

FUTURE Archives

ISSUE 02

MOVIMENTO®

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DISCOVER THE WORLD OF MOVIMENTO CLUB. OUR FURNITURE AND ACCESSORIES ARE A REPRESENTATION OF OUR DESIGNERS AND OFFER US A WINDOW INTO THE DESIGN SCENE AROUND THE WORLD.

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SEATING

6

37

TIME OF ACTION 20-3

CHAEYOUNG LEE



SEOUL

2020



Work begins with a small idea of the form of life. What makes us valuable is not the possession of something but every moment that appears in the process.

Time of Action series uses ebonizing and carving techniques that include time and experience to faithfully archive small parts of the present. It was intended to weigh the momentary process with ebonizing, which slowly reveals dark black through several coats, and carving, which forms a new texture with repetitive body movements. The layer of time completes a direct tactile experience beyond reason.

Chaeyoung hopes that we will stay more faithful to our lives by focusing on the process before the outcome, the time that's becoming, and "here and now."



Designer: Chaeyoung Lee
Year: 2020
Country of Origin: South Korea
Category: Seating
Dimensions (cm): 45 x 45 x 65 (H)
Lead Time: 6-8 Weeks



X4 CHAIR

STUDIO VERBAAN



ROTTERDAM

2020



X4 is an ongoing series of simple graphic forms that create timeless and enduring designs. The handcraft wooden pieces sits somewhere between furniture, object and sculpture. The designs start as a 2D composition that is translated to a 3D object. The dominant black contours still gives a flat silhouette and different perspectives. Black can swallow light, or make things look sharp.

Chaeyoung hopes that we will stay more faithful to our lives by focusing on the process before the outcome, the time that's becoming, and "here and now."



Designer:	Studio Verbaan
Year:	2020
Country of Origin:	The Netherlands
Category:	Seating
Dimensions (cm):	42 x 70 x 70 (H)
Lead Time:	4-6 Weeks



JD01 NOIR

JULIAN DAVID STUDIO



CHICAGO

2020



The "JD01 Noir" began as a case study in reductivism, whose epilogue played out to be a single sheet of baltic birched plywood, manipulated into this simplistically congruent chair. Thermal coating is a process that mixes a chemical and catalyst, applied with heat; the two entities will then bind, creating a shell around the surface. Once cured the thermal coated surface becomes impenetrable. The use of this process gives the geometric form an unremitting versatility to exist in and outdoors, as well as the tactility of an orange peel. Its undiluted nature communicates a configured principle with no visible semblance of hardware.

Between its use of black and continuous material, the JD01 Noir establishes a cosmic element akin to universal vastness.



Designer: Julian David Studio
Year: 2020
Country of Origin: USA
Category: Seating
Dimensions (cm): 47 x 38 x 72 (H)
Lead Time: 4-6 Weeks



JD01 NOIR

JULIAN DAVID STUDIO



CHICAGO

2020



Continuing the design dialogue of its predecessor, “JD02 Noir” was from the same study of reductivism, here the single sheet of baltic birched plywood is elongated in width serving as a two-seater. Thermal coating is a process that mixes a chemical and catalyst, applied with heat; the two entities will then bind, creating a shell around the surface. Once cured the thermal coated surface becomes impenetrable. The use of this process gives the geometric form an unrelenting versatility to exist in and outdoors, as well as the tactility of an orange peel. Its undiluted nature communicates a configured principle with no visible semblance of hardware. Between its use of black and continuous material, the JD02 Noir establishes a cosmic element akin to universal vastness.



Designer: Julian David Studio
Year: 2020
Country of Origin: USA
Category: Seating
Dimensions (cm): 47 x 76 x 72 (H)
Lead Time: 4-6 Weeks



CHUBBY CHAIR

KOOIJ



ROTTERDAM

2012



Dirk van der Kooij first fell in love with low resolution 3D printing as a student, fulfilling his search for honest and functional ornamentation. The chubby chair remains his most playful child of this process, which finds its alien form through the limitations of a self-developed, plastic extruding robot. Designed in 2012, the chubby maintains an keystone position in the Kooij catalogue. It is held in the permanent collections of the Vitra Design Museum and The Design Museum in London.



Designer:	Dirk Van Der Kooij
Year:	2019
Country of Origin:	The Netherlands
Category:	Seating
Dimensions (cm):	44 x 47 x 77 (H)
Lead Time:	4-6 Weeks



BANGU LOUNGE

STUDIO OCHO CUARTOS



SAN DIEGO

2020



Bangu Lounge Chair is the result of the merging of the Japanese concept of Ma Ga Warui and Mexican-Zapotecan ideologies. Inspired by these two culture's architecture and philosophical values such as symmetry, connection to nature and resourcefulness, this piece invokes an experience of grounding oneself, through sitting on a lower plane encouraging the viewer to have a moment of pause.



Designer: Studio Ocho Cuartos
Year: 2020
Country of Origin: USA
Category: Seating
Dimensions (cm): 71 x 71 x 56 (H)
Lead Time: 8-10 Weeks



INTO-FORM

ILCO



LONDON

2020



Into-form explores the concept of gestalt: the idea of a form created by individual parts arranged together and to be seen as a whole rather than as a sum of its components. Five shapes are at the disposal of the user who has the freedom to join them together depending on their needs and feelings. Once arranged, we are looking at an ephemeral and functional sculpture, with every new assembly becoming a new gestalt. The body/ies interacting with Into-form are turning into additional parts and fully merge into the whole picture, becoming each time part of a new gestalt.

Purely sculptural, purely functional or playing on both aspects at the same time, Into-form aims to create an emotional bond between the user and the furniture using art as a tool. The many possibilities and ephemeral aspect of each creation along with the interactive and participatory nature of the work should stimulate empathy towards the pieces of furniture and raise creativity and emotions, enabling a connection to blossom between subject and object over time and thus a better lifespan for the latter.

Into-form is not a chair, not a sofa, not a daybed, not an armchair... It is none but all at the same time! Into-form is very modular with endless possible configurations and aims to enhance and embrace the user's freedom at its best.



Designer: ILCO
Year: 2020
Country of Origin: UK
Category: Seating
Dimensions: Various Dimensions
Lead Time: 16 Weeks



BAU ROUGE

13 DESSERTS



PARIS

2020



Designed by Clément ROUGELOT, part of 13Desserts collection.

Bau Rouge is a lounge chair inspired by the warm and long layers of rocks along the shores of the Mediterranean sea, on the Côte d'Azur and on which it is quite pleasant to lay down after a fresh bath.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Clement Rougelot
2020
France
Seating
89 x 77 x 84 (H)
6-8 Weeks





COFFEE & SIDE TABLES

40

139

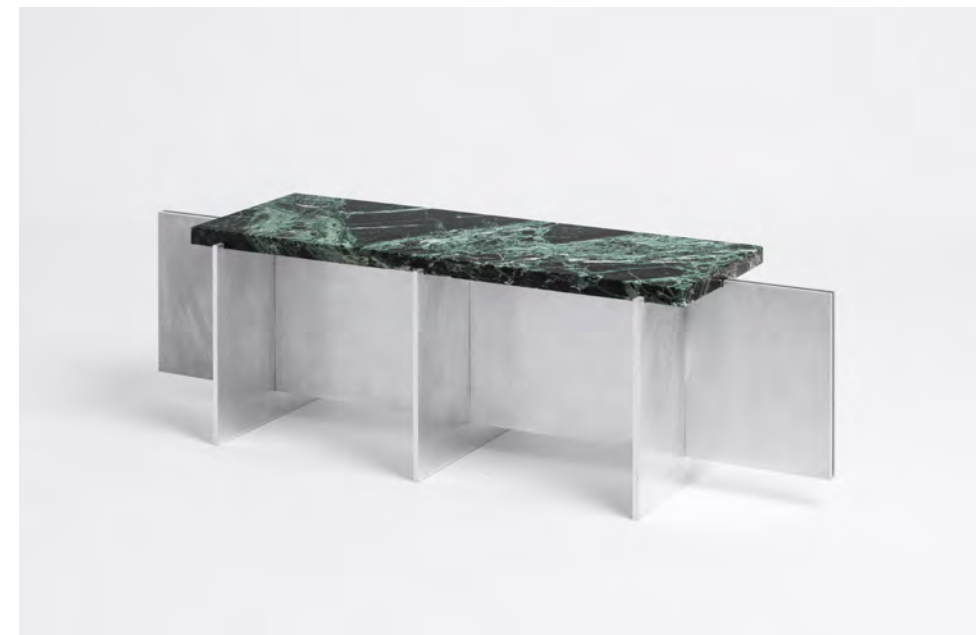
NM15

NM3



MILAN

2020

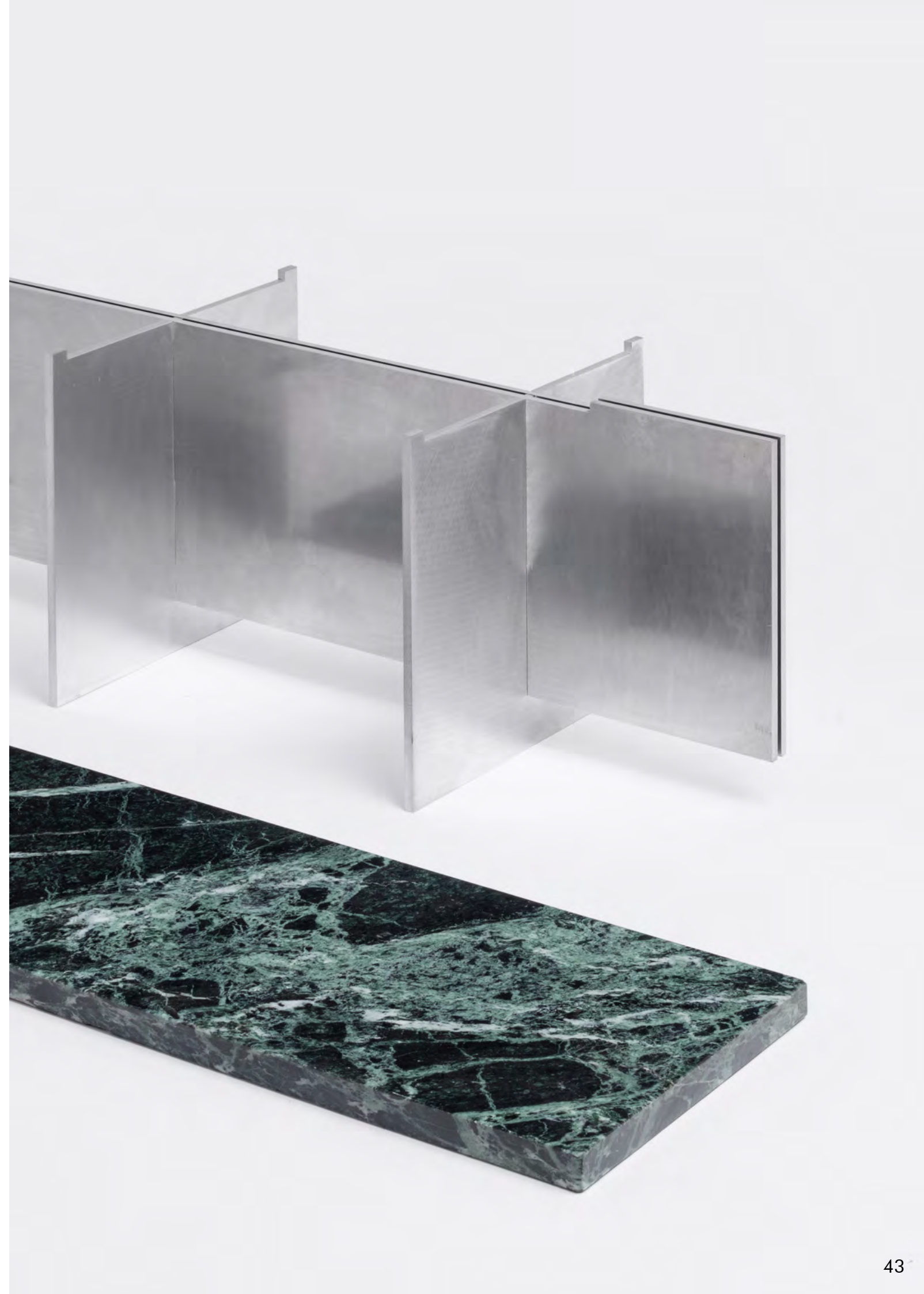


NM15 is a 8mm thick aluminium laser cut and dry assembled side table with a top made out of verde alpi marble.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

NM3
2020
Italy
Coffee & Side Tables
120 x 34 x 36cm (H)
6 Weeks



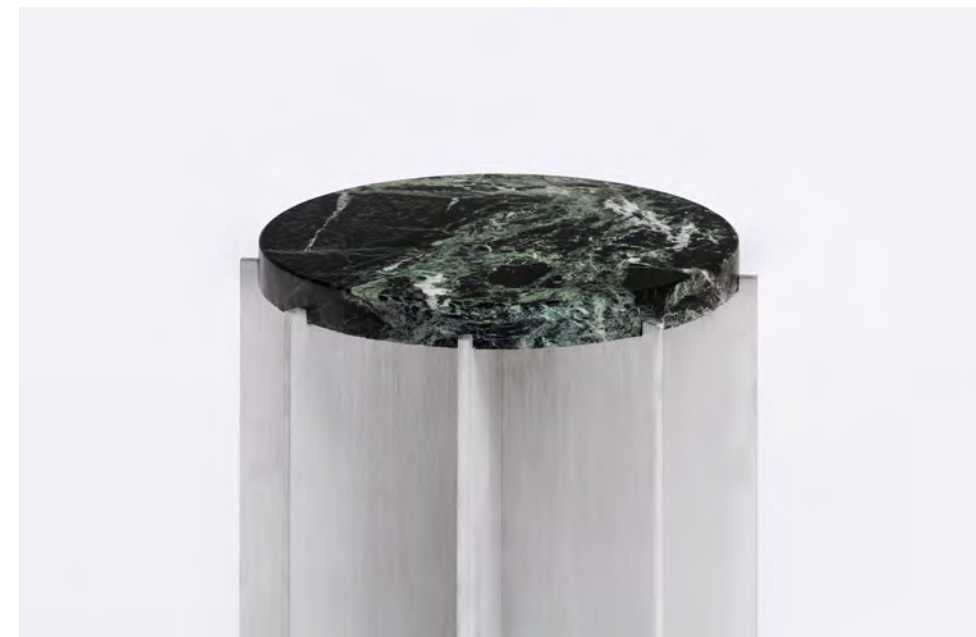
NM16

NM3



MILAN

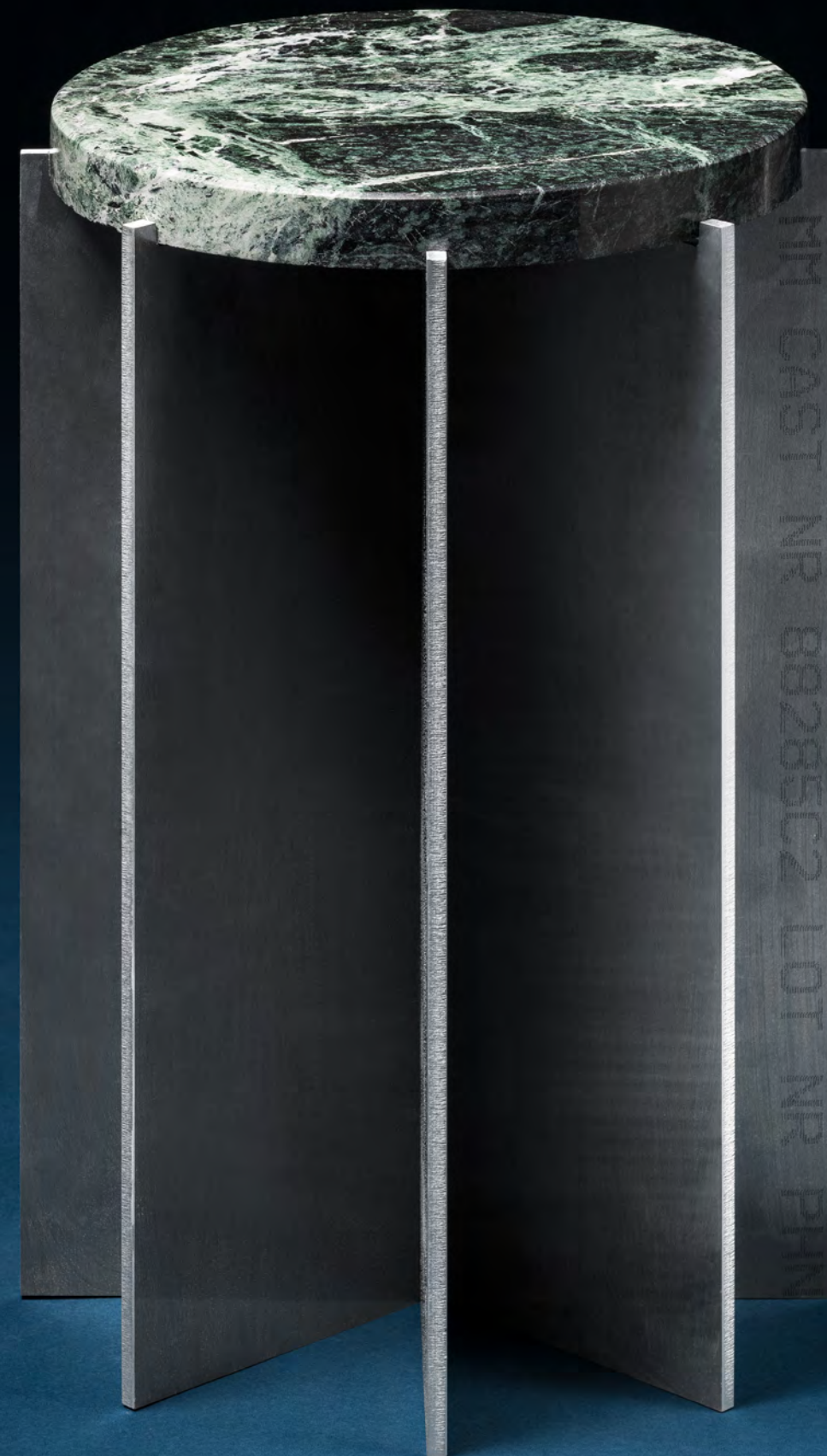
2020



NM16 is a 8mm thick aluminium laser cut and dry assembled side table with a top made out of verde alpi marble.



Designer: NM3
Year: 2020
Country of Origin: Italy
Category: Coffee & Side Tables
Dimensions (cm): 34.3 x 34.3 x 48 (H)
Lead Time: 6 Weeks



NM17

NM3



MILAN

2020



NM17 is a 8mm thick aluminium laser cut and dry assembled side table with a top made out of verde alpi marble.



Designer: NM3
Year: 2020
Country of Origin: Italy
Category: Coffee & Side Tables
Dimensions (cm): 96 x 71 x 42 (H)
Lead Time: 6 Weeks



COFFEE TABLE N°7

JAN ANKIERSZTAJN



POZNAN

2021



Coffee Table N°7 is a piece of furniture entirely handmade by Polish designer Jan Ankiersztajn. Multiple sheets of aluminum were shaped, fit and welded to emphasize the appeal of the volume. Raw untreated aluminium stands in contrast to the geometric lines. Exposition to moisture can change the tone of aluminum which naturally reveals its former and current application.



Designer: Jan Ankiersztajn
Year: 2021
Country of Origin: Poland
Category: Coffee & Side Tables
Dimensions (cm): 53 x 89 x 38 (H)
Lead Time: 4-6 Weeks



ISOLA HONEY

PORTEGO



VENETO

2020



Isola side table is completely made in ceramic using high temperature furnace, to make the material stronger. The large base makes the object stable as well as unique on its design.

Each piece is then finished by playing with the contrast between the rough surface and the soft shades. Suitable for indoor use only. Not suitable for seating.

Locally made in Veneto, Italy.



Designer: CARA/DAVIDE
Year: 2020
Country of Origin: Italy
Category: Coffee & Side Tables
Dimensions (cm): 43 x 25 x 45 (H)
Lead Time: 8-10 Weeks



ISOLA PURPLE

PORTEGO



VENETO

2020



Isola side table is completely made in ceramic using high temperature furnace, to make the material stronger. The large base makes the object stable as well as unique on its design.

Each piece is then finished by playing with the contrast between the rough surface and the soft shades. Suitable for indoor use only. Not suitable for seating.

Locally made in Veneto, Italy.



Designer:	CARA/DAVIDE
Year:	2020
Country of Origin:	Italy
Category:	Coffee & Side Tables
Dimensions (cm):	43 x 25 x 45 (H)
Lead Time:	8-10 Weeks

BUNNY TABLE

DANIEL NIKOLOVSKI



MILAN

2020



Bunny Table is a whimsical side table that its base resembles bunny ears. Minimal by its appearance, Bunny Table is simply made out of three pieces of steel cut outs, resulting in a timeless design.



Designer: Daniel Nikolovski
Year: 2020
Country of Origin: North Macedonia
Category: Coffee & Side Tables
Dimensions (cm): 35 x 43 x 37 (H)
Lead Time: 4 Weeks



SHATTERED TABLES

DANIEL NIKOLOVSKI



MILAN

2021



Leftover shattered marble pieces turned into functional coffee tables. In order to make one, few straight cuts were made onto the marble pieces, then the broken edge was slightly softened for safety.

This design is going back to the most simplest way of constructing a furniture piece and is looking at prehistoric periods. The 'Sepentino' green marble used is opaque, accentuating the imperfections and rendering it even more materic.



Designer: Daniel Nikolovski
Year: 2021
Country of Origin: North Macedonia
Category: Coffee & Side Tables
Dimensions (cm): 68 x 40 x 27 (H)
97 x 53 x 32 (H)
Lead Time: 4-6 Weeks



DISRUPT TABLES

FRACTALL.



KORTRIJK

2020



The jagged edges of the disrupt tables are inspired by the shape of earth cracks. The legs of the tables appear as if they were torn apart after ever forming one whole. An interesting play of light and shadow is created by the bent legs, emphasizing the jagged edges of the shape. The tables come in two versions, a low wide variant and a tall narrow version.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Arne Desmet
2020
Belgium
Coffee & Side Tables
44 x 42 x 46 (H)
44 x 76 x 38.6 (H)
8 Weeks



PILLAR SIDE TABLES

JAYOUNG KIM



YOUNGSAN-GU

2021



The Pillar series is a series of hand-built stools/ side tables in ceramic designed by South Korean designer Jayoung Kim, AKA Objects in Life.



Designer: Jayoung Kim
Year: 2021
Country of Origin: South Korea
Category: Coffee & Side Tables
Dimensions (cm): 40 x 40 x 50 (H)
75 x 40 x 54 (H)
Lead Time: 6-8 Weeks



COLUMN SIDE TABLE

DAVID DERKSEN



ROTTERDAM

2020



Porcelain cylinders and corten steel plates form the basic elements of this series, with which it is possible to create shelving, side tables, low tables and stools. The porcelain parts are hand thrown, trimmed, glazed and fired at 1300 C by the best craftsmen, in Jingdezhen, China. The corten steel sheets are lasercut and pre-treated to give them the beautiful rusty brown layer. These materials are perfectly suitable for indoor as well as outdoor.



Designer: David Derksen
Year: 2020
Country of Origin: China
Category: Coffee & Side Tables
Dimensions (cm): 50 x 50 x 40 (H)
Lead Time: 8-12 Weeks



COLUMN COFFEE TABLE

DAVID DERKSEN



ROTTERDAM

2020



Porcelain cylinders and corten steel plates form the basic elements of this series, with which it is possible to create shelving, side tables, low tables and stools. The porcelain parts are hand thrown, trimmed, glazed and fired at 1300 C by the best craftsmen, in Jingdezhen, China. The corten steel sheets are lasercut and pre-treated to give them the beautiful rusty brown layer. These materials are perfectly suitable for indoor as well as outdoor.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

David Derksen
2020
China
Coffee & Side Tables
150 x 50 x 20 (H)
8-12 Weeks



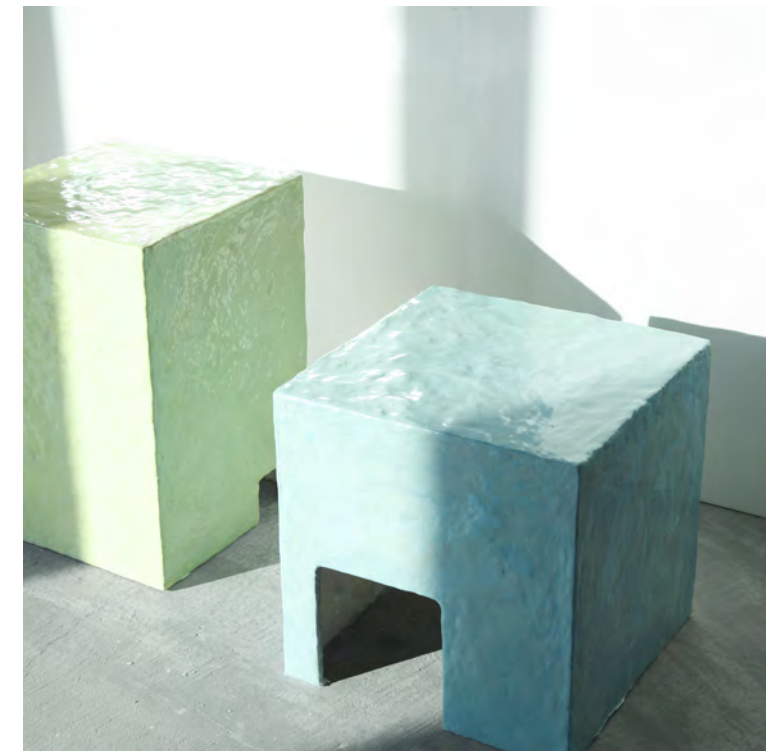
OIKOS

MARYAM TURKEY



BROOKLYN

2020



Oikos is a collection of tables and/ or stools. In ancient Greek the word Oikos means a house or a private property.

“While working on this series in April 2020, I was reflecting on the idea of a “home” as I see it evolve as I grow and especially during the pandemic. A connection occurred to the feeling of being stuck at home and spending so much time under the same walls. Before, I experienced it under curfews in Baghdad for safety reasons during and consistently after the war in 2003. While now I experienced that feeling again but for distinct reasons that are familiar yet different.” - Maryam Turkey.



Designer: Maryam Turkey
Year: 2020
Country of Origin: USA
Category: Coffee & Side Tables
Dimensions (cm): 46 x 46 x 46 (H)
61 x 61 x 30 (H)
41 x 41 x 58.5 (H)
Lead Time: 5-8 Weeks



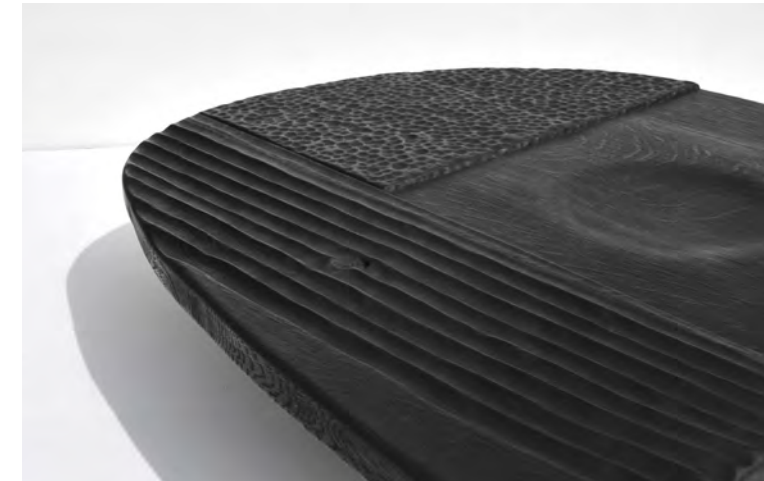
COFFEE TABLE

VICTOR HAHNER



NEUSTADT

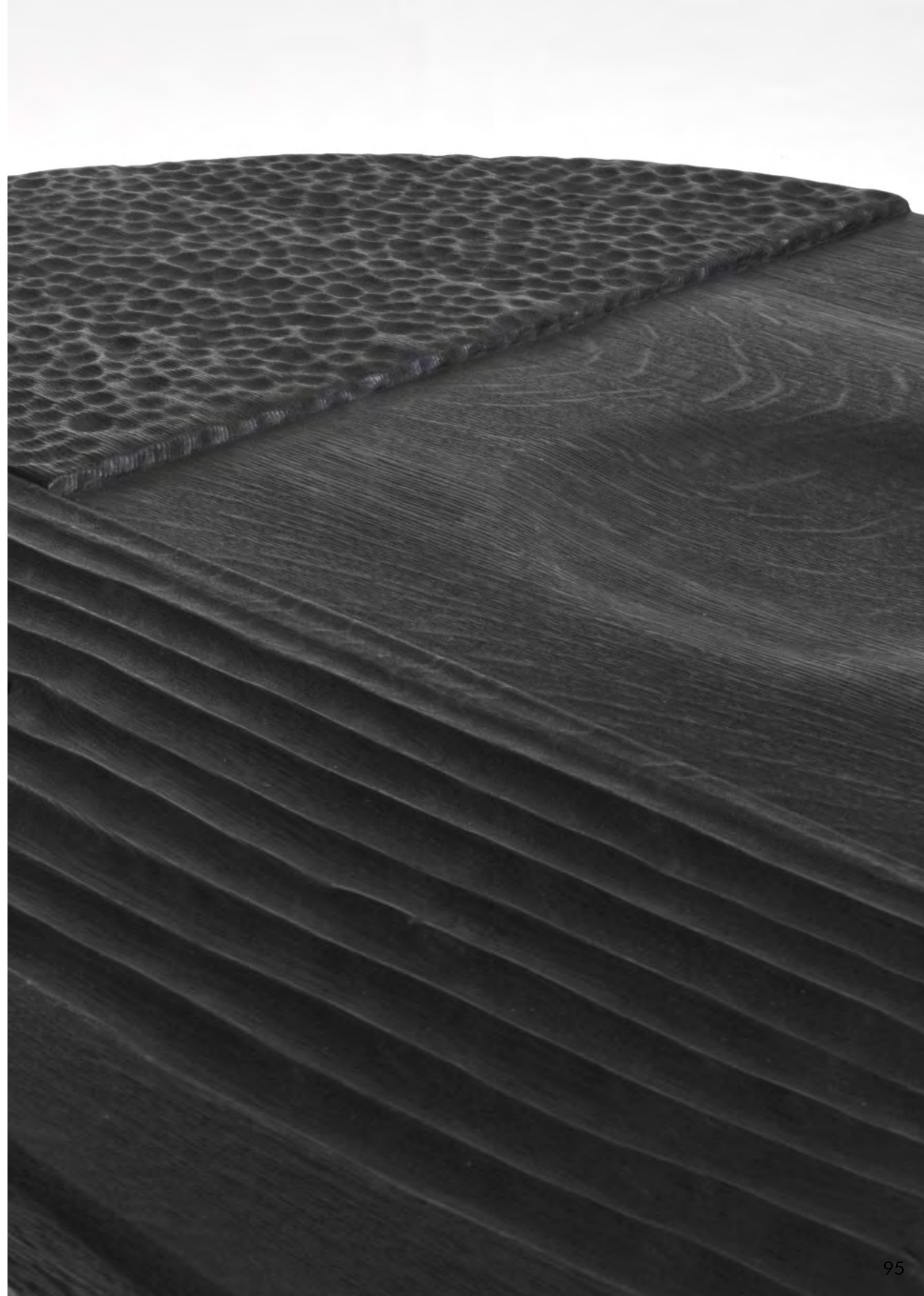
2020



A beginning to consciously experience objects of everyday culture. Different surface structures require different uses. Discovery and appreciation in the process of use.



Designer: Victor Hahner
Year: 2020
Country of Origin: Germany
Category: Coffee & Side Tables
Dimensions (cm): 93 x 105 x 23 (H)
Lead Time: 4-5 Weeks



REVELO SERIES

ANDERSON HSU



TAIPEI

2021



Revelo plays with arches, and the calming quality of repetitive elements. The element of structural support is translated and inverted into texture and negative space. It highlights the bottom of the table/ seat and gives the user a nice surprise when they look and touch the table/ seat, where it is usually overlooked.



Designer: Anderson Hsu
Year: 2021
Country of Origin: Taiwan
Category: Coffee & Side Tables
Dimensions (cm): 28 x 36 x 48 (H)
Lead Time: 8-10 Weeks



TIME OF ACTION 20-1

CHAEYOUNG LEE



SEOUL

2020



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Time of Action series uses ebonizing and carving techniques that include time and experience to faithfully archive small parts of the present. It was intended to weigh the momentary process with ebonizing, which slowly reveals dark black through several coats, and carving, which forms a new texture with repetitive body movements. The layer of time completes a direct tactile experience beyond reason.

Chaeyoung hopes that we will stay more faithful to our lives by focusing on the process before the outcome, the time that's becoming, and "here and now."



Designer: Chaeyoung Lee
Year: 2020
Country of Origin: South Korea
Category: Coffee & Side Tables
Dimensions (cm): 32 x 34.5 x 41 (H)
Lead Time: 6-8 Weeks



SECONDO FUOCO LOW TABLE

TIPSTUDIO



FLORENCE

2020



Secondo Fuoco is an investigation into slags, a solidified foamy mass thrown off that emerges on the surface of molten metal. TIPSTUDIO wondered about the multiple souls of matter, its mineral origin, re-obtained by smelting processes and its artificiality driven by man. Developed with the support of an Italian art foundry the project is the result of over one year of researching and experimenting with this impure matter often composed of silicates of aluminium and calcium, rock components and metal oxides derived from the melting process.

The casted objects in limited edition have linear even brutalist shapes where waste and imperfection become part of the collection in a dialogue between purity and impurity. A series of objects find balance in the combination with elements in steel, crystal and marble to enhance the material hybridization that is the basis of the entire project. The works reveal themselves to the physical interaction: formal rigidity flows into the curiosity of the person who touches, follows and reads the harmonic movement of the surfaces.



Designer: TIPSTUDIO
Year: 2020
Country of Origin: Italy
Category: Coffee & Side Tables
Dimensions (cm): 38 x 38 x 44 (H)
Lead Time: 7-8 Weeks



MORPHEUS TABLE

STUDIO MAERTENS



BERLIN

2020

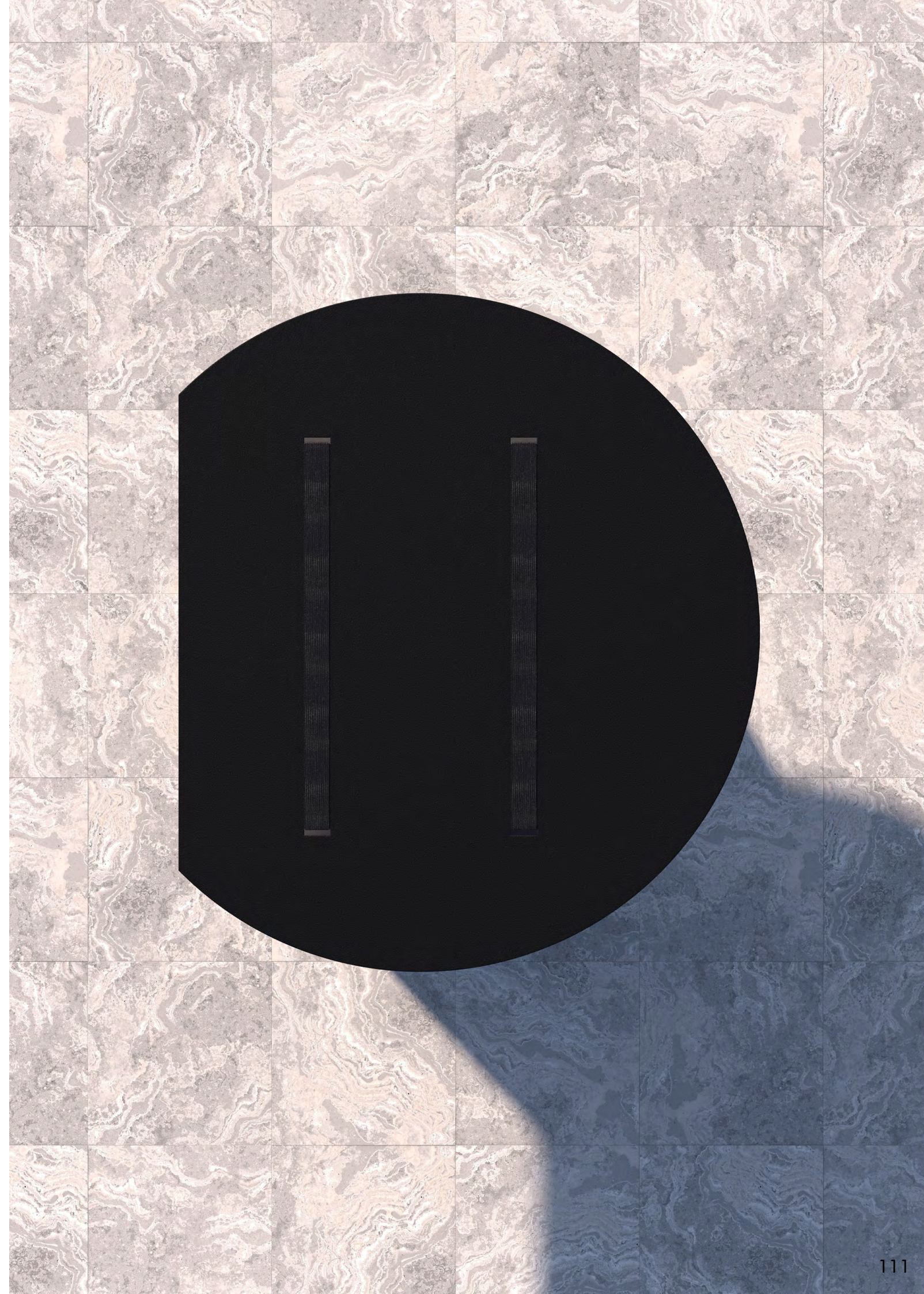


Prometheus is a furniture series made of thick aluminum sheet and held by tension belts. The design implementation of the functions and materials is inspired by apartment moves and which for this purpose taken objects to the aid. The straps have two functions at the same time, they give stability and conveniently cover the technical elements.



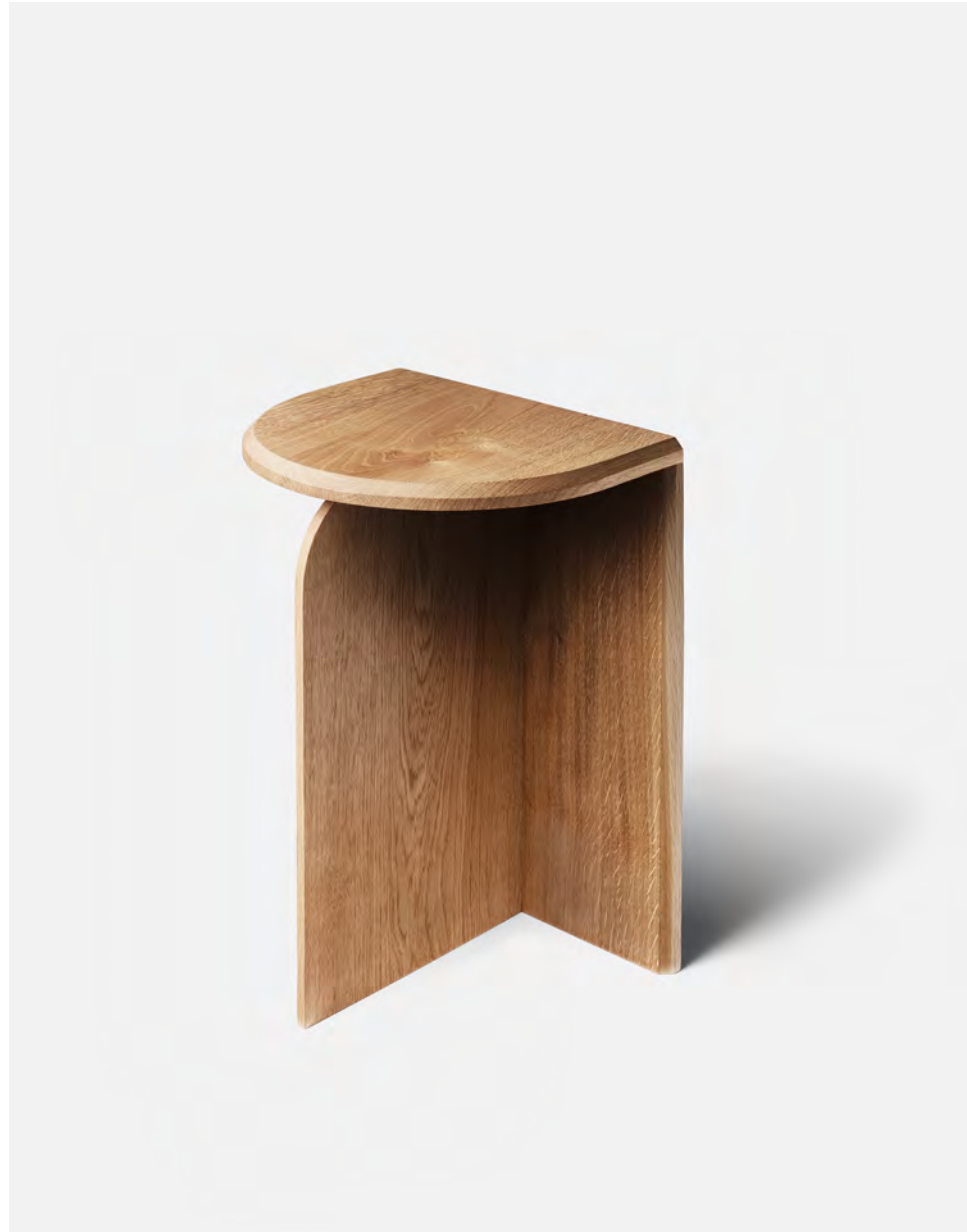
Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Studio Maertens
2020
Germany
Coffee & Side Tables
70 x 60 x 55 (H)
4-6 Weeks



MONO SIDE TABLE

LUCAS FABER



BERLIN

2020



Mono is an object between a stool and a sidetable. it's monolith-like, static appearance makes it a stand-alone piece but also works great in company. The object provides the functionality an architypical stool offers but can also serve as a sidetable. due to it's half round shape it can be ideally placed against a wall or couch or be combined in a set of two.



Designer: Lucas Faber
Year: 2020
Country of Origin: Germany
Category: Coffee & Side Tables
Dimensions (cm): 32 x 32 x 45 (H)
Lead Time: 4-5 Weeks



ODD TABLE

LUCAS FABER



BERLIN

2020



ODD is a minimalist table created by Berlin-based designer Lucas Faber. The unconventional piece references bold architectural structures and graphic patterns in equal measure. The simple geometries that form the legs and tabletop are comprehensible, although the uneven number of legs is visually unusual when viewed from different perspectives. This dissimilarity gives the object an interesting appearance without being too obtrusive.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Lucas Faber
2020
Germany
Coffee & Side Tables
80 x 80 x 30 (H)
4-5 Weeks

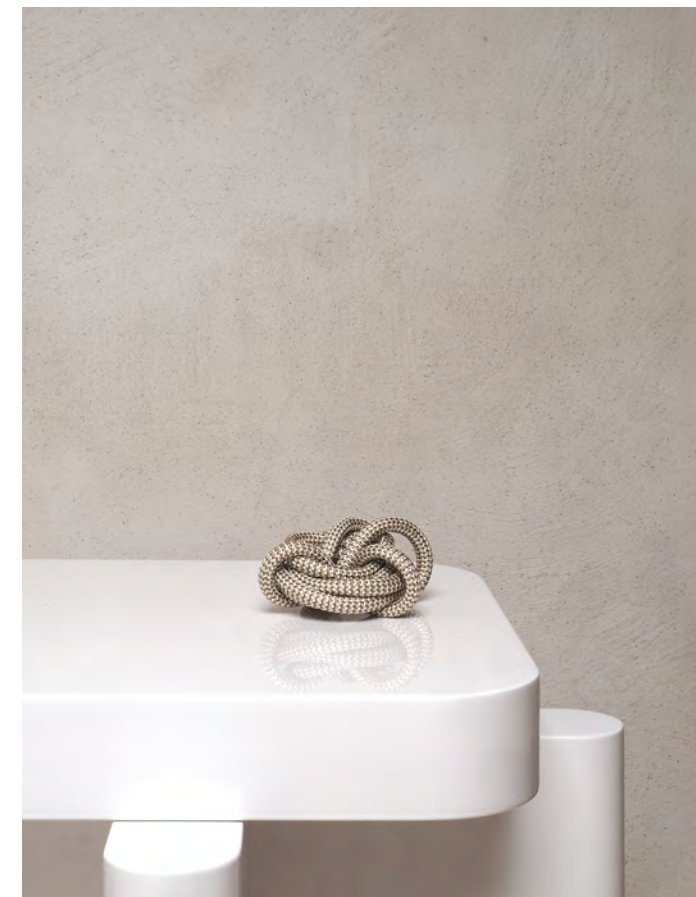
SPINA T1.1

PORTEGO



STIENTA

2020



Spina is a collection of lacquered tables and seatings. The lacquered surfaces and consistent rhythm of the planes create a visual play of light, shadow and reflection, adding depth and richness to this already visually graphic collection. The elements of the line are characterized by a dense skeletal base that supports a smaller horizontal plane along its axis.

The thicknesses and proportions of the intersecting vertical planes visually saturate the space underneath its top, creating heaviness as if they were the pedestal for the horizontal plane. There is a visual hierarchy from the heavy plinth to the offset top plane and then to what gets displayed upon its surface.



Designer: CARA/DAVIDE
Year: 2020
Country of Origin: Italy
Category: Coffee & Side Tables
Dimensions (cm): 40 x 40 x 45 (H)
Lead Time: 8-10 Weeks



TERRA ETERNITY

YOON SEOK-HYEON



EINDHOVEN

2018



With this project, 'TERRA ETERNITY', Studio Yoon Seok-hyeon intends to bring the material to our space of everyday life. This attempt would allow us to relish the eternal value of earth and to raise a question about the damaged sustainability of all things today.

The object is created with a mixture of sand, soil, and natural adhesive proves the material's practical and aesthetical values as showing its raw texture and colour. This object can be recycled easily or returned to our ground without polluting after its service life.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Yoon Seok-hyeon
2018
The Netherlands
Coffee & Side Tables
35 x 35 x 24 (H)
60 x 60 x 43(H)
4-5 Weeks



SST01B

SASHAXSASHA



MOSCOW

2021



The source of inspiration for the form of the objects is the furniture that construction workers in Russia make for everyday use by means turned out to be at hand on the site.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

sashaxsasha
2021
Russia
Coffee & Side Tables
40 x 30 x 30 (H)
2-3 Weeks



X4 OBJECT

STUDIO VERBAAN

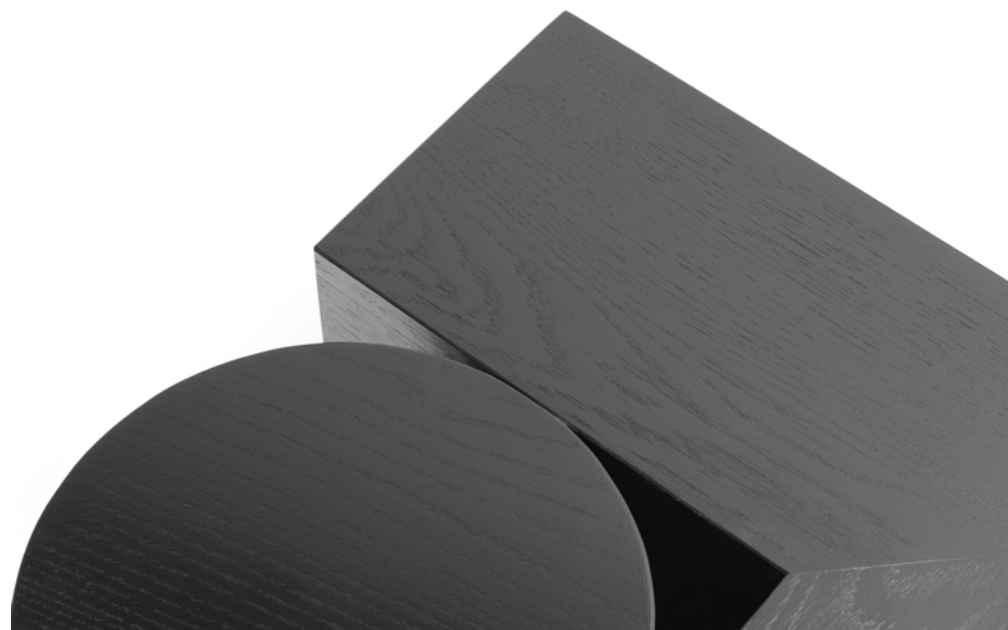


ROTTERDAM

2020

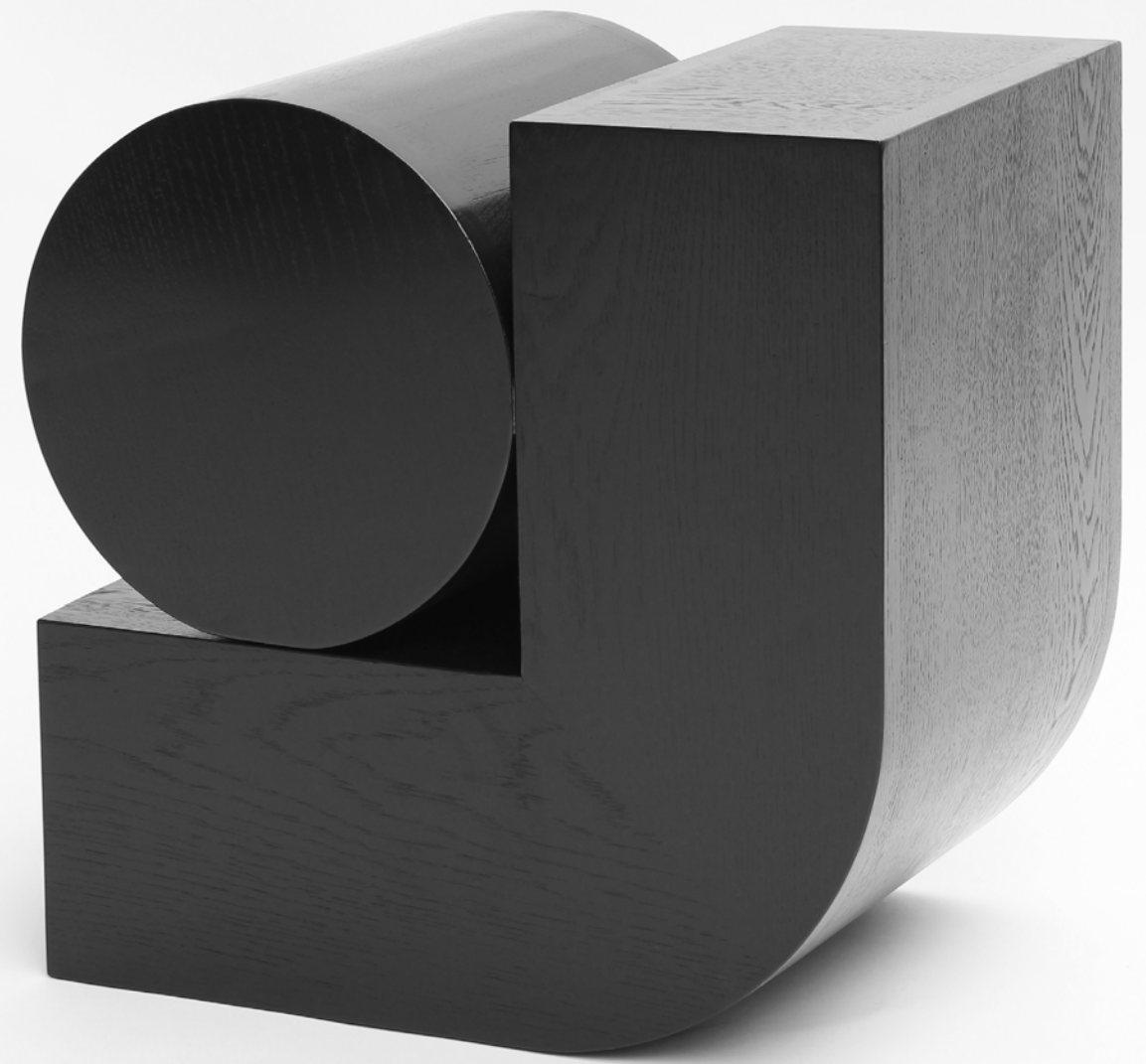


X4 is an ongoing series of simple graphic forms that create timeless and enduring designs. The handcraft wooden pieces sits somewhere between furniture, object and sculpture. The designs start as a 2D composition that we translate to a 3D object. The dominant black contours still gives a flat silhouette and different perspectives. Black can swallow light, or make things look sharp.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Studio Verbaan
2020
The Netherlands
Coffee & Side Tables
32 x 45 x 45 (H)
4 Weeks



CURL TABLE

FORD BOSTWICK



BROOKLYN

2021



Curl Coffee Table is made of thermoformed solid surface, a durable, sustainable and foodsafe countertop material with a stonelike feel. The curved base provides structure, while the material's thinness and eggshell finish make the simple form appear abstract.



Designer: Ford Bostwick
Year: 2021
Country of Origin: USA
Category: Coffee & Side Tables
Dimensions (cm): 61 x 92 x 31 (H)
Lead Time: 8 Weeks



DINING TABLES

142

145

DOLMEN TABLE

ANIMA ONA



STUTTGART

2021



The monolithic-looking table is surprising through its unusual and raw aesthetic. The off-round top plate rests on three legs that look like unhewn stone blocks, reminding us of the typical dolmen shape. Aerated concrete builds the core of the table which makes the table surprisingly lightweight. It



Designer: Anima Ona
Year: 2021
Country of Origin: Germany
Category: Dining Tables
Dimensions (cm): 140 x 120 x 82 (H)
Lead Time: 12 Weeks





STOOLS & BENCHES

148

211

BANQUITO POMPIS

CHUCH ESTUDIO



MERIDA

2021



Banquito Pompis made in the south of México, in solid tropical parota wood with a handcrafted and carving technique. Made from a single block of wood. Solid parota wood include movement, cracks and changes in wood conditions, this is the essential characteristic of natural solid wood due to natural settlement and different environmental conditions. The Pompis stool is a simple yet stylish statement.



Designer: CHUCH ESTUDIO
Year: 2021
Country of Origin: Mexico
Category: Stools & Benches
Dimensions (cm): 38 x 40 x 60 (H)
Lead Time: 6-8 Weeks



CREST & TROUGH STOOL

DONGWOOK CHOI



SEOUL

2020



Dongwook Choi studied metal craft in Konkuk University in Seoul, South Korea. His work is always experimental and has a great interest in scientific phenomena, patterns of nature, and organic shapes or forms. Organising them in workable proportions, and then going through the process of transferring them onto his work. When two waves encounter each other, they make 'interference pattern'. Crest and trough create a resultant wave of greater, lower or the same amplitude in this superposition and these periodic pulses occur some natural patterns of beauty which we can discover in manifold nature circumstances. Crest and trough series are physical works inspired by these interference patterns in waves.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

DONGWOOK CHOI
2020
South Korea
Stools & Benches
42 x 40 x 45 (H)
4-5 Weeks



CREST & TROUGH BENCH

DONGWOOK CHOI



SEOUL

2020



Dongwook Choi studied metal craft in Konkuk University in Seoul, South Korea. His work is always experimental and has a great interest in scientific phenomena, patterns of nature, and organic shapes or forms. Organising them in workable proportions, and then going through the process of transferring them onto his work. When two waves encounter each other, they make 'interference pattern'. Crest and trough create a resultant wave of greater, lower or the same amplitude in this superposition and these periodic pulses occur some natural patterns of beauty which we can discover in manifold nature circumstances. Crest and trough series are physical works inspired by these interference patterns in waves.

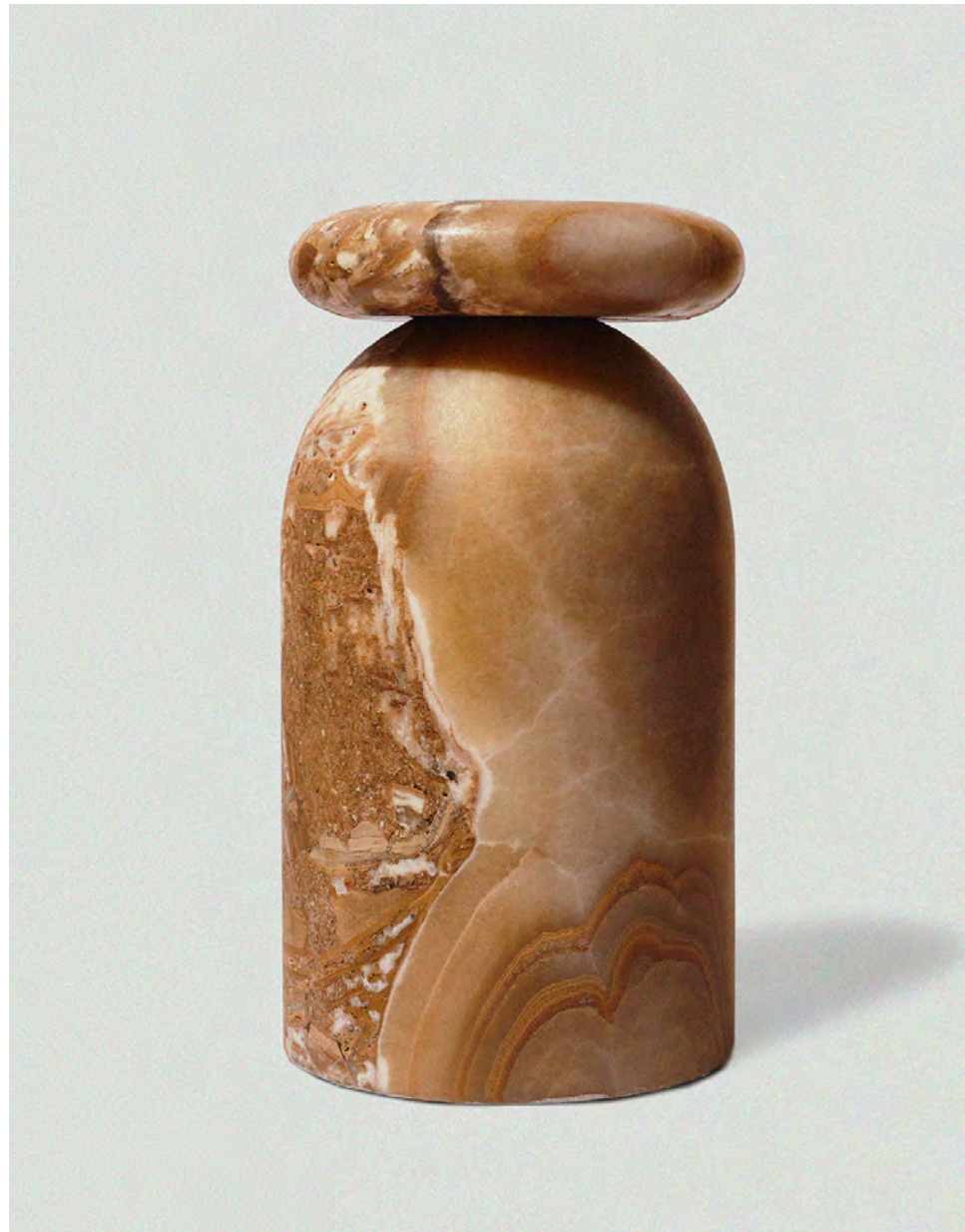


Designer: DONGWOOK CHOI
Year: 2020
Country of Origin: South Korea
Category: Stools & Benches
Dimensions (cm): 125 x 39 x 50 (H)
Lead Time: 4-5 Weeks



CULT STOOL

PANORAMMA ATELIER



MEXICO CITY

2021



Panoramma is a furniture design atelier based in Mexico City that seeks to redefine our relation to functional objects through experimentations with materials and forms. Functionality becomes a premise for visual narratives and a medium for conceiving new possibilities of living immersed in an aesthetic proposal. Cult Stool's creation is influenced by the immersion into the natural world. The piece though shaped by industrial tools allows for the specificity of its material to govern the object's final appearance. Cult Stool is a piece sculpted from Pueblan onyx conglomerate. Each edition a unique piece that exhibits the material's unrepeatable patterns.

TIME OF ACTION 20-2

CHAEYOUNG LEE



SEOUL

2020

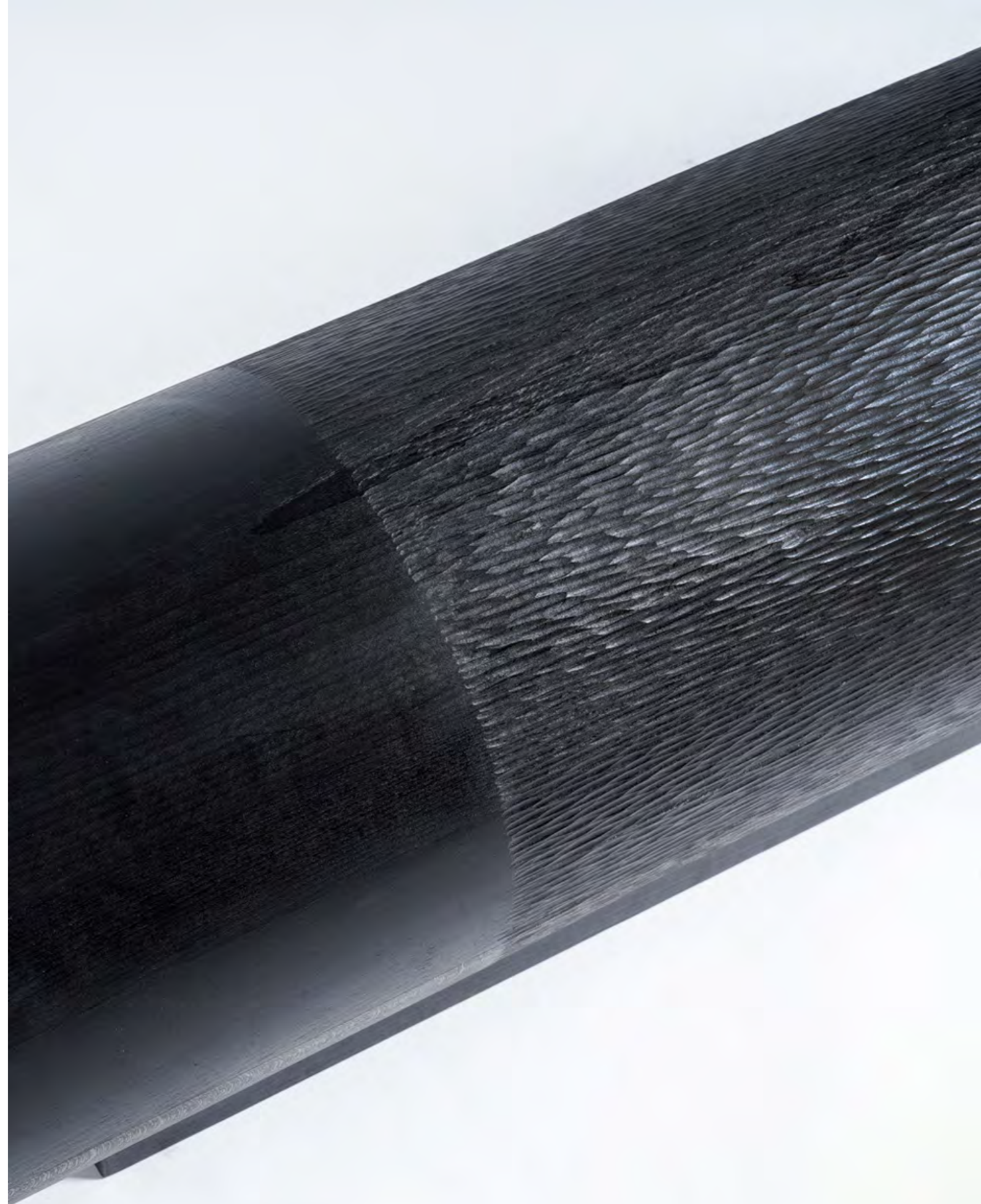


Time of Action series uses ebonizing and carving techniques that include time and experience to faithfully archive small parts of the present. It was intended to weigh the momentary process with ebonizing, which slowly reveals dark black through several coats, and carving, which forms a new texture with repetitive body movements. The layer of time completes a direct tactile experience beyond reason.

Chaeyoung hopes that we will stay more faithful to our lives by focusing on the process before the outcome, the time that's becoming, and "here and now."



Designer: Chaeyoung Lee
Year: 2020
Country of Origin: South Korea
Category: Stools & Benches
Dimensions (cm): 30 x 120 x 36 (H)
Lead Time: 6-8 Weeks



SSB01W

SASHAXSASHA



MOSCOW

2020



SSB01B bench is the first object created by sashaxsasha as a piece of collectible design. The source of inspiration for the form of the objects is the furniture that construction workers in Russia make for everyday use by means turned out to be at hand on the site.

SSB01W is the new edition of the bench in exclusive material for Movimento.

As the next step for the new edition, sashaxsasha covers this sculpture with an unexpected material - Poplar burl veneer. With these means they want to contrast a randomly formed shape against the finish traditionally used for expensive and sophisticated joinery.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

sashxsasha
2020
Russia
Stools & Benches
175 x 39 x 30 (H)
2-3 Weeks



RITA BENCH

AHA OBJECTS



COSPICUA

2020



SORĠI is an ongoing research project about opportunities for circularity in Malta, whose first outcome is an outdoor furniture collection for public spaces, highly critical of the booming construction industry.

Six benches inspired by six buildings affected by the local construction frenzy will stand both as a memento of today's choices and a suggestion for tomorrow's actions.

Rita is the first piece of the collection inspired by Ta' Rita restaurant in Ghar Lapsi. The Modernist building that was not deemed worth of heritage protection will be demolished soon in spite of having become a true icon of the modern movement in Malta. The design recalls the modernist main façade of the original building in a subtle and contemporary way, thanks to the use of its iconic bright blue and a rigorous yet elegant composition of basic cuboid shapes and columns.



Designer: Anna Horvath
Year: 2020
Country of Origin: Malta
Category: Stools & Benches
Dimensions (cm): 150 x 45 x 45 (H)
Lead Time: 10-12 Weeks



SPINA BENCH

PORTEGO



STIENTA

2021



Spina is a collection of lacquered tables and seatings. The lacquered surfaces and consistent rhythm of the planes create a visual play of light, shadow and reflection, adding depth and richness to this already visually graphic collection. The elements of the line are characterized by a dense skeletal base that supports a smaller horizontal plane along its axis. The thicknesses and proportions of the intersecting vertical planes visually saturate the space underneath its top, creating heaviness as if they were the pedestal for the horizontal plane. There is a visual hierarchy from the heavy plinth to the offset top plane and then to what gets displayed upon its surface. The notion of stacked objects and planes makes it a sort of altar with a totemic and primitive depiction. The collection is now composed by 4 elements in 4 lacquered gloss finishing colors.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

CARA\DAVIDE
2021
Italy
Stools & Benches
130 x 40 x 45 (H)
85 x 40 x 45 (H)
8-10 Weeks



NEOLITHIC THINKER STOOL

PANORAMMMA ATELIER



MEXICO CITY

2021



Panorammma seeks to redefine our relation to functional objects through experimentation with materials and forms. Functionality becomes a premise for visual narrations and a medium for conceiving new possibilities of living immersed in an aesthetic proposal. Neolithic Thinker is a piece sculpted from tezontle, a highly oxidized and porous volcanic rock endemic to Mexico. The design for Neolithic Thinker draws from different aesthetic historical references coming together in an idiosyncratic form that is at once primitive, modernist, pre-hispanic. It's deliberately ambiguous design employs methodologies between the disciplines of sculpture and architecture.



Designer: Maika Palazuelos
Year: 2021
Country of Origin: Mexico
Category: Stools & Benches
Dimensions (cm): 50 x 25 x 45 (H)
Lead Time: 4-5 Weeks



TOOTH CHAIR

DONGWOOK CHOI



SEOUL

2020



Dongwook Choi's work is always experimental and has a great interest in scientific phenomena, patterns of nature, and organic shapes or forms. Organising them in workable proportions, and then going through the process of transferring them onto his work. The Tooth Chair has been designed with the motif of a tooth shape. Constructed with carved EPS and painted in urethane, Dongwook Choi wanted to express the texture and colour that attracts users to touch and feel the piece.



Designer: Dongwook Choi
Year: 2020
Country of Origin: South Korea
Category: Stools & Benches
Dimensions (cm): 70 x 37 x 45 (H)
Lead Time: 4-6 Weeks



LUNAE STOOL

KATRYNA SADAUSKAITE



VILNIUS

2020



The word „lunae“ in Latin means a crescent moon. Its shape is one of many examples of curved lines that surround human environment. Bent lines shape this world and symbolise a change and a need to adapt. Curves happen when a straight line meets something bigger, heavier in its way, therefore, a bend is created. It happens when a river has to change its path because there's an obstacle or when light curves due to a massive black hole.

Each LUNAE object has a slight bend in the middle, this creates a minimal design that adapts, warps around its surroundings. These objects seek to bring simple elegance and mystery of the universe closer to human reach.

LUNAE objects let curved lines become part of people's environment because they are an integral part of the universe. Stool is made from stainless steel tubes. Each tube is 10x30mm profile. Tubes are welded to one another. A bend is created with a tube rolling technique.



Designer: Katryna Sadauskaite
Year: 2020
Country of Origin: Lithuania
Category: Stools & Benches
Dimensions (cm): 33 x 54 x 45 (H)
Lead Time: 6-8 Weeks



LUNAE BENCH

KATRYNA SADAUSKAITE



VILNIUS

2020



The word „lunae“ in Latin means a crescent moon. Its shape is one of many examples of curved lines that surround human environment. Bent lines shape this world and symbolise a change and a need to adapt. Curves happen when a straight line meets something bigger, heavier in its way, therefore, a bend is created. It happens when a river has to change its path because there's an obstacle or when light curves due to a massive black hole.

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Designer: Katryna Sadauskaite
Year: 2020
Country of Origin: Lithuania
Category: Stools & Benches
Dimensions (cm): 42 x 190 x 47 (H)
Lead Time: 6-8 Weeks



COLUMN STOOLS

DAVID DERKSEN



ROTTERDAM

2020



Porcelain cylinders and corten steel plates form the basic elements of this series, with which it is possible to create shelving, side tables, low tables and stools. The porcelain parts are hand thrown, trimmed, glazed and fired at 1300 C by the best craftsmen, in Jingdezhen, China. The corten steel sheets are lasercut and pre-treated to give them the beautiful rusty brown layer. These materials are perfectly suitable for indoor as well as outdoor. Handmade porcelain stackable column parts, corten pre- oxidized steel sheets. The parts can be easily assembled by stacking them. Suitable for indoor as well as outdoor (all-year)



Designer: David Derksen
Year: 2020
Country of Origin: China
Category: Stools & Benches
Dimensions (cm): 30 x 30 x 50 (H)
Lead Time: 8 -12 Weeks



TIME OF ACTION 20-4

CHAEYOUNG LEE



SEOUL

2020



Time of Action series uses ebonizing and carving techniques that include time and experience to faithfully archive small parts of the present. It was intended to weigh the momentary process with ebonizing, which slowly reveals dark black through several coats, and carving, which forms a new texture with repetitive body movements. The layer of time completes a direct tactile experience beyond reason. Chaeyoung hopes that we will stay more faithful to our lives by focusing on the process before the outcome, the time that's becoming, and "here and now."



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Chaeyoung Lee
2020
South Korea
Stools & Benches
42 x 42 x 39 (H)
6 - 8 Weeks



DRAGON BENCH

DANIEL NIKOLOVSKI



MILAN

2020



The Dragon Bench is a part of a mini collection consisted of furniture pieces handcrafted entirely out of massive Black Walnut (Noce Canaletto), characterised by petite proportions - intended to fit in smaller urban apartments, while stylistically looking monumental. The design consists of two contrasting geometries: one originating from internet images of baroque ornamentation and second originating from modern architectural pillar-like structures. These two visual worlds are unified by the use of solid walnut treated with oils keeping the natural dark essence of the carefully selected wooden piece.



Designer: Daniel Nikolovski
Year: 2020
Country of Origin: North Macedonia
Category: Stools & Benches
Dimensions (cm): 160 x 28.5 x 31.5 (H)
Lead Time: 4 - 6 Weeks



MORPHEUS STOOL

DANIEL NIKOLOVSKI

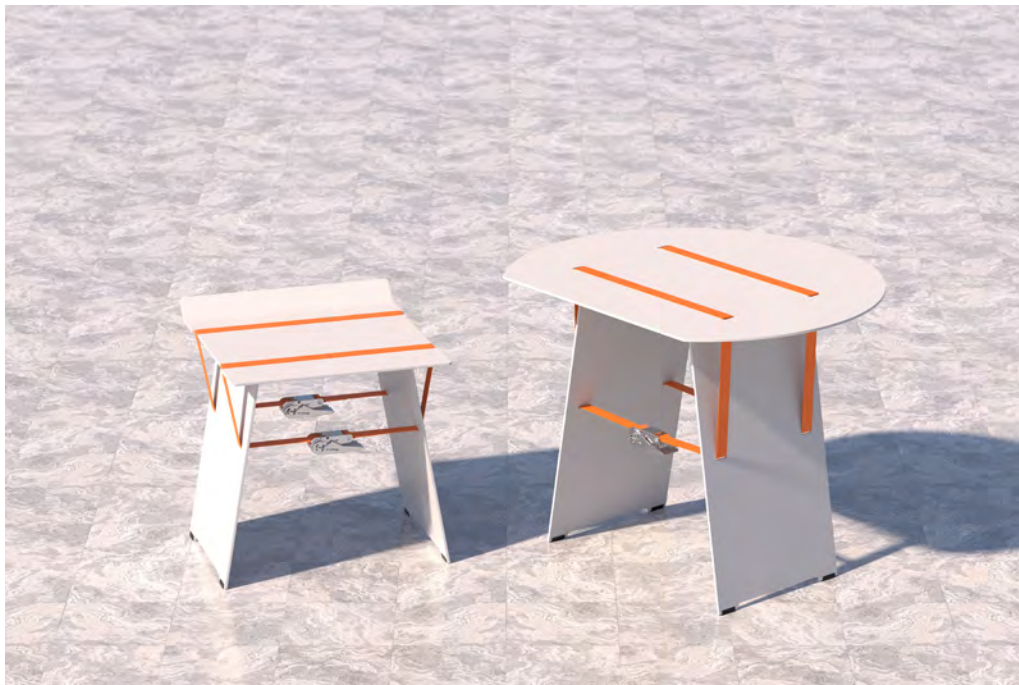


BERLIN

2020



Prometheus is a furniture series made of thick aluminum sheet and held by tension belts. The design implementation of the functions and materials is inspired by apartment moves and which for this purpose taken objects to the aid. The straps have two functions at the same time, they give stability and conveniently cover the technical elements.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Studio Maertens
2020
Germany
Stools & Benches
45 x 45 x 50 (H)
4 - 6 Weeks





ACCESSORIES

214

281

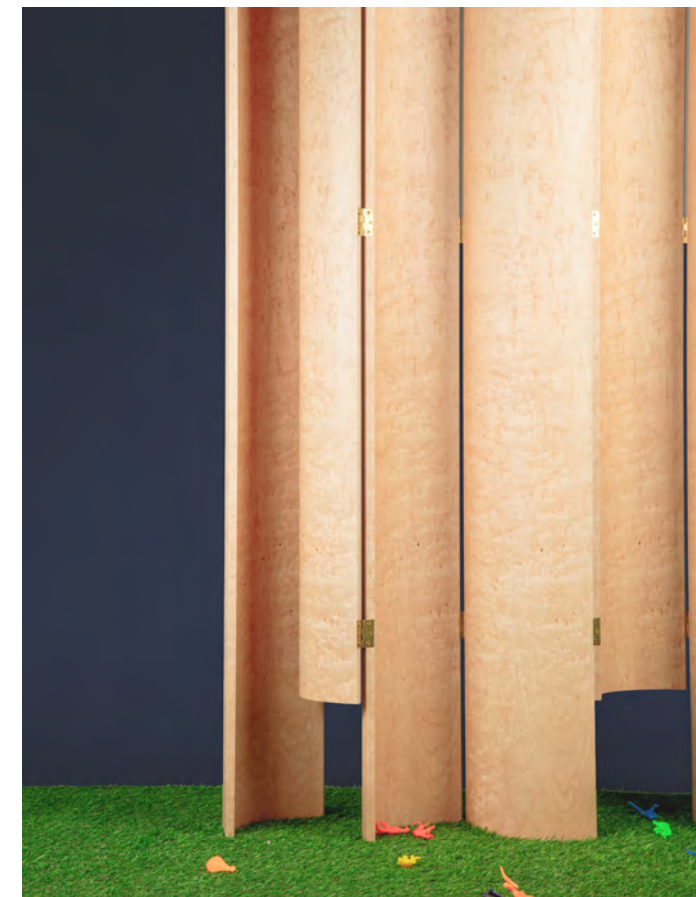
SEPARE II

DANIEL NIKOLOVSKI



MILAN

2021



Imperfections and irregularity are the most highly regarded form of beauty, when combined with flawlessly curved wood panels. Mesmerised by the almost-deformed-looking grains of maple burl - commonly found as a rounded outgrowth on a tree with small knots from dormant buds - and have accentuated this beauty on a curved separè. This room divider is consisted of seven curved wooden panels and connected with brass hinges. Sculptural shapes can be obtained if the panels are rotated and adjusted to one's needs.



Designer: Daniel Nikolovski
Year: 2021
Country of Origin: North Macedonia
Category: Accessories
Dimensions (cm): 154 x 22 x 180 (H)
Lead Time: 4-6 Weeks



C001

PINASAAN



MILAN

2021



C001 is a high polished aluminium vase with side perforations that work as alternative overtures for the flowers it is build to contain. Inspired by the Japanese art of Ikebana and Spanish Almorratxes, pinasaan is a series of metal vases drawing on the poetics resulting of the contrast between the hyper-industrial and the unrestraint in Nature.



Designer: Pinasaan
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 14.5 x 28 (H)
Lead Time: 2-3 Weeks



TUBINO 001

PINASAAN



MILAN

2021



Tubino 001 is a high polished aluminium vase with side perforations that work as alternative overtures for the flowers it is build to contain. Inspired by the Japanese art of Ikebana and Spanish Almorratxes, pinasaan is a series of metal vases drawing on the poetics resulting of the contrast between the hyper-industrial and the unrestraint in Nature.



Designer: Pinasaan
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 4 x 33 (H)
Lead Time: 2-3 Weeks



TUBINO 002

PINASAAN



MILAN

2021



Tubino 002 is a high polished aluminium vase with side perforations that work as alternative overtures for the flowers it is build to contain. Inspired by the Japanese art of Ikebana and Spanish Almorratxes, pinasaan is a series of metal vases drawing on the poetics resulting of the contrast between the hyper-industrial and the unrestraint in Nature.



Designer: Pinasaan
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 4 x 33 (H)
Lead Time: 2-3 Weeks



TUBINO 003

PINASAAN



MILAN

2021



Tubino 003 is a high polished aluminium vase with side perforations that work as alternative overtures for the flowers it is build to contain. Inspired by the Japanese art of Ikebana and Spanish Almorratxes, pinasaan is a series of metal vases drawing on the poetics resulting of the contrast between the hyper-industrial and the unrestraint in Nature.



Designer: Pinasaan
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 8.5 x 35 (H)
Lead Time: 2-3 Weeks



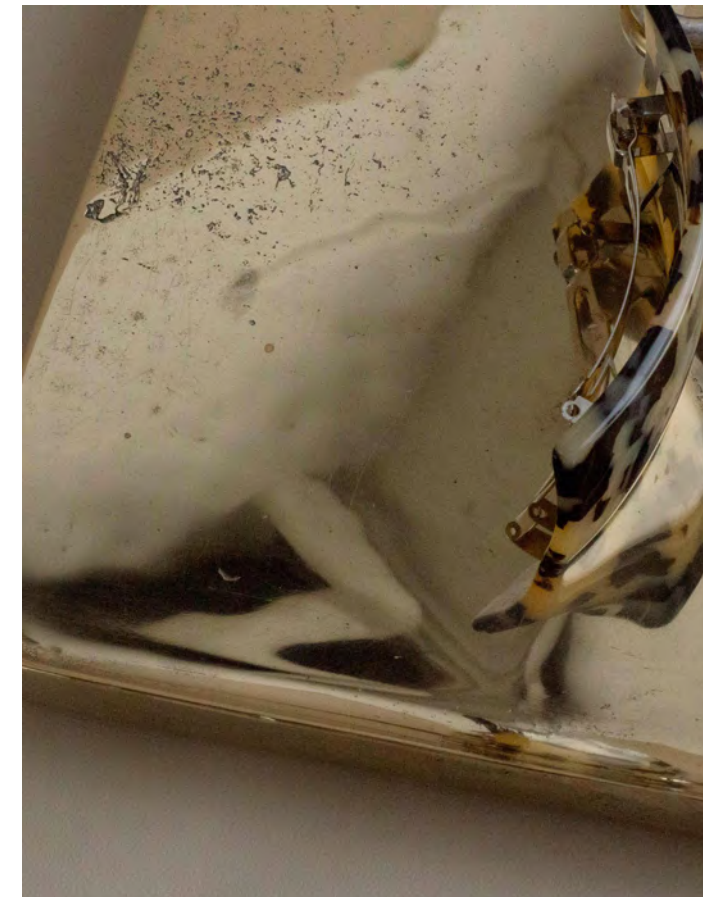
PROXY VESSEL

MERCURY BUREAU



TORONTO

2021



"Recognizing two cupped hands as one of the earliest vessels, Proxy Vessel starts with a measurement of the maximum volume of sand that I can hold in my two hands. This measurement is the basis for the interior volume of a simple trough-form vessel, created in sand-cast bronze to mirror the material used for the volume measurement. The final object constitutes both abstracted self-portraiture, and projective portraiture for anyone considering the imagined difference of volume held by their hands and my own." - Shane Krepakevich (Mercury Bureau)



Designer: Mercury Bureau
Year: 2021
Country of Origin: Canada
Category: Accessories
Dimensions (cm): 21 x 21 x 2 (H)
Lead Time: 6-10 Weeks



THE PEBBLE & THE STONE

MERCURY BUREAU



TORONTO

2021



The Pebble & The Stone is a family of five sand-cast stem blocks developed in collaboration with Flür in Toronto. Inspired by geologic fact and design possibility, these blocks anchor stems in a waterless state, for use with dried flora or temporary displays of fresh flora. These objects reflect common geometrical and proportional foundations, while bearing the nuance, warmth, and inflection of natural forms. Each block features the unique signature of its casting, with variations in texture and surface detail. Solid sand-cast manganese bronze. The sides have a rough, brushed finish. This finish highlights textures from the sand casting process—including grinding marks from postcasting processing—offering a contrast with the hand-polished surface.

This bronze is raw and will patina over time, especially in areas that have been touched.



Designer: Mercury Bureau
 Year: 2021
 Country of Origin: Canada
 Category: Accessories
 Dimensions (cm):
 3 x 4.5 x 6 (H)
 3 x 4.5 x 4.5 (H)
 3.5 x 12.5 x 6 (H)
 8.5 x 6 x 8.5 (H)
 17.5 x 12.5 x 4.5 (H)
 Lead Time: 6-10 Weeks



SOLISTA

GUISEPPE AREZZI X DESINE



MILAN

2021



A valet stand: no name was more suitable to describe an use. This involves a humble, clearly functional typology, made to serve more than to represent. In fact, it works to support clothes, to fold shirt and trousers, to prepare the evening before what will be worn the next morning, even the small accessories or jewels that complete the daily wardrobe. Solista is handmade in Sicily. This special version of Solista, exclusively designed for Movimento and produced by Desine, is handmade in solid chestnut wood finished in matt black open pore lacquer.



Designer: Giuseppe Arezzi
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 58 x 35.5 x 129.5 (H)
Lead Time: 5-6 Weeks



SEDIMENTI

STUDIO ZERO



COMO

2021



In the Sedimenti carpet, transparent surfaces overlap and stratify in what is perceived as a perpetual motion and a never-ending aspiration towards illusory forms of balance.

Through transparency and layering, an abstract geometric composition of great intensity and beauty comes to life. You can perceive the evanescent surfaces sliding on top of each other and in overlapping they build up in a vibrant chromatic crescendo. In a random movement that seems to be generated by a breath of wind, the translucent surfaces seem to seek a new precarious balance to which all things aspire. In this relentless pursuit, the Sedimenti covering radiates that compositional beauty that belongs to the delicate aerial choreographies frozen in a still image, as if in a synchronic dance of surfaces suspended by the wind. Hi-quality digital print on 100% PA carpet. Our carpet is made of non-allergenic and non-toxic yarns. It is durable, easy to clean and do not contain any harmful substances. The carpet is made with full respect for nature at all stages of production, from the selection of materials to printing technology.



Designer: Studio Zero
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 200 x 260
Lead Time: 8-12 Weeks



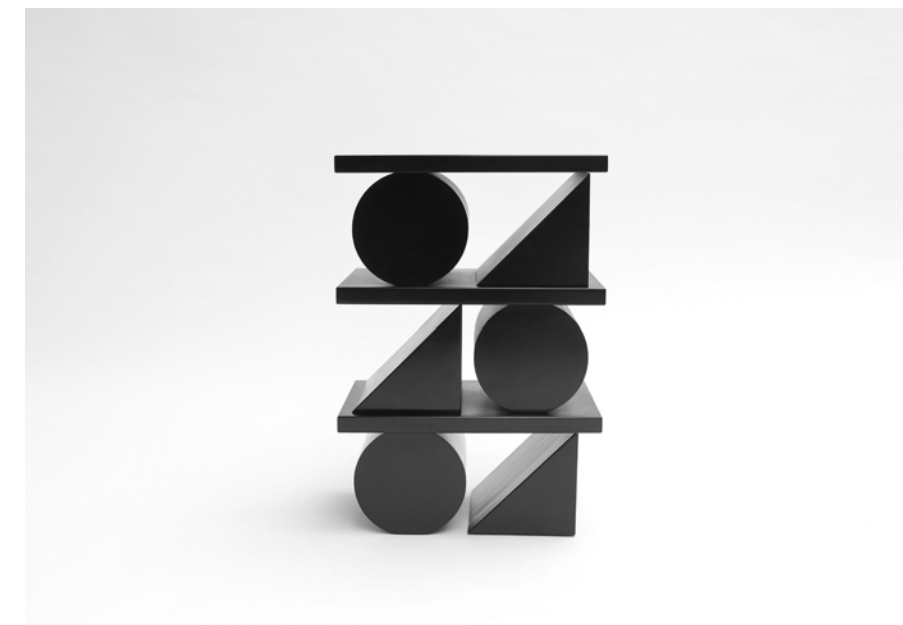
X4 SCULPTURE

STUDIO VERBAAN



ROTTERDAM

2020



X4 is an ongoing series of simple graphic forms that create timeless and enduring designs. The handcraft wooden pieces sits somewhere between furniture, object and sculpture. The designs start as a 2D composition that is translated to a 3D object. The dominant black contours still gives a flat silhouette and different perspectives. Black can swallow light, or make things look sharp. The use of traditional joinery methods maximizes strength, allows for seasonal wood movement and are intended to stand the test of time. All pieces are finished by hand with the traditional ebonizing wood process and hard wax oil.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Studio Verbaan
2020
The Netherlands
Accessories
42 x 70 x 70 (H)
4-6 Weeks



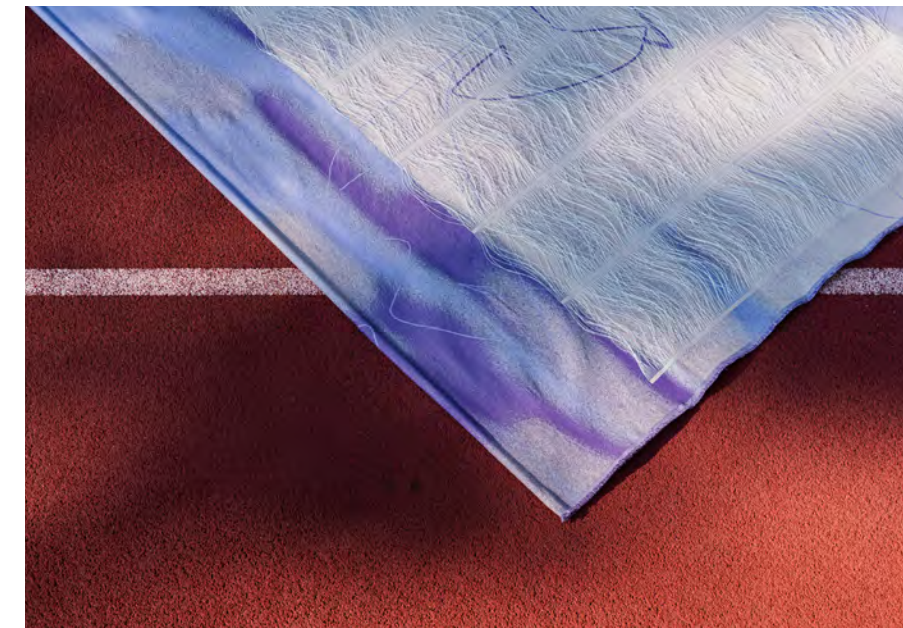
LAYER DRAWING // LIGHT LILAC LAYER

MARIE SCHUMANN



ZURICH

2021



Our perception and our movements increasingly take place in virtual space. Layers of technology, identity and connection are fluently interwoven. Working with a computerbased jacquard weaving loom that is on one hand state of technology and on the other hand based on one of the oldest human craft techniques meant digitally connecting layers of material knowledge and haptic connections that are tactile experiences of the space.



Designer: Marie Schumann
Year: 2021
Country of Origin: Switzerland
Category: Accessories
Dimensions (cm): 150 x 140
Lead Time: 4-6 Weeks



LAYER DRAWING // DARK PURPLE LAYER

MARIE SCHUMANN



ZURICH

2021



Our perception and our movements increasingly take place in virtual space. Layers of technology, identity and connection are fluently interwoven. Working with a computerbased jacquard weaving loom that is on one hand state of technology and on the other hand based on one of the oldest human craft techniques meant digitally connecting layers of material knowledge and haptic connections that are tactile experiences of the space.



Designer: Marie Schumann
Year: 2021
Country of Origin: Switzerland
Category: Accessories
Dimensions (cm): 150 x 140
Lead Time: 4-6 Weeks



LAYER DRAWING // YELLOW OCHRE LAYER

MARIE SCHUMANN



ZURICH

2021



Our perception and our movements increasingly take place in virtual space. Layers of technology, identity and connection are fluently interwoven. Working with a computerbased jacquard weaving loom that is on one hand state of technology and on the other hand based on one of the oldest human craft techniques meant digitally connecting layers of material knowledge and haptic connections that are tactile experiences of the space.



Designer: Marie Schumann
Year: 2021
Country of Origin: Switzerland
Category: Accessories
Dimensions (cm): 150 x 140
Lead Time: 4-6 Weeks



CHROMA

MONTSERRAT PINA BENETTS



MEXICO CITY

2020



What happens if we think of objects beyond what they are, and reflect on how they impact the space around them? This proposal shows how pieces of furniture interact with their surroundings, allowing users to have control not only over objects, but also over the entire atmosphere of a room. Chroma was developed through multiple experimentations in materials, colors, transparencies and reflections, which resulted in a multifaceted object.

Consisting of coloured acrylic sheets that let light pass through them, supported by a metallic structure in shiny white finish.



Designer: Montserrat Piña Benetts
Year: 2020
Country of Origin: Mexico
Category: Accessories
Dimensions (cm): 165 x 30 x 180 (H)
Lead Time: 7-8 Weeks



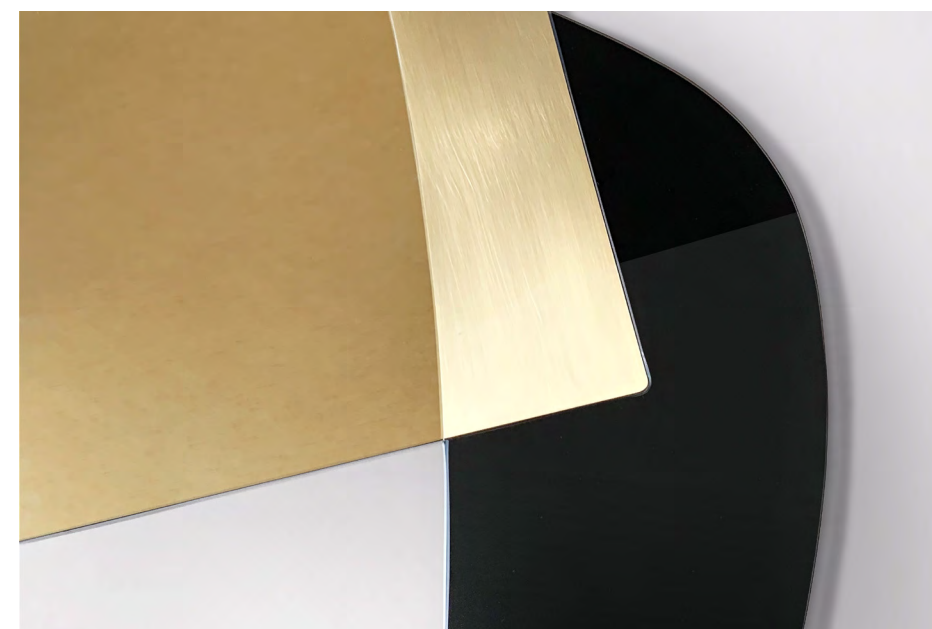
COMPOSIZIONE ASTRATTA

STUDIO ZERO



COMO

2021



Composizione Astratta mirror is a tribute to light and matter, to reflection and transparency in which coloured mirrors and metal surfaces seem to intersect and intertwine to reveal new poetic and compositional qualities.

The apparent transparency of the surfaces lets us deceptively see through the material, connecting and linking in our perception the different forms in free movement in the space. At the same time, the mirrors reflect the image of the surrounding environment, creating an overlap of visions in continuous movement with the observer. Transparency and reflection thus connect the perception of the imaginary and that of reality, the direct, objective vision of the space, and the illusory, subjective, decomposed vision of abstraction.

This perceptive and illusory approach is affected by an echo that comes from the past and which has its roots in the abstract art of the twentieth century, connecting in particular to the studies on perception during those years. The idea of being able to express a complex, layered, changing vision of reality, be it physical or imaginary, through an extreme synthesis of shapes, colors and materials, has certainly influenced us, like an indelible memory that resides immutably in our unconscious.



Designer: Studio Zero
Year: 2021
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 80 x 2 x 90 (H)
Lead Time: 8-12 Weeks



SECONDO FUOCO FLOOR MIRROR

TIPSTUDIO



FLORENCE

2020



Secondo Fuoco is an investigation into slags, a solidified foamy mass thrown off that emerges on the surface of molten metal. While the scoria highlights the spontaneity and expressions of this almost rocky impure matter, the bronze acts as a binder and structural element. The casted objects in limited edition have linear even brutalist shapes where waste and imperfection become part of the collection in a dialogue between purity and impurity. A series of objects find balance in the combination with elements in steel, crystal and marble to enhance the material hybridization that is the basis of the entire project. The works reveal themselves to the physical interaction: formal rigidity flows into the curiosity of the person who touches, follows and reads the harmonic movement of the surfaces.



Designer: TIPSTUDIO
Year: 2020
Country of Origin: Italy
Category: Accessories
Dimensions (cm): 35 x 27 x 180 (H)
Lead Time: 7-8 Weeks



LIGHTING

280

319

HUBERT PENDANT

STUDIO A



BEIRUT

2020



The “Hubert Pendant” with its simplistic form and composition is elevated through its material choice and the highlight of their characteristics. Two concentric circles of light are centered by a translucent slab of onyx that can be positioned by the user, revealing the natural beauty and structure of the stone. The lighting, though indirect and diffused, radiates towards the center of the pendant and forms a play between mass and void, in turn creating an allure through the space that it is placed. It is a functional and a sculptural element in its own right. A fully handmade lighting pendant, produced out of black painted steel, brushed brass, and solid white onyx, with a warm white radiating LED lighting



Designer:	Ahmad Bazazo
Year:	2020
Country of Origin:	Lebanon
Category:	Lighting
Dimensions (cm):	100 x 100 x 4.5
Lead Time:	10 - 12 Weeks



NORMA #1

HIGHDOTS STUDIO

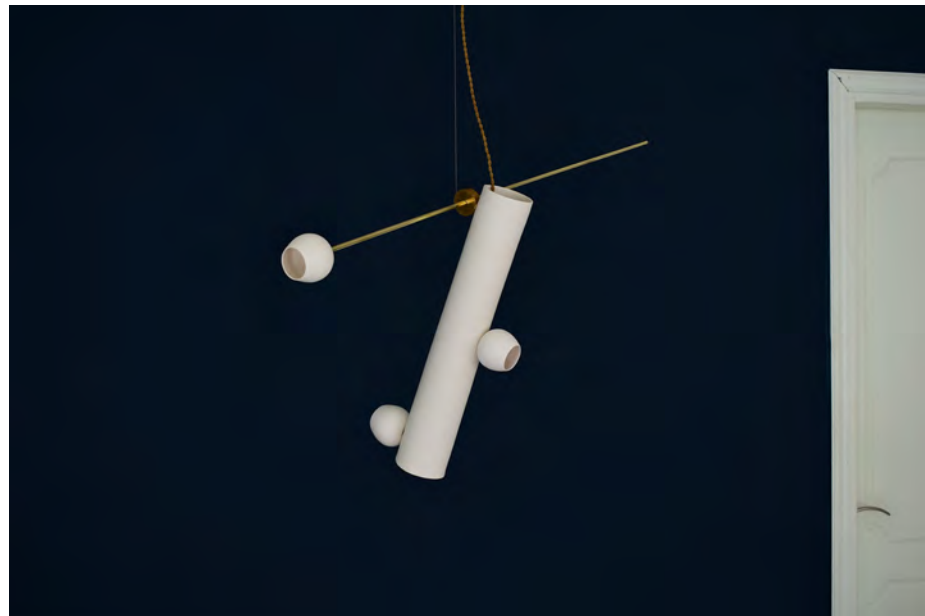


PATRAS

2020



Norma is a series of contemporary sculptural chandeliers which uses a combination of brass and white porcelain. Norma series is characterised by an arrangement of carefully combined elements which give each light fixture a noble appearance as they hang effortlessly balanced.



Designer: Periclis Fermentitis
Year: 2020
Country of Origin: Greece
Category: Lighting
Dimensions (cm): 50 x 100 x 25
Lead Time: 6 - 8 Weeks



NORMA #3

HIGHDOTS STUDIO



PATRAS

2020



Norma is a series of contemporary sculptural chandeliers which uses a combination of brass and white porcelain. Norma series is characterised by an arrangement of carefully combined elements which give each light fixture a noble appearance as they hang effortlessly balanced.



Designer: Periclis Fermentitis
Year: 2020
Country of Origin: Greece
Category: Lighting
Dimensions (cm): 50 x 60 x 25
Lead Time: 6 - 8 Weeks



NATIVE LIGHT 01

HOT WIRE EXTENSIONS



ZURICH

2021



The Native Object 01 uses Hot Wire Extensions' unique bone-like aesthetic and plays with organic shapes and lines. The Native Light is created using Hot Wire Extensions innovative recycling-conscious manufacturing process. The process starts by creating a shape using nichrome wire, which sits within a container. The container is then filled with Hot Wire Extensions' unique formula of nylon powder and sand. An electric current is sent through the wire, causing the surrounding nylon to melt and grow around the form, much like how a vine grows around a tree. This unique manufacturing process means objects are extremely robust and lends itself to scalable and bespoke pieces.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Hot Wire Extensions
2021
Switzerland
Lighting
30 x 35 x 100 (H)
6 - 8 Weeks



RANDOM LIGHT

HOT WIRE EXTENSIONS



ZURICH

2021



The random series light is an example of Hot Wire Extensions' bold innovative manufacturing process. Hot Wire Extensions is a young sustainable design brand, dedicated to material exploration and experimental engineering. The Random Series uses Hot Wire Extensions' unique bone-like aesthetic and fuses geometric shapes with natural curves.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Hot Wire Extensions
2021
Switzerland
Lighting
35 x 35 x 50 (H)
6 - 8 Weeks



MIAMI FLOATING TABLE LAMP

BRAJAK VITBERG

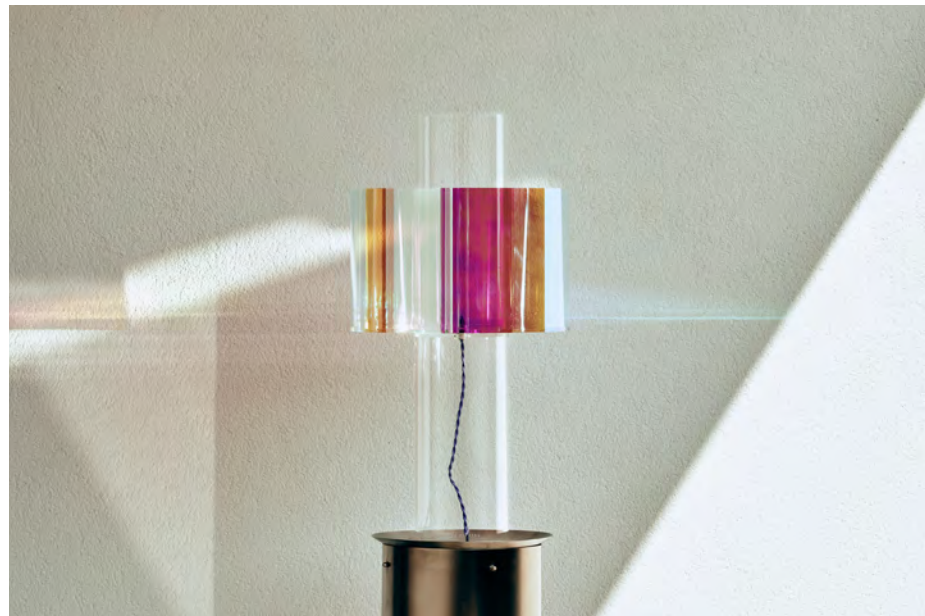


LJUBLJANA

2021



Miami Floating Table Lamp is one more in the category Miami Collection. It has a coloured lampshade with transparent bottom, so the feeling of lampshade is like floating. The lampshade can be chosen in different colour - blue(dichroic), pink and silver. It depends on the lampshade, this lamp gives you endless possibilities of light effects that brighten your space. Miami Table Lamp is made of plexiglass and dichroic foil. The dichroic foil is applied by hand. Minor bubbles on the surface may occur as this is a handmade product.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Brajak Vitberg
2021
Slovenia
Lighting
35 x 66 (H)
6 - 8 Weeks



MIAMI SILVER TABLE LAMP

BRAJAK VITBERG



LJUBLJANA

2021



Miami Silver Table Lamp by Brajak Vitberg, was inspired by their famous Miami Blue Table Lamp and it has some design improvements in lampshade. It has a silver / black foil that has a mirror effect, and with its color show elegance and seriousness and at the same time gives you multiple variations that fits to your space. Miami Table Lamp is made of plexiglass and dichroic foil. The dichroic foil is applied by hand. Minor bubbles on the surface may occur as this is a handmade product.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Brajak Vitberg
2021
Slovenia
Lighting
35 x 55 (H)
6 - 8 Weeks



MIAMI PINK TABLE LAMP

BRAJAK VITBERG

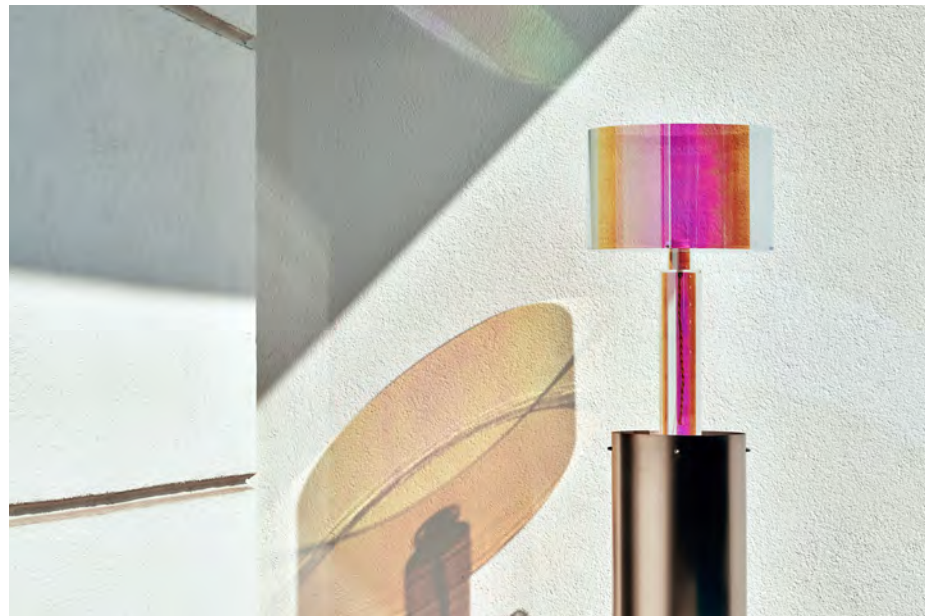


LJUBLJANA

2021



Miami Pink Table Lamp by Brajak Vitberg, was inspired by their famous Miami Blue Table Lamp. This product is upgraded from their first Miami Lamp and it has some design improvements in lampshade. It has a pink - yellow - red effect, that lightens up your space with various of different magical colours. The light of this lamp when lit, gives endless possibilities of light effects in pink/yellow color. Miami Table Lamp is made of plexiglass and dichroic foil. The dichroic foil is applied by hand. Minor bubbles on the surface may occur as this is a handmade product.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Brajak Vitberg
2021
Slovenia
Lighting
35 x 55 (H)
6 - 8 Weeks



TC FLOOR LAMP 01

THUSTHAT



AMSTERDAM

2021



In this collection, studio ThusThat endeavors to renegotiate our understanding of copper through the combined use of the metal and its byproduct, slag. Slag is the molten impurities cast aside in giant heaps during the production and recycling of copper, akin to man-made lava. Through close collaborations with scientific researchers in Belgium, the designers process and use the slag as a geopolymer, an alternative to cement with a substantially lower CO2 footprint.

Using a hand-forming technique inspired by cob and vernacular architecture, ThusThat creates large monoliths with textured surfaces that harken to the materials' molten origins. They combine this with a variant of traditional coppersmithing on the metallic shade. The result are pieces with anamorphic presence that communicate a different story of a metal we depend upon so heavily.



Designer: ThusThat
Year: 2021
Country of Origin: The Netherlands
Category: Lighting
Dimensions (cm): 30 x 60 x 145 (H)
Lead Time: 4 - 6 Weeks



X4 LAMP

STUDIO VERBAAN



ROTTERDAM

2020



X4 is an ongoing series of simple graphic forms that create timeless and enduring designs. The handcraft wooden pieces sits somewhere between furniture, object and sculpture. The designs start as a 2D composition that is translated to a 3D object. The dominant black contours still gives a flat silhouette and different perspectives. Black can swallow light, or make things look sharp.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Studio Verbaan
2020
The Netherlands
Lighting
2.5 x 8 x 240 (H)
4 - 6 Weeks



STORAGE

322

337

FLUO CABINET

WILL CHOUÏ



MONTREAL

2019



This is a personal piece, although it can definitely mean different things (or nothing at all) to different people, for Will Chouï it was about the use of color and its impact on mental health. This project was, for him, a way to step out of the shadow and to convince himself that his work and opinion were as valuable as everybody else's.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Will Choui
2019
Canada
Storage
76 x 51 x 152 (H)
8 - 10 Weeks



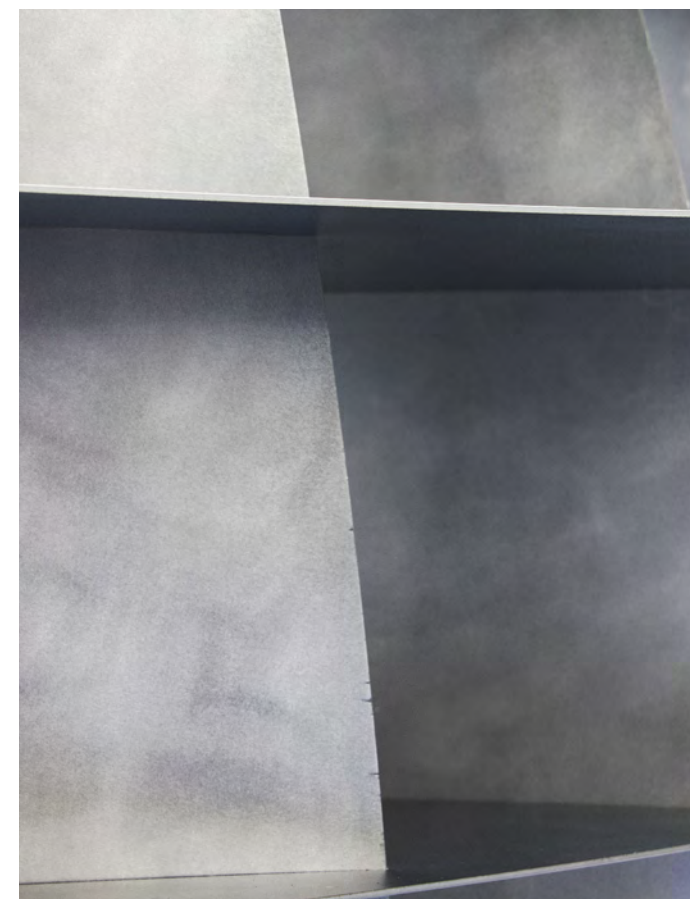
FRAGMENTED STAINLESS STEEL

OBJECTS WITH NARRATIVES



BASEL

2021



A window is historically understood as a condition to observe the world. Today computers and smartphones are our new windows to perceive society. These screens try to idealize everything while this is only an illusion of reality.

We start from a perfect screen that we break into sharp irregular shards. This leads to convex and concave shapes that we compose together as unique fragments that are part of a bigger whole. While breaking is usually related to destroying, here it means creating.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Objects With Narratives
2021
Switzerland
Storage
150 x 50 x 100 (H)
8 - 10 Weeks

COLUMN SHELVING

DAVID DERKSEN



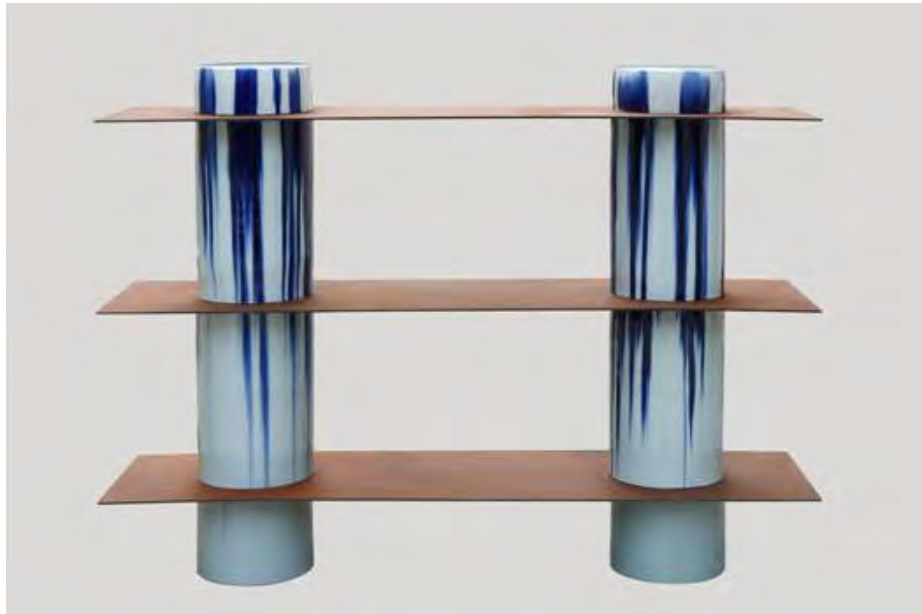
ROTTERDAM

2019



Porcelain cylinders and corten steel plates form the basic elements of this series, with which it is possible to create shelving, side tables, low tables and stools. The porcelain parts are hand thrown, trimmed, glazed and fired at 1300 C by the best craftsmen, in Jingdezhen, China.

The corten steel sheets are lasercut and pre-treated to give them the beautiful rusty brown layer. These materials are perfectly suitable for indoor as well as outdoor. Handmade porcelain stackable column parts, corten pre-oxidized steel sheets. The parts can be easily assembled by stacking them. Suitable for indoor as well as outdoor (all-year)



Designer: David Derksen
Year: 2019
Country of Origin: China
Category: Storage
Dimensions (cm): 150 x 40 x 70 (H)
150 x 40 x 110 (H)
Lead Time: 8 - 12 Weeks



DRAGON SHELF

DANIEL NIKOLOVSKI

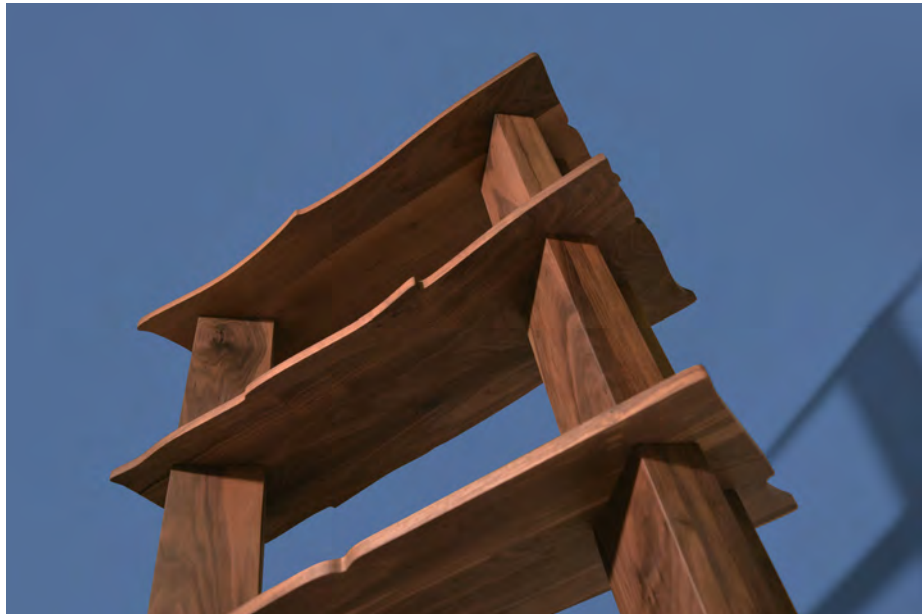


MILAN

2020



Dragon Shelf is a shelf-unit that is entirely crafted from massive Black Walnut (Noce Canaletto). This object can be used as a display unit for collectibles or as a bookshelf. Each horizontal surface has a unique design that is a result of distorted images of baroque ornamentation, while the V shaped pillar-like vertical elements are referencing brutalist architectural pillars. These two visual worlds are unified by the use of solid walnut treated with natural oils keeping the dark and reddish essence of the selected wooden piece.



Designer:
Year:
Country of Origin:
Category:
Dimensions (cm):
Lead Time:

Daniel Nikolovski
2020
North Macedonia
Storage
80 x 28 x 125 (H)
4 - 6 Weeks



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WEBSITE
www.movimento.club

INSTAGRAM
[@movimento.club](https://www.instagram.com/movimento.club)

EMAIL
info@movimento.club

MILAN
Via Bolzano 28b, 20127
+393476489444

LONDON
305 Harbour Yard, Chelsea
SW10 0XD
+442073526766