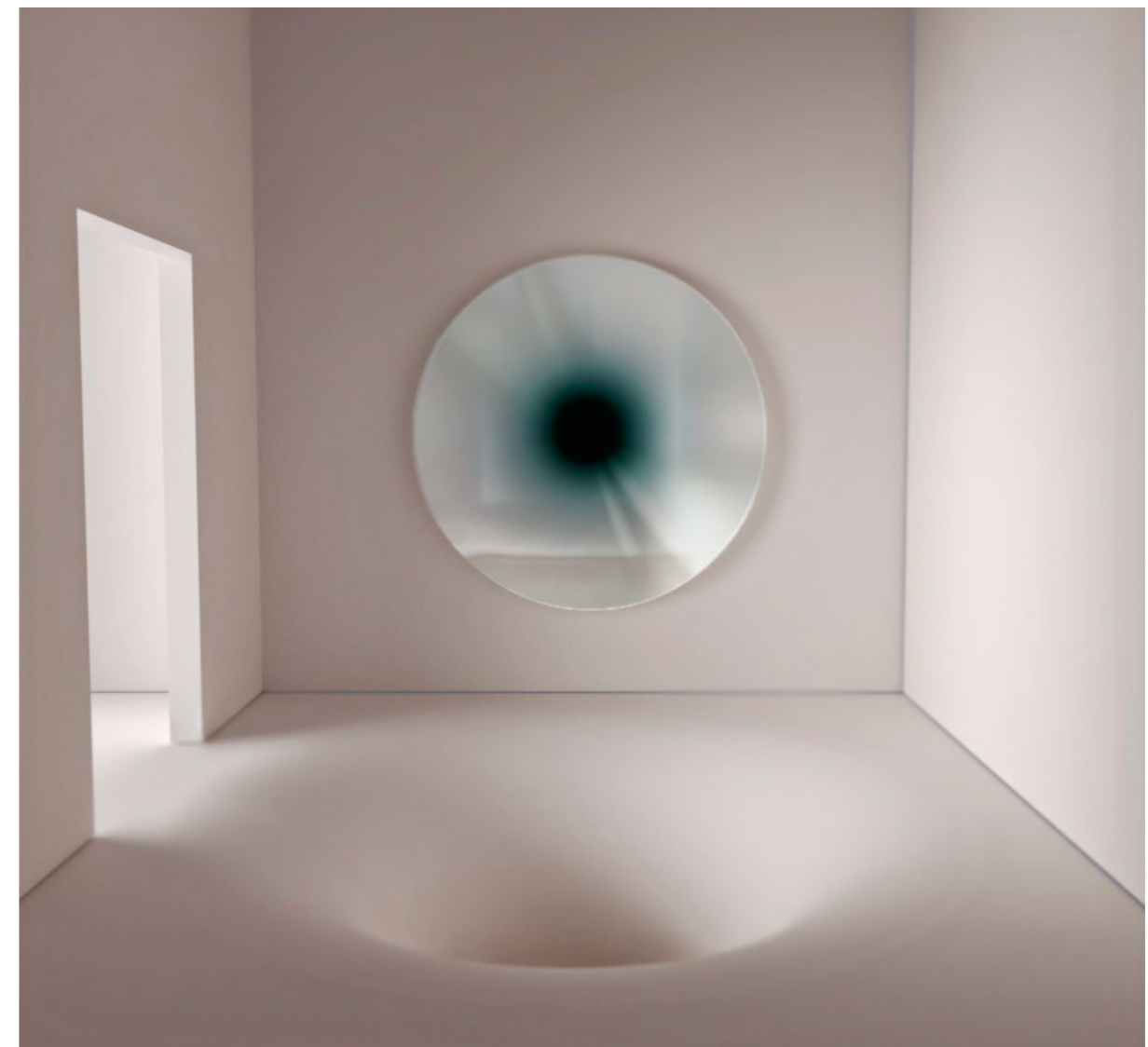
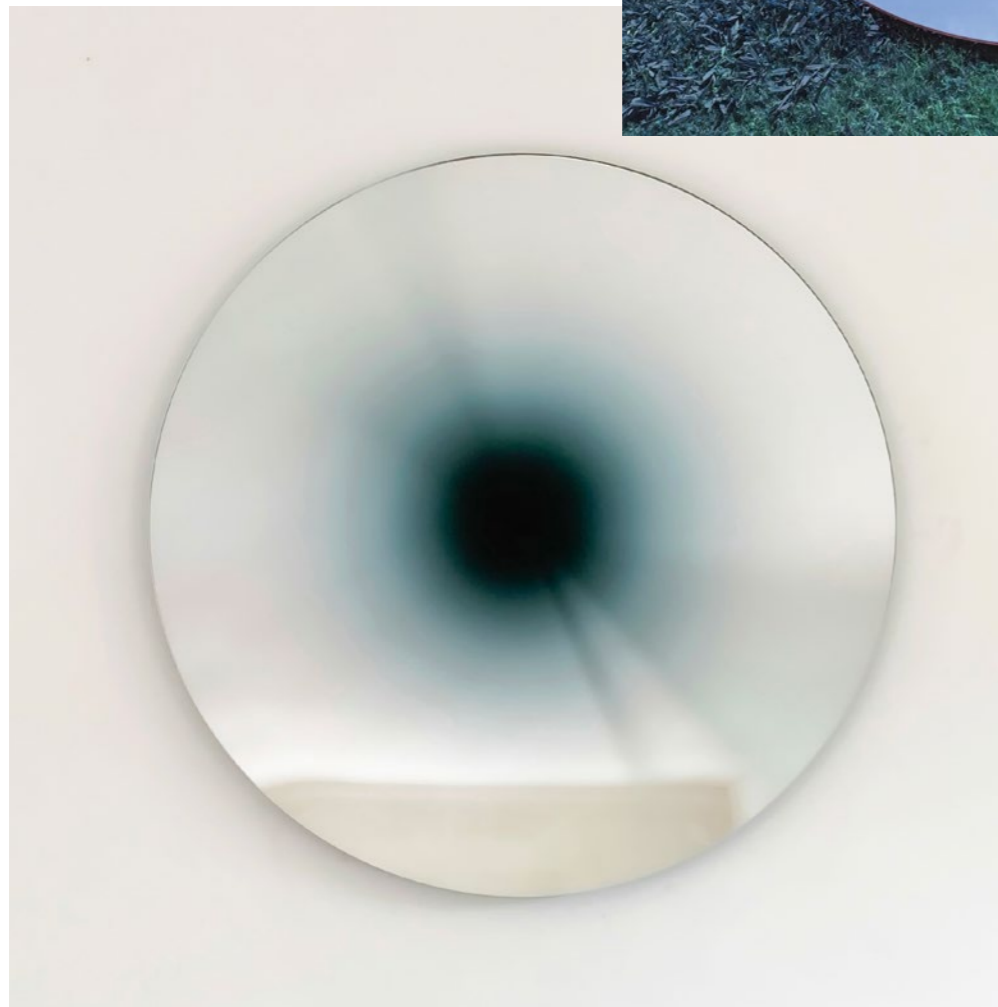
Absence Mirror

ABSENCE is part of a limited series of glass mirrors resulting from the exploration of the absence of light. Its 'black-hole' effect is created by concentric coloured gradients radiating from the centre, giving a sense of depth and endlessness. The objects stimulates the viewer to take a deeper appreciation of the unknown.

Designer: CELO.1
Dimensions (cm): Dia 80
Dia 120
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

Digital printing on laminated glass mirror.

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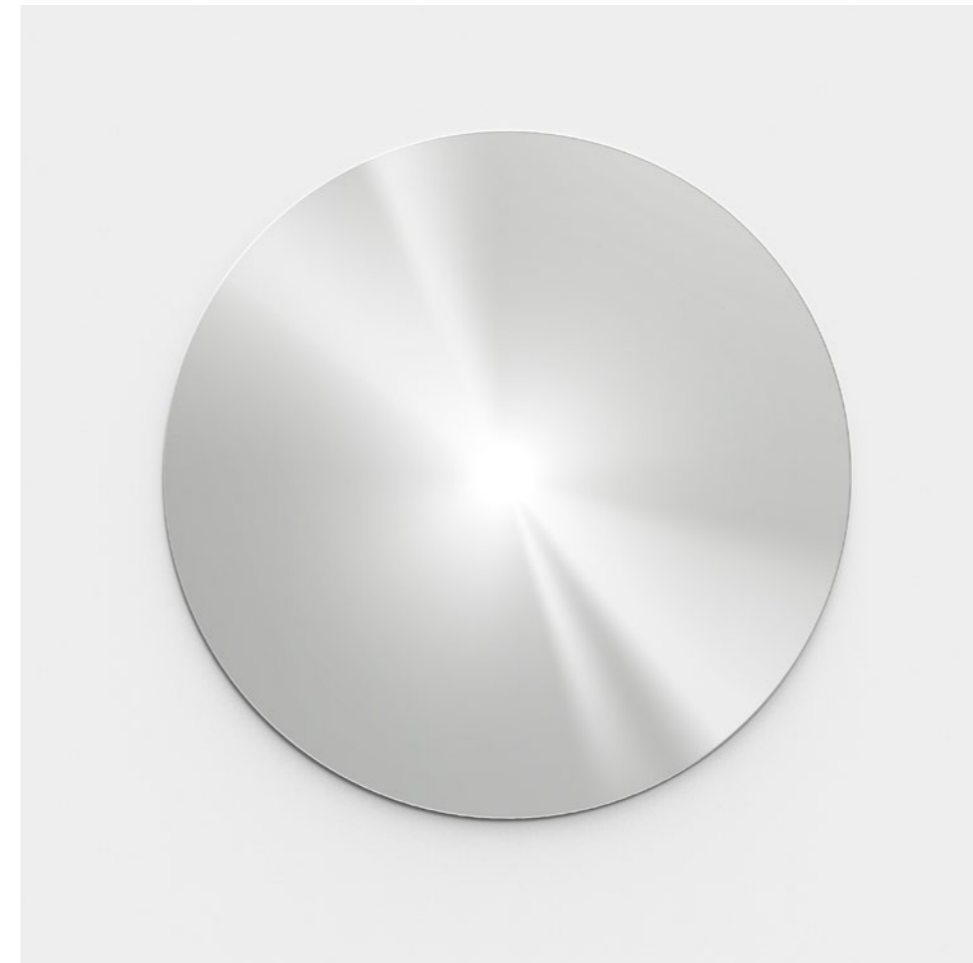
Presence Mirror

PRESENCE part of a limited series of glass mirrors resulting from the exploration of the presence of light through a multi-layered perspective. Presence's visual impact is heightened by the ethereal sun-like effect while under direct light yet in indirect light a more subtle cloud-like effect materializes.

Designer: CELO.1
Dimensions (cm): 80 dia, 120 dia
Country of origin: Italy
Lead Time: 4 - 6 weeks
Customization: Upon Request

Digital printing on laminated glass mirror.

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Room for Irregularities (floor)

Dark waves of silent water running along the walls, On the curved shore of your shelter. A parallel reconsideration between one and its opposite, connecting the islands of self. The room for Irregularities collection takes its roots in the conjugation of Glasgow's strong industrial heritage to the wild shapes of the Scottish lochs. By presenting a fragmented land and isolating body parts, the mirrors let us focus on the genuine beauty of details instead of presenting a general shape.

*Designer: Walac.
Dimensions (cm): 117 x 180
Country of origin: United Kingdom
Lead Time: 6 weeks
Customization: Upon Request*

Hand-blackened and waxed steel, smoked grey mirror, wooden back.

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MOVIMENTO



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Room for Irregularities Mirror (small)

Dark waves of silent water running along the walls, On the curved shore of your shelter. A parallel reconsideration between one and its opposite, connecting the islands of self. The room for Irregularities collection takes its roots in the conjugation of Glasgow's strong industrial heritage to the wild shapes of the Scottish lochs. By presenting a fragmented land and isolating body parts, the mirrors let us focus on the genuine beauty of details instead of presenting a general shape.

Designer: Walac.
Dimensions (cm): 55 x 80
Country of origin: United Kingdom
Lead Time: 6 weeks
Customization: Upon Request

Hand-blackened and waxed steel, smoked grey mirror, wooden back.

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Room for Irregularities Mirror (long)

Dark waves of silent water running along the walls, On the curved shore of your shelter. A parallel reconsideration between one and its opposite, connecting the islands of self. The room for Irregularities collection takes its roots in the conjugation of Glasgow's strong industrial heritage to the wild shapes of the Scottish lochs. By presenting a fragmented land and isolating body parts, the mirrors let us focus on the genuine beauty of details instead of presenting a general shape.

Designer: Walac.

Dimensions (cm): 61.5 x 160

Country of origin: United Kingdom

Lead Time: 6 weeks

Customization: Upon Request

Hand-blackened and waxed steel, smoked grey mirror, wooden back.

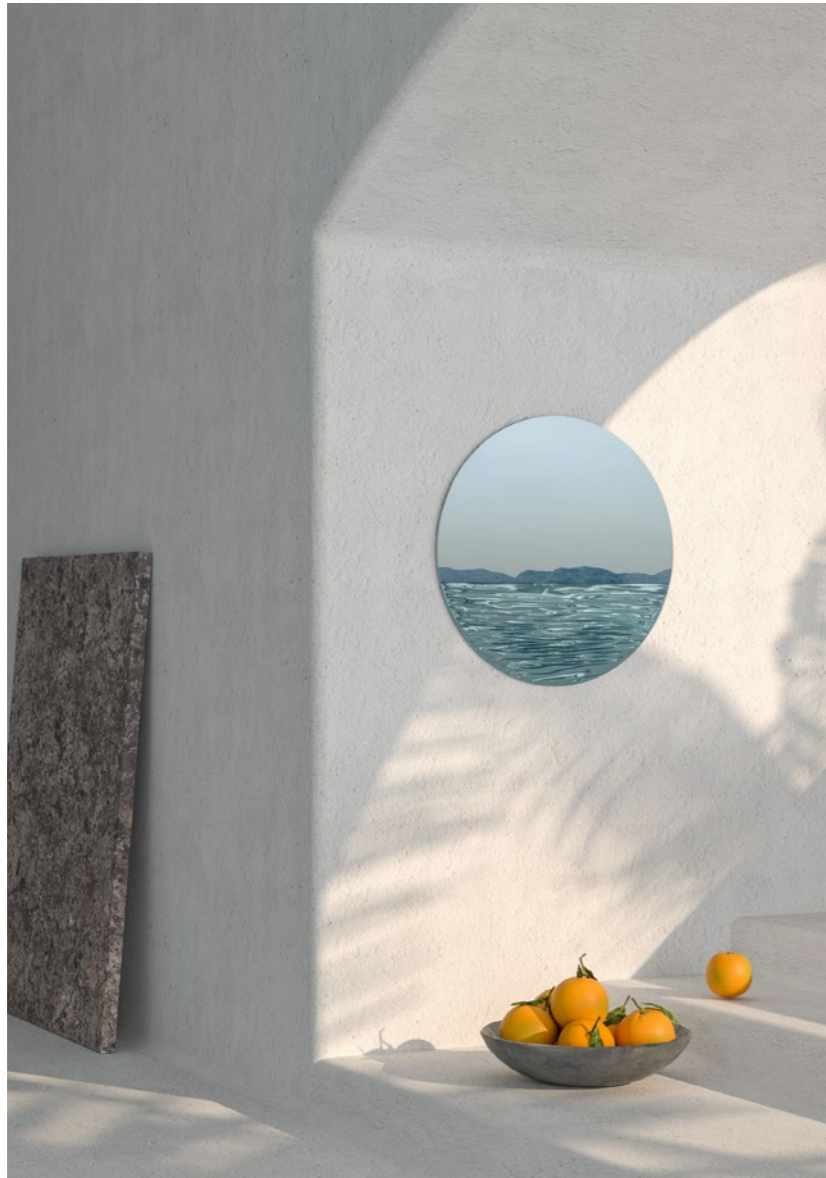
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Snowmotion

Snowmotion harks to the contrasts between stone/glass and snow/water. These are elements that are starkly different and yet share much in common. The natural veins and streaks of Liberty or Statuario marble hail from Carrara, Italy, and they are meticulously carved into natural shapes and pair beautifully with the pure clarity of the mirror, forming a contrasting yet harmonious combination.

Designer: Ocrum
Dimensions (cm): Dia 80
Country of origin: Italy
Lead Time: 8 weeks
Customization: Upon Request

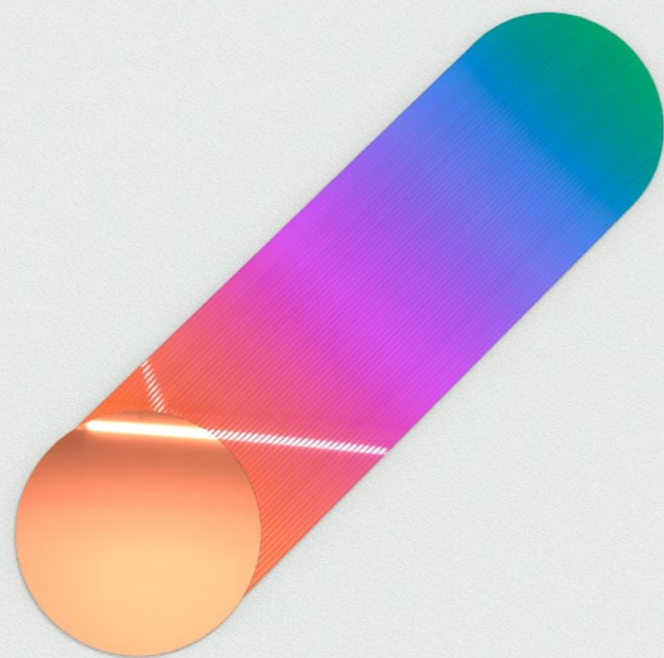
Made with white carrara marble and CNC carved. Hand polished.

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Meteorite Mirror

Comets and meteors have always fascinated the human race since they were first spotted in night skies and ancient cultures often depicted them into myths and legends to explain them. Meteorite is a mirroring wall artwork inspired by these powerful interplanetary objects which become meteors when they enter our atmosphere leaving a bright trail in the sky. The cosmos and its secrets are recurrent sources of inspiration of 06D Atelier's objects, Meteorite is a strongly representative piece of their work but also a result of researches to create new optical effects using glass mirrors.

Designer: 06D Atelier
Dimensions (cm): 140 x 40
Country of origin: United Kingdom
Lead Time: 4 - 6 weeks
Customization: Upon Request

Meteorite is made of different laminated glass layers with sandwiched films giving different colour effects.

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Concave Convex Mirror

Concave Convex Mirror is an illusion piece, demonstrating movement within a brittle, non-ductile material, challenging the viewers perception of form when approach / viewed from different angles. When viewed at eye level from left to right at a 45° angle, the mirror appears to bend inwards and protrude outwards, reflecting the curved form of the outer steel frame.

Designer: Dean Norton
Dimensions (cm): Dia 46 x 7 (H)
Country of origin: Australia
Lead Time: 6 - 8 weeks
Customization: Upon Request

Raw Polished Mild Steel, Toughened /Laminated Smoke Grey Mirror.

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BBB Mirror

Burn is a large freestanding mirror made from a single piece of polished metal, supported by a heavy painted base. The mirror is borderless so it seems as though the reflections are appearing out of thin air. The base can be finished in any RAL colour.

Designer: Secolo

Dimensions (cm): 80 x 30 x 180 (H)

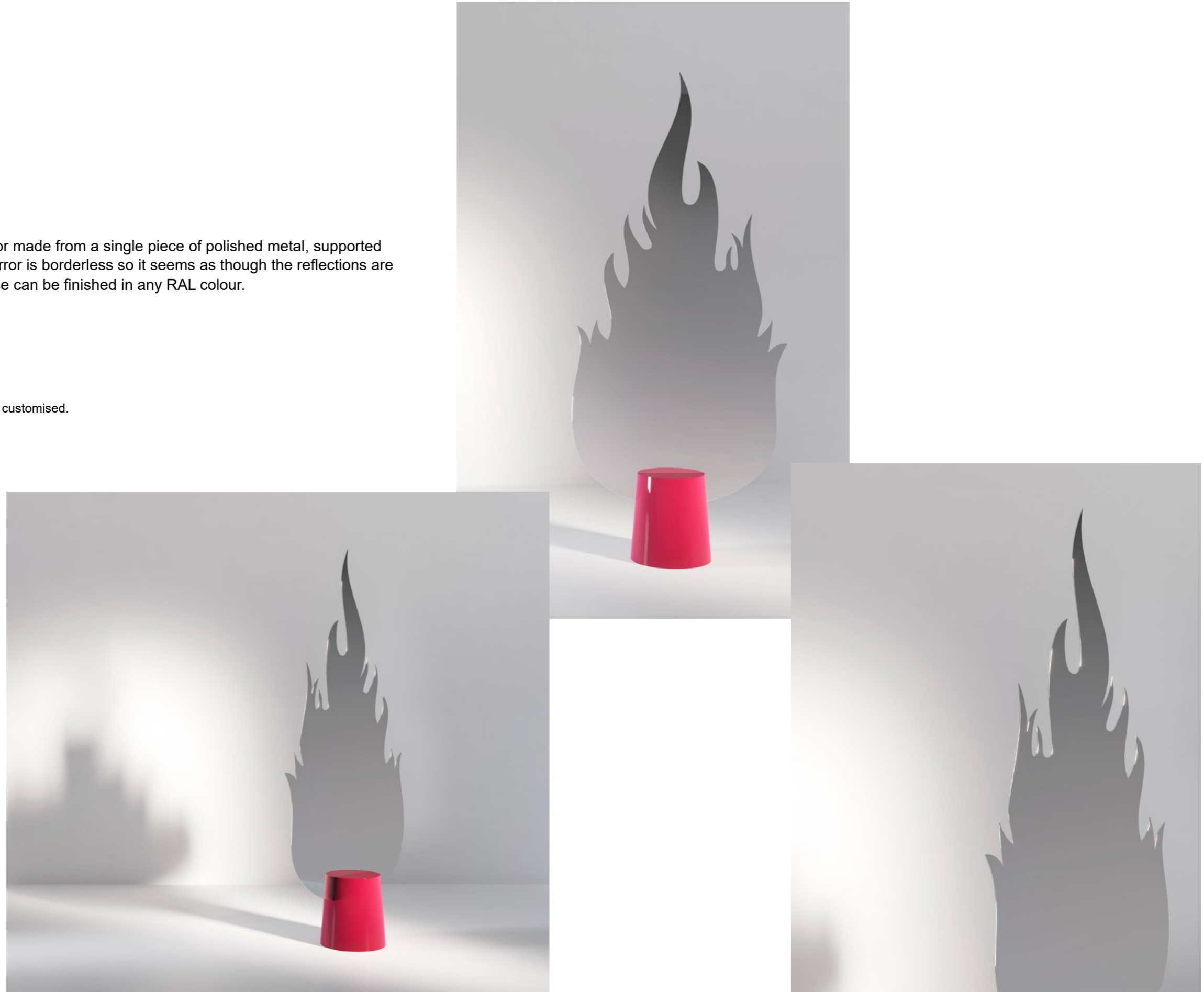
Country of origin: Italy

Lead Time: 4 - 6 weeks

Customization: Upon Request

Wood base and metal finish can be fully customised.

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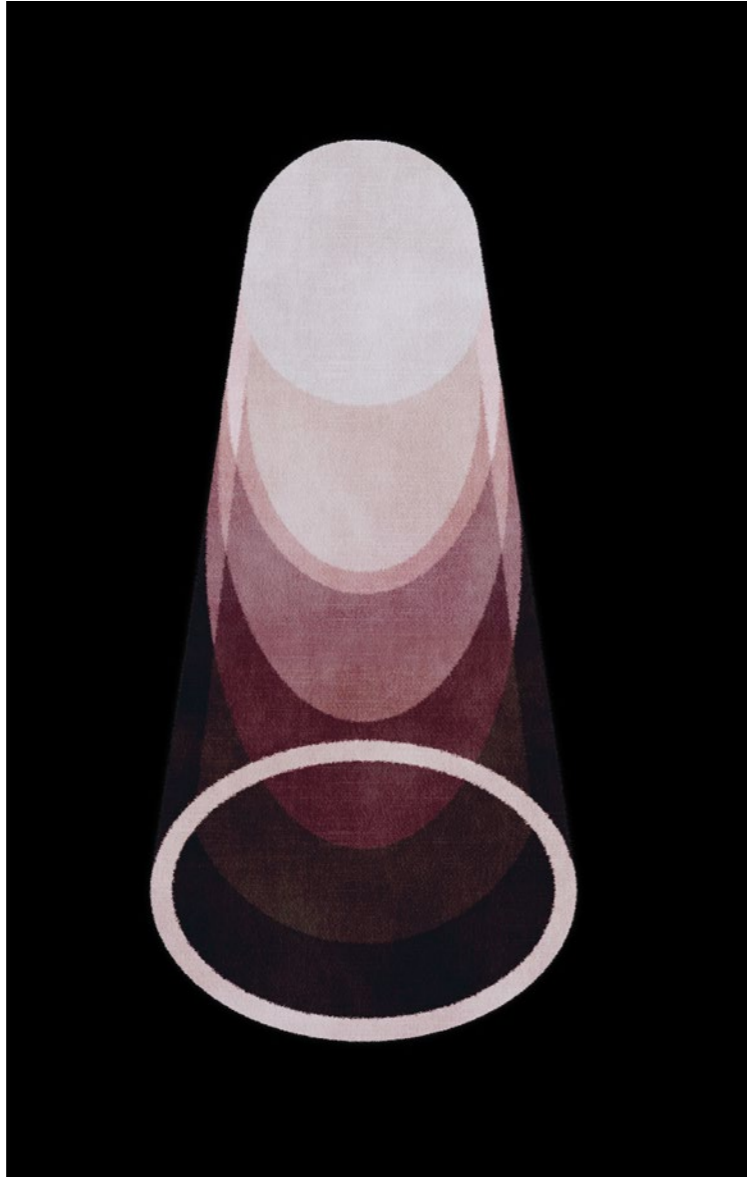
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RUGGS

Circles 0.2 by CELO.1

The Season Rug by Kononenko ID



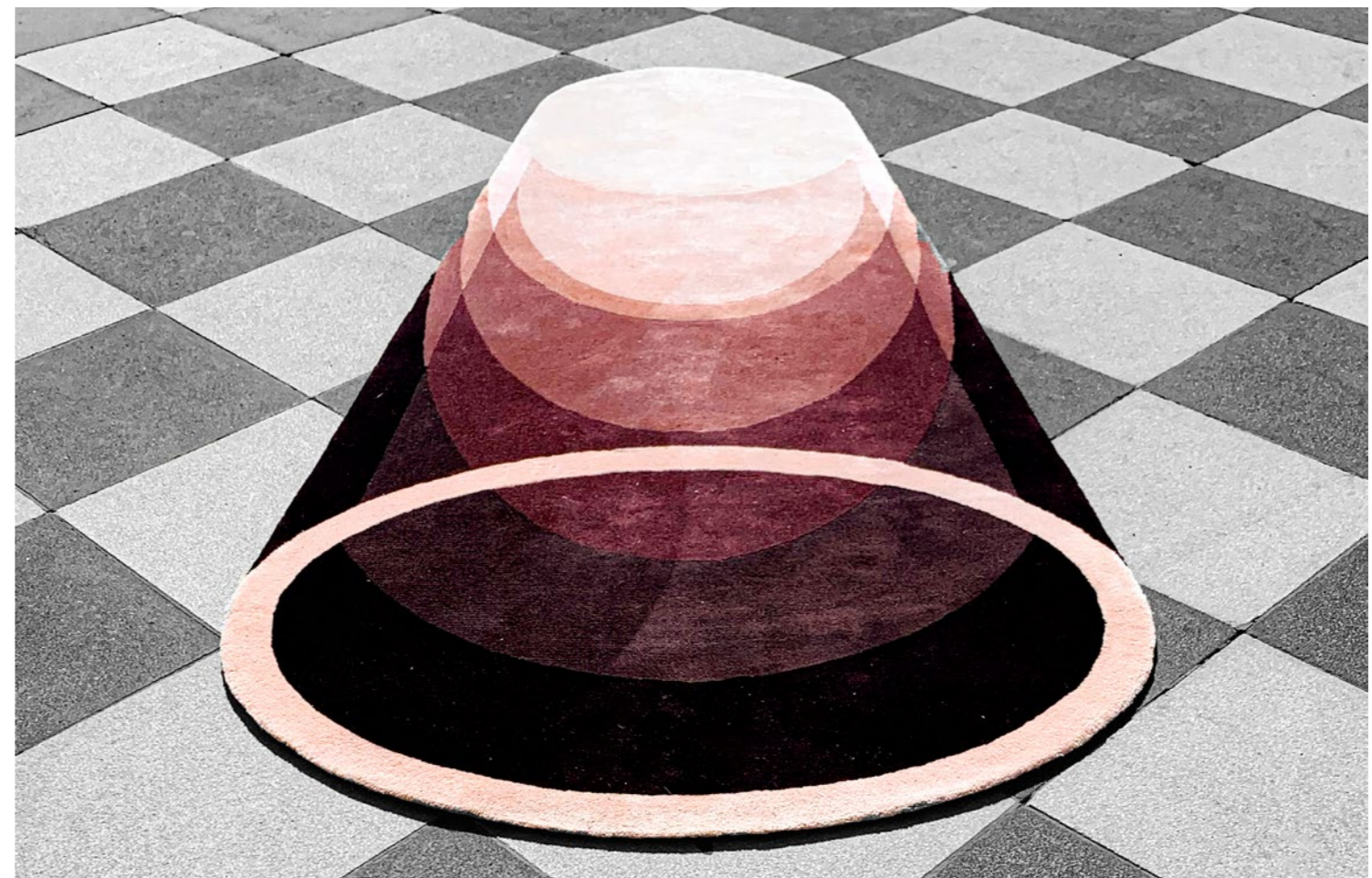
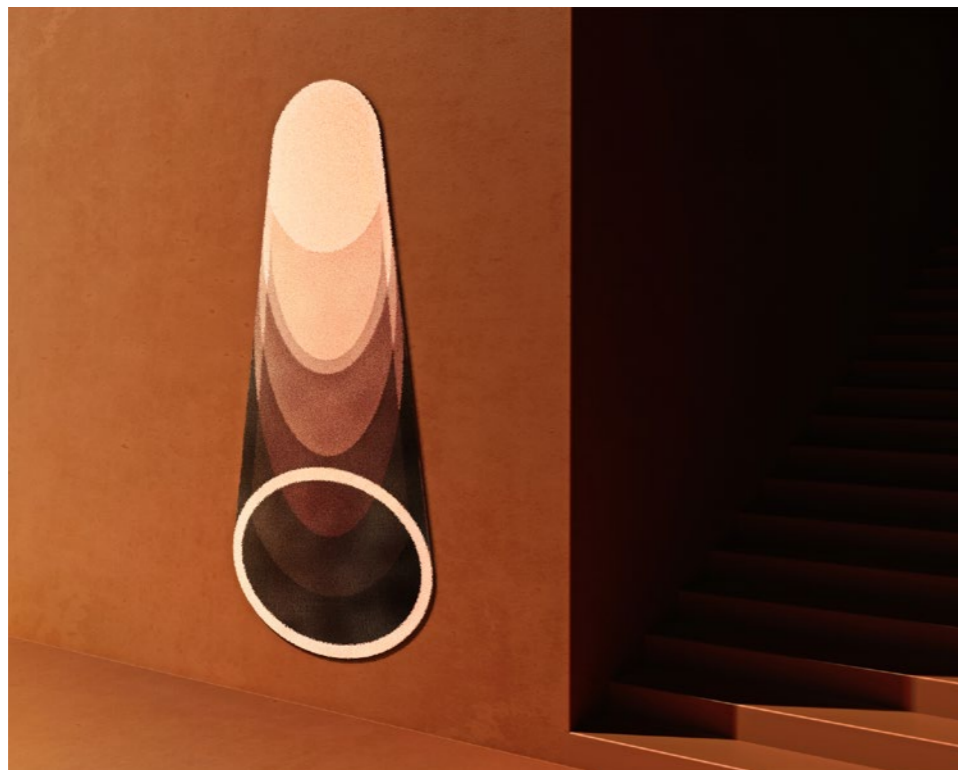
Circles 0.2 Rug

The rug 'Circles 0.2' is shaped by beams of light passing through circular openings. At distances, a three-dimensional effect is perceived. As one moves closer, the gradients of botanical silk, become apparent, conveying a textured and warm feeling.

Designer: CELO.1
Dimensions (cm): 275 x 130
Country of origin: Portugal
Lead Time: 4 - 6 weeks
Customization: Upon Request

Circles 0.2 is hand-tufted, made of botanical silk with a 14 mm pile height.

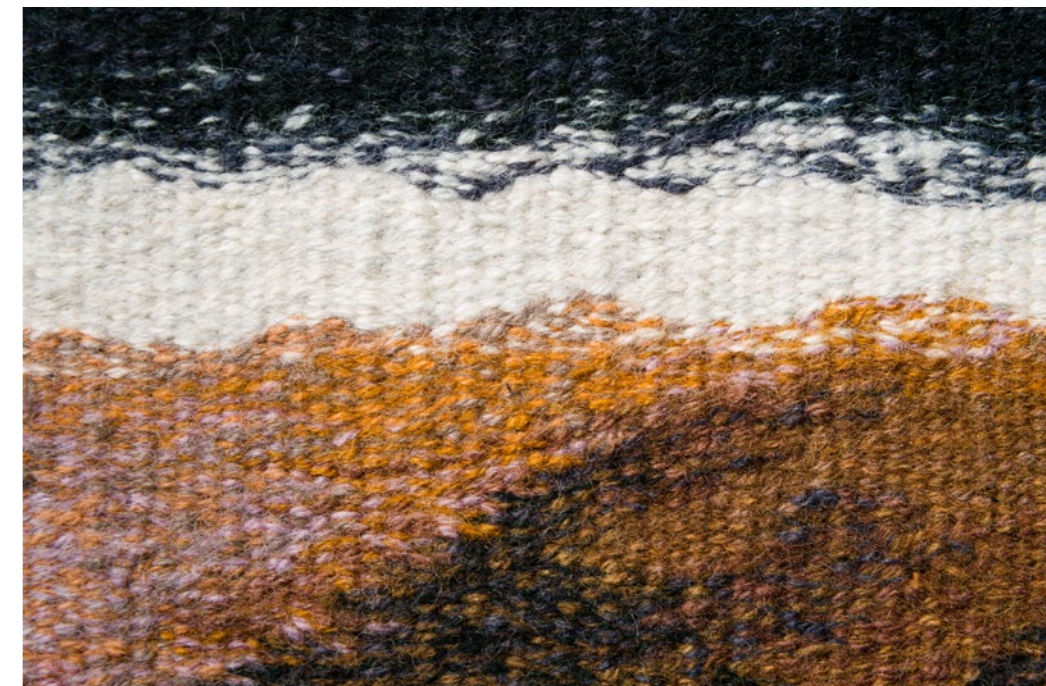
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The “Season” Rug

If you look from the bottom green part, which reflects summer, the time of abundance and riot of greenery, and visually move upwards to bright, warm shades, where then these colors turn into gray tones, you can guess that we are talking about the seasons of the year. Nature passed through the prism of emotions is reflected in the picture of this rug. Convex black pots are knots of wool, reminiscent of rain. The asymmetry in the form, in fringe, in the figure itself, is very harmonious, each element is thought out as an addition to the other.

Designer: Kononenko ID
Dimensions (cm): 140 x 200
Country of origin: Ukraine
Lead Time: 4 - 5 weeks
Customization: Upon Request

Weaved by hand, according to the ancient methods of weaving of Ukraine.

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ACCESSORIES

Flower Cone by Tools for Progress
Non-existent Existence 1 by Jinya Zhao
Relativistic Objects by Martina Taranto
Celestial Invitation by Source Studio



Flower Cone

The Surtout de Table first appeared in the 17th century as a utilitarian object designed to protect polished wooden tables. It rapidly evolved to fill the role of ornamental table centrepiece and was often made in sections allowing its length to be determined by the table. Both the Flower Cone and the Pont d'eau are modern interpretations of these domestic monuments.

Designer: Tools for Progress
Dimensions (cm): Dia 12 x 70 (H)
Country of origin: Netherlands
Lead Time: 4 weeks
Customization: Upon Request

The flower cone is sculpted from a solid rod of aluminum Ø120,0mm. With the use of a manual turning lathe and manual CNC machine the workpiece is held and rotated.

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The image features three silver, conical vases of different heights. One tall vase is on the left, a medium one is on the right, and a small one is in the foreground. They are placed on a white marble table against a white brick wall. The brand name 'MOVIMENTO' is printed in the center.

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Non-existent Existence 1

Jinya's work spans sculpture, installation and design. In her current collection she has created a body of new work, using different glass qualities in order to explore the subtle relationships and tensions between colour, form and structure. Her intention is to playfully explore how glass can affect the viewers perception of reality and to engender emotional responses. To this end Jinya aims to evoke the 'non-existent existence'.

Designer: Jinya Zhao

Dimensions (cm): Vase 1 : 14 x 14 x 20 (H)

Vase 2 : 15 x 15 x 13 (H)

Vase 3 : 10 x 10 x 30 (H)

Country of origin: TBC

Lead Time: 6 - 8 weeks

Customization: Upon Request

Made with the hand-blowing method, using opaque and transparent layered blown glass.

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Relativistic Objects

'Relativistic Objects' challenges contemporary behaviours and life habits related to the way we conceive and perceive the passing of time. These objects speak to anyone interested in redefining the way we approach and experience our lives, and emphasize the importance of physical interaction. This project translates into a practical exercise an activity our brain is gradually repressing because excessively relying on digital devices. Missing a sensorial experience of time has affected our ability to fix memories and consequently had an impact on the definition of our self-consciousness. Artificial light allowed us to stretch our perception of time from a sum of finite instants into an unrealistic continuum. We became immortal, projected towards great life achievements, blind to the fugacity of our existence. We abandoned our circadian rhythm for a digital pace of life. Relativistic Objects are time visualisers. They don't exist to measure time but for us to re-learn how to be aware of its passing by experiencing it through a visual representation of physical phenomena: gravity, the movement of celestial bodies, friction, phase transitions. Each piece is symbolically linked in its working mechanism with one of the four natural elements.

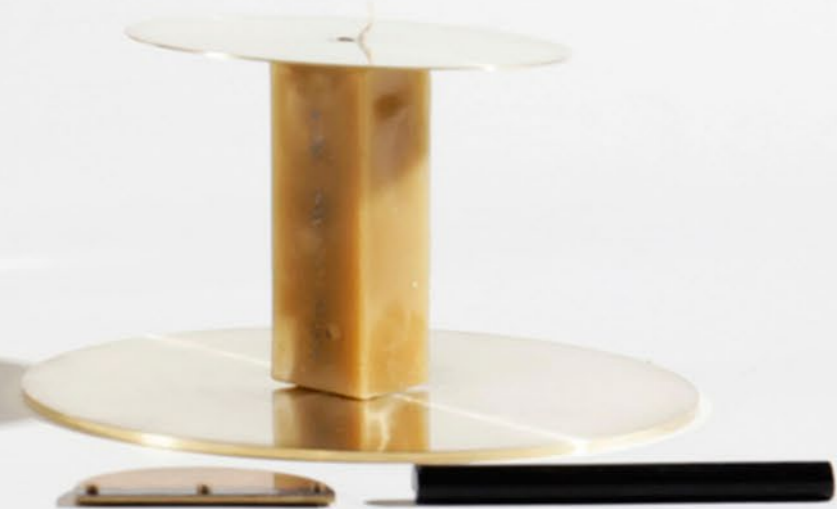
Designer: Martina Taranto
Dimensions (cm): Fire 30 x 30 x 30
Water 15 x 15 x 35
Air 25 x 10 x 15
Earth 15 x 15 x 12
Country of origin: United Kingdom
Lead Time: 8 weeks
Customization: Upon Request

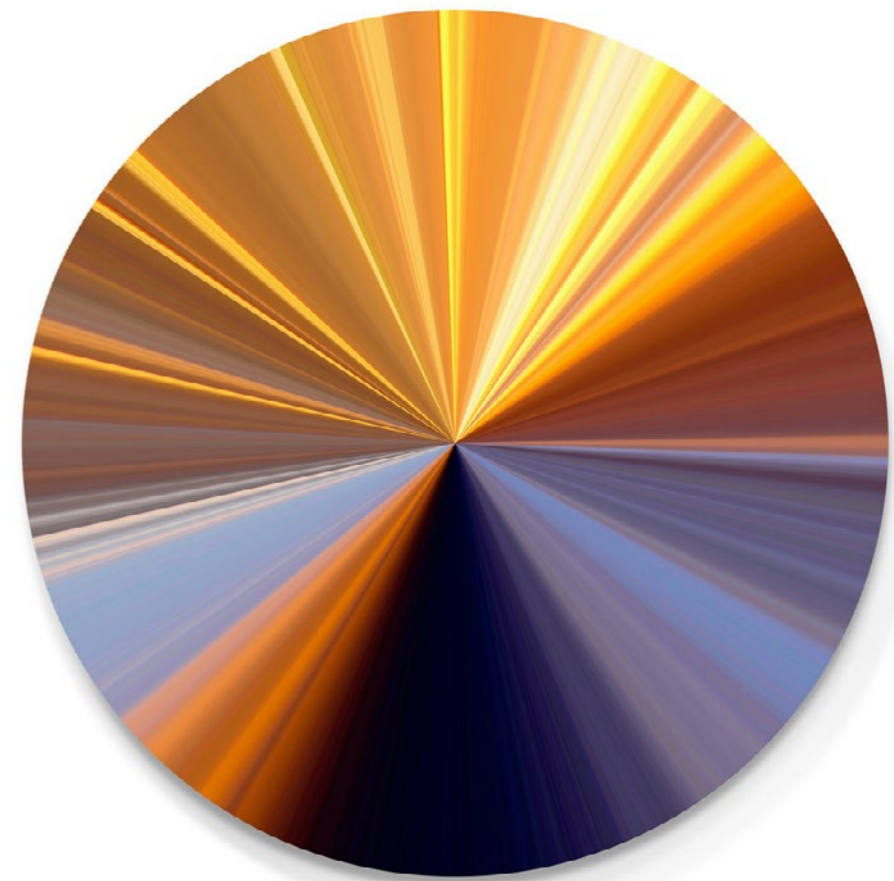
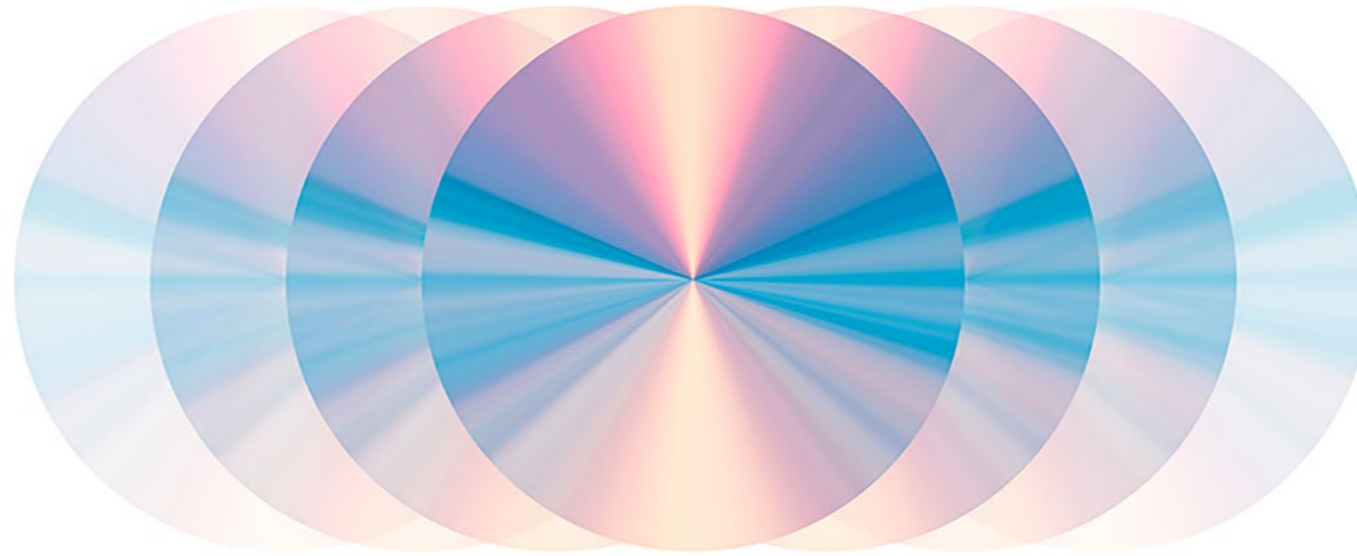
The four objects are made of a brass structure which includes a beeswax element with a different anatomy for each object. The products have been made using engineering tools, and are hand finished. Each object has a different working mechanism that is related with one of the four natural elements.

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Celestial Invitation

Celestial inspiration invites people to connect to their Source through a sensorial art experience. Steeped in Spirituality associated with Mindfulness, Lyès' wall sculptures are color abstract tools that captivate viewers and help facilitate a heightened level of consciousness.

*Designer: Source Studio
Dimensions (cm): 250 x 100
Country of origin: France
Lead Time: 4 - 6 weeks
Customization: Upon Request*

Crystal acrylic, color pigments and aluminium. Hand signed and dated by the artist at the back.

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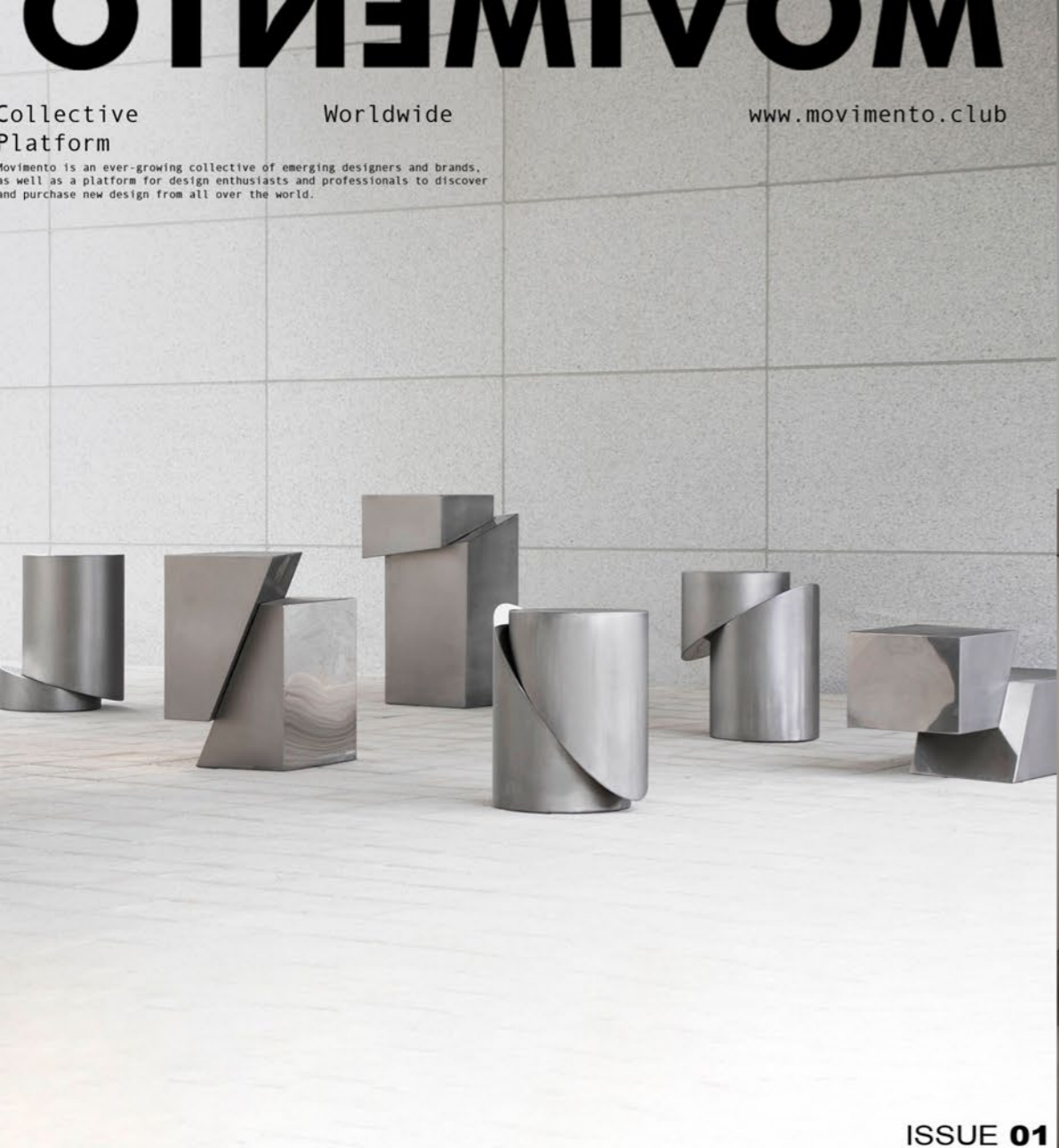
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